# Ann Arbor Observer

November 1998

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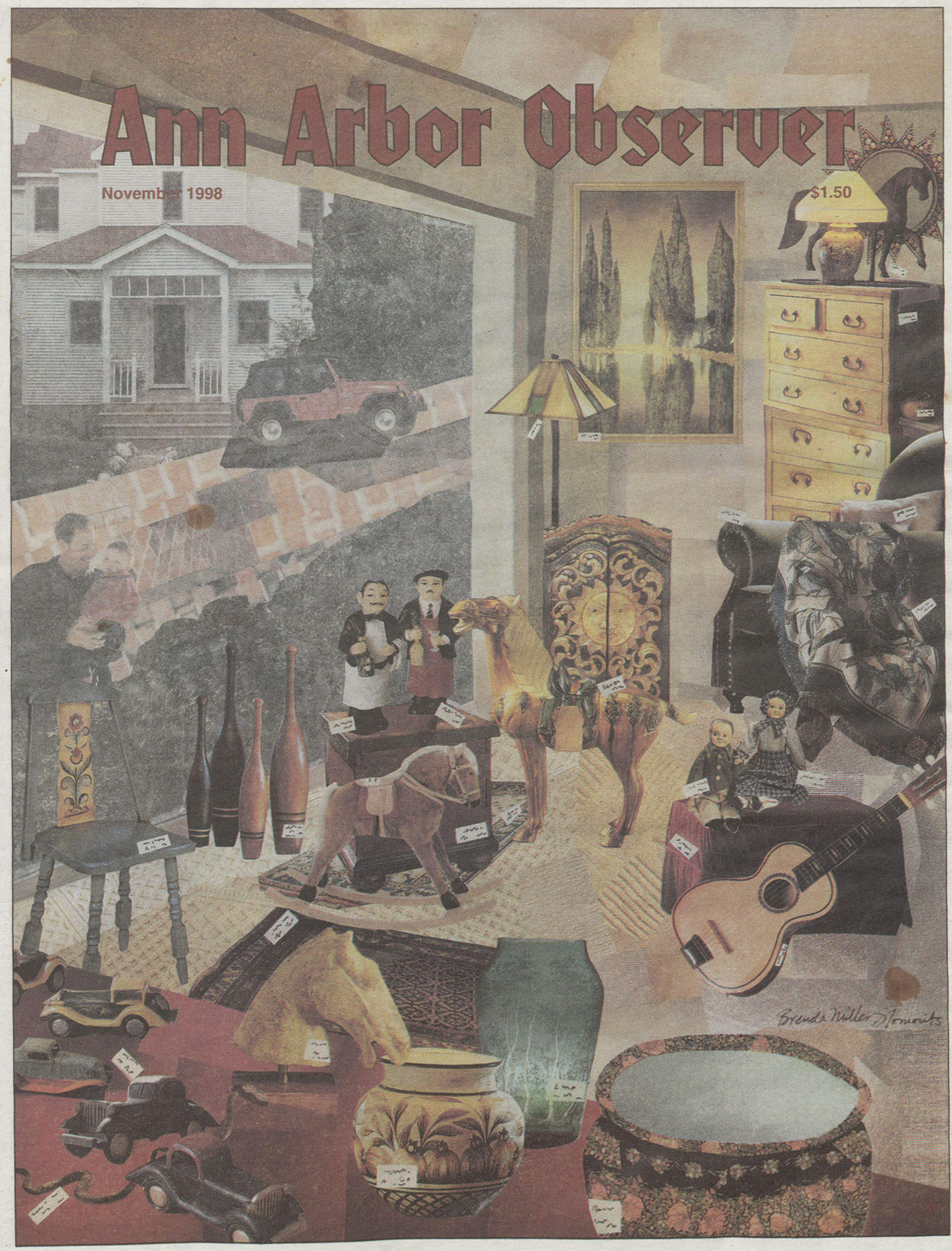

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***November 15 is a day to celebrate recycling's success while pledging to recycle more and purchase items made from recycled content materials.***

**Eat, drink, and be merry while helping the environment at the Arbor Brewing Company.**

- 114 East Washington, Ann Arbor
- November 15, noon-midnight
- 10% of day's revenue donated to Recycle Ann Arbor; performances by Maggie, Pierce, and E.J. and Jo Serrapere from 7-midnight

**See what's in "store" for recycled content product purchasing at People's Food Cooperative.**

- 216 North Fourth Avenue, Ann Arbor
- November 9th through 15th
- Buy recycled information table

**Turn *trash into a* craft at the City of Ann Arbor Material Recovery Facility Education Center**

- 4150 Platt Road, Ann Arbor
- November 10, 3-5p.m. and November 14, 10a.m.-noon
- Tours, displays, and drop-in workshops to make bird feeders from soda pop bottles and milk cartons

AMERICA RECYCLES DAY
NOV. 15
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**Enjoy a prize winning performance at Recycle Ann Arbor**

- 2420 South Industrial, Ann Arbor
- November 14, 9a.m.-5p.m.
- See the progress of the EN-House, featuring recycled content products and door prizes.

**Get informed by the U-M student groups Michigan Recycles and EnAct.**

- Various locations throughout U-M campus, Michigan Union bookstore, and U-M Stadium
- November 9th through 15th
- Recycling-related information tables

**The University of Michigan will "kick-off" a new recycling program at the U-M vs. Wisconsin football game.**

- U-M Football Stadium
- November 14
- Free America Recycles Day souvenir for recycling pledges; launch of the beverage cup collection/recycling program

**Make a recycling pledge for a chance to win the $200,000 America's Green Dream House.**

Pledge cards will be available at the above events or at the following Ann Arbor locations:

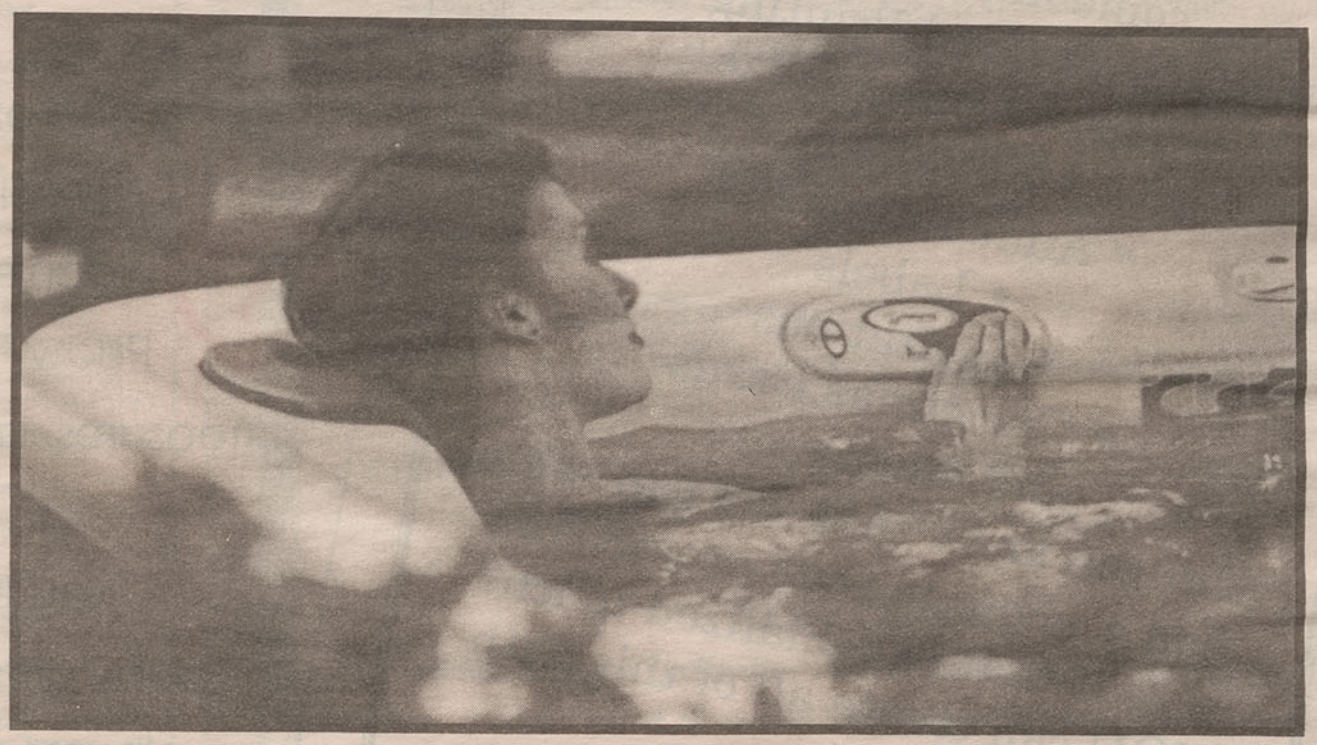
- Washtenaw County Public Works, 110 N. Fourth Avenue 994-2398
- City of Ann Arbor Municipal Bldg, 100 N. Fifth Avenue 994-2700
- The Scrap Box, 521 State Circle 994-4420
- City of Ann Arbor Drop-off Station, 2950 E. Ellsworth 971-7400
- America Recycles Day Homepage, http://www.americarecyclesday.org
- Various downtown central campus area businesses including Hallmark, Michigan Book & Supply, and White Market

**Local Michigan Recycles Day Coordinating Organizations:**

Washtenaw County Solid Waste Program
City of Ann Arbor Solid Waste Department
U-M Office of Plant Operations
U-M Grounds and Waste Management and the Athletic Department
Recycle Ann Arbor ReUse Center
Michigan Recycles, EnAct, and Michigan Student Assembly
Student Organizations at U-M
Washtenaw County Consortium for Solid Waste Management
Michigan Recycling Coalition

**For more information, contact the Washtenaw County Solid Waste Program at 994-2398 or www.co.washtenaw.mi.us/depts/eis.htm**

# The Relaxation Celebration.



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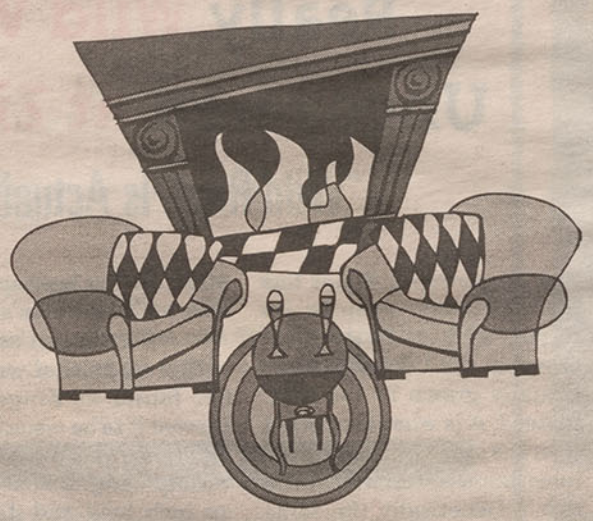

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VOL I .... No. 10 | Copyright © DSE Inc. | November 1998 | Printed in Ann Arbor | LAND OF A THOUSAND FLAVORS


## zing news nibbles

### Free Range Flies with Sandwich Eaters

Surveys of steady sandwich eaters have shown that the vast majority of them really *can* tell the difference in flavor from Zingerman's use of free-range turkey.

### Stollen Season Is Approaching

The traditional German holiday sweet bread and an Ann Arbor classic will be arriving at assorted Zingerman's locations. Stollen will be available at a Zingerman's business near you as of November 20th. Call 761-2095 for regular updates.

### #38 ∞ @ 422

Thanks to everyone at Schoolkids' Records for twenty years of great music in Ann Arbor. The #38 Schoolkids' Song 'n' Dance sandwich lives on!

**INSIDE Zingerman's**

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# Cranberry Pecan Bread Overloaded with Cranberries and Pecans!

Cranberry Pecan bread will make your tastebuds dance with joy!

By ARI WEINZWEIG

Inquiries are swirling around: Just how can half-a-pound of pecans and dried cranberries actually fit into each loaf? "Locals are skeptical" reports one source. "It just seems like too many fruit and nuts squeezed into a loaf." Bakehouse Managing Partner Frank Carollo says, "Squeezing is what we do. We literally have to push the pecans and cranberries into the dough to get them in there. But we do it." Government insiders report that appointment of a special pecan prosecutor is being considered. Mr. Carollo will likely be called to testify. Additional investigation is being conducted to determine exactly how Carollo and company are able to get so much flavor into each loaf, without supplementing their ingredients with additional sweeteners or shortenings. "It's just not possible," said one unnamed source in the prosecutor's office. "There has to be some other ingredient to get that bread to taste so darned good."

Because Zingerman's Cranberry Pecan bread is available only during November and December, all taste-test investigators will have to act quickly.

# Really Wild Wild Rice Uncovered at Zingerman's

## "Wild Rice" Is Actually Cultivated!

*The Zingerman's Times* has learned that, despite its name, 97% of "wild rice" grown in the US today is *not* actually grown in the wild. Instead, it is what is referred to in the trade by the oxy moronic name of "cultivated wild rice." Genetically the same species as wild rice, but grown in man-managed settings, this cultivated product lacks the full flavor that makes real wild rice so special.

Truly wild rice grows in the wilds of Canada and the northern US in unmanaged natural settings. Real wild rice from Reindeer Lake in Manitoba has been spotted on sale at Zingerman's Deli in Ann Arbor. Recent samplings of this traditional wild product found at Zingerman's showed it to be visually much different from the cultivated variety: its grains are nearly an inch long and darker in color. More importantly, the flavors of the two are markedly different. Real wild rice is "wilder"—bigger, gamier, tastier. Cultivated "wild rice" tends to be tamer, blander; while not at all bad it loses much of the complexity and character that make wild rice so special.

**Wild Rice Cooking Tip**

Many inexperienced cooks tend to *undercook* their wild rice. To cook really wild wild rice, cook one part wild rice in approximately 3 parts salted water or broth for about 35-45 minutes. The wild variety is not done until it bursts open (like popcorn) and is tender and tasty throughout. (Drain any excess liquid before serving.)

**Wild Factoid**

Although many Americans are unaware of this, true wild rice is not actually a rice. Rather, it is an aquatic grass which grows in the wild.

**Zingerman's Is Closed on Thanksgiving. Have a Happy Holiday, Everybody!**

"The Snackboard" basket is one of Zingerman's most popular gifts.

# Gift Baskets Go Wild

Trends show that more Americans than ever before are giving gifts of food for the holidays. Eight out of ten parents polled this year indicated that they'd rather receive a gift of great-tasting food than they would like another tie or an additional atlas. Selections of this year's best-selling gift basket models—available in the newly published ***Zingerman's Mail Order Catalog***—can be shipped all over America simply by dialing **888.636.8162** and asking for Mo the Mail Order Man.

# Ann Arbor Observer

NOVEMBER 1998 Vol. 23, No. 3


*Cover: Inside the front window at Treasure Mart. Collage by Brenda Miller Slomovits.*

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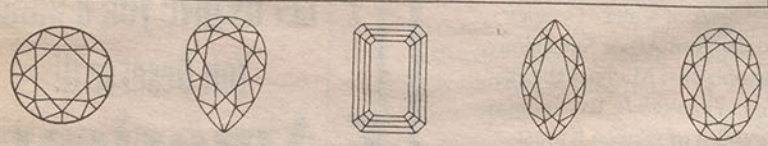


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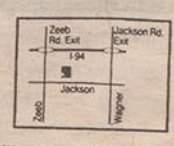


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# INSIDE

## Comeback

**Recycle Ann Arbor made a profit in the first half of 1998, its first since 1995.**

While RAA has been in the black since April, officials aren't crowing just yet. "It's real early for me," says RAA executive director Dan McQueer, who's refusing to declare the agency out of financial trouble.

But McQueer, an ex-Marine who lives on a farm outside Saline, says he's optimistic that RAA has turned the corner. Business manager Richard Smoot says the agency has made money every month since April. "We're starting to see some consistency," says Smoot. "We're still on shaky ground, but we're slowly chipping away."

RAA board chairman Tim Brownell predicts the agency will close out the year with a modest profit—a huge turnaround for the group, which began losing money in 1995 after it lost a bid to operate the city's then-new materials recovery center. A drop in the prices paid for recycled paper exacerbated the dip and further cut revenues that were expected from RAA's plans to recycle commercial paper and cardboard.

Recycle Ann Arbor lost $283,000 in 1996 and $119,000 in 1997. To cut costs, the workforce was slashed from fifty to twenty-seven. Employment has since increased to thirty-three, as the group has diversified into new areas.

"The question was not what was it, but what could it be," recalls Ramsey Zimmerman, the manager for commercial paper operations. With advice from the Urban Ore center in Berkeley, California, RAA opened its ReUse Center on South Industrial two years ago. With predicted revenues of $125,000, the center should reach profitability this year. "By next year we expect it to pull in $180,000 to $200,000," Brownell adds.

Other programs contributed to the agency's diversification: RAA's commercial paper and cardboard recycling program now boasts 315 clients; two employees work full-time at the Borders warehouse collecting wastepaper; the drop-off station off Ellsworth Road does nicely; residents in some outlying townships discard their recyclables in Dumpsters serviced by RAA; and residential curbside collections continue under a new city contract.

Next, McQueer says, "We really need to think about how to get other materials here." Possibilities being considered include a confidential shredding service, collections of commercial reusables, and a fleet of special pickup trucks staffed by drivers who lease them on individual franchises.

*RAA also is exploring ways to offer larger-scale recycling centers. McQueer envisions "a mall concept where residents could find all manner of used items, along with popcorn, drinks, and other amenities to make a family-style, one-stop shopping experience."*

## Church Change

**A century-old black church will be converted into apartments.**

In September, New Grace Apostolic Church sold its building on North Fourth Avenue to local developer Mike Bielby. Bielby says he plans to turn the building into rental units—but he promises to be very respectful of the "historic character" of the church, built in 1891.

"We will keep every stained glass window, restore the spire," he says. "The exterior will stay unchanged, except for minor modifications."

Lots of people wanted to buy the church, which has been accepting offers for several years. Disappointed suitors included Garnet Johnson (developer of the nearby Wickliffe Place condos), a group of investors from Lansing, at least two local businesses, the Buddhist Temple on Packard, and the Kerrytown Concert House. "It would have been a nice little concert house," says KCH director Deanna Relyea regretfully. "They were asking a bit more than we can justify."

Bielby paid $575,000, enough to give the congregation a jump start on a long-planned new facility. Church member and sale negotiator Bobbie Baugh says that New Grace wanted to sell it to someone who would "continue with the character" of the historic structure.

Bielby, a lifelong Ann Arborite who lives just a block away from the church, is clearly excited about the purchase. He's already renovating the adjacent parsonage. Work on the church itself, however, won't start until the members are ready to move. He'll rent the building back to them for a year while they construct a new church on Nordman in east Ann Arbor.

The church's sale marks the passing of an era. New Grace bought the church from Bethel A.M.E. in 1971, when that congregation built a new church off Pontiac Trail. For many years, Bethel A.M.E. and nearby Second Baptist, on Beakes Street, were anchors of the predominantly black North Central neighborhood. Integration scattered the once tightly knit black community, and, in 1980, Second Baptist moved also, to Red Oak on the northwest side.

*Bishop Henry McNeal, who had served President Lincoln as the first black chaplain in the United States Army, laid the church's cornerstone.*

## Clinic Wars

**The St. Joseph Mercy Health System is planning a huge outpatient facility in Novi—just three miles from Providence Park, a new outpost for the University of Michigan Health System.**

Novi, with its burgeoning population and dearth of nearby hospitals, is becoming an economic battleground for Ann Arbor's expanding health systems. St. Joe's 130,000-square-foot facility will house primary care, women's health services, cancer care, cardiology, and around-the-clock emergency care on thirty acres off Meadowbrook Road, with room to expand. It's set to break ground next June and should open by the end of the year 2000. St. Joe's parent company, Mercy Health Services, will build a new headquarters next door. St. Joe's is also looking to expand its nearby pediatric urgent care center, which opened in January.

St. Joe's facility will directly compete with Providence Park, at Beck Road and I-96. The U-M moved its Northville primary care operations there in October and will provide radiation oncology services in Providence's cancer center when it opens next year. Providence Park is "a huge ambulatory facility," notes Dennis White, executive director of the South Central Michigan Health Alliance, a business coalition that seeks to curb health care costs. "What they've in effect done is build a hospital without beds out there."

White is worried that the frenzy of building in Novi will drive up costs in Ann Arbor and throughout southeast Michigan. "There is probably already an overcapacity [of outpatient facilities], and they're just aggravating the problem," he says. "They're just squeezing each other out—they're going to be running far behind their capacity, and everyone pays for that."

Adding to the glut is the Detroit Medical Center's recently expanded medical office building just around the corner from the St. Joe's site. "When you have that much capacity in that small a geographic area, our purchaser members ask the question, 'Aren't we exceeding what the community needs?' " says Bob Parrish, vice-president of the Greater Detroit Area Health Council.

*The U-M and St. Joe's are also squaring off in Canton, another affluent western Wayne County suburb. The U-M plans to break ground this month on a new health center, offering primary care and some specialty services, at Saltz and Canton Center roads—not far from St. Joe's new 84,000-square-foot multispecialty and primary care clinic, which opened in February.*

PETER YATES

**With New Grace Apostolic Church planning a move to the east side, neighbor Mike Bielby won the bidding for their 1891 building near Kerrytown.**

## Super Sale

**"It took on a life of its own," says Kiwanian Julie Detwiler. "We're just running to keep up with it."**

The Downtown Kiwanis Club's Saturday sale set all-time records in September. For two weeks in a row, club members sold more than $8,000 worth of sofas, lamps, and assorted used treasures.

Over the summer, the Kiwanians had already racked up three $5,000 days,

# "Titanic" Treasure Hunt

## Saturday October 31st 10am - 4pm

## Grand Prize: The "Heart of the Ocean" faux necklace. Value $300.

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- **KOOL 107 FM** will be live 2 - 4 pm.

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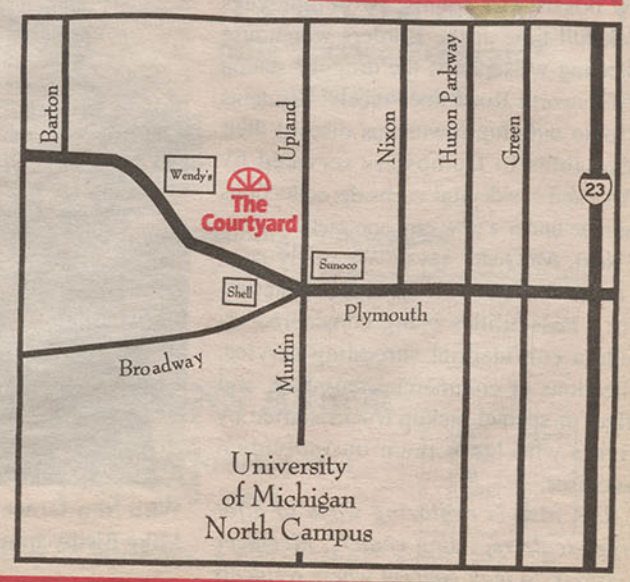

matching their previous record. They set the new mark just by extending their hours on two consecutive Saturdays, staying open till 2 p.m. instead of the usual noon.

The extra revenue will allow the club to increase its gifts to local charities, which already top $200,000 a year. So why don't the Kiwanians extend their sale every week? "It wants to get bigger," explains Detwiler, "but we need more people."

Detwiler says the downtown club's

J. ADRIAN WYLIE

**Sales are soaring at the Downtown Kiwanis Club's Saturday-morning thrift shop.**

160 members and additional volunteers are "hanging on by their fingernails" trying to keep up with the growth of the sale. It started out more than seventy years ago as an annual event held in rented locations around town. After the club bought its own building at the corner of Washington and First in 1968, it added regular seasonal sales and finally the Saturday-morning thrift shop. But every couch sold to furnish a student apartment or donated to a local social services group first has to be picked up by Kiwanis volunteers—many of them retirees in their sixties and seventies.

To help with those chores, Detwiler is hoping to recruit younger members, perhaps among Kiwanis-sale shoppers. "That's why I joined the club," she points out. "They just seemed to be people who had a good project going and were having fun doing it."

*Founded in Detroit in 1915, Kiwanis International is now attempting to eliminate iodine deficiency disease worldwide. The mounted caribou head on sale in the downstairs garage is Detwiler's personal contribution to that cause. The "last and best" of a collection that once hung in the saloon Mr. Flood's Party, "Milford" is priced at $1,200.*

## Reid on Carr

**Though readers assume his book is an indictment of Michigan football, Elwood Reid has nothing but praise for current head football coach Lloyd Carr—and for his literary mentor, Nick Delbanco.**

Elwood Reid received an education at the U-M in the mid-1980s on a football scholarship. His first novel, *If I Don't Six,* exposes the single-minded brutality of the game and the simplemindedness necessary to endure it.

Reid's fictional protagonist is also named Elwood (Riley), and like Reid, he's a blue-collar, Cleveland-born offensive lineman who is alternately thrilled and repelled by the demands of the game. But despite these (and other) similarities, Reid says he "deluded" himself into thinking the book would be read as a study of sports in general. "It doesn't have to be football; it can be any sport," he says. "You go to Iowa, Texas, and these experiences are fairly common."

But Reid played at Michigan, so people have used the most horrific moments in his book to assume the worst about his alma mater. Reid's fictional football players are vulgar savages, the coaches hypocritical and cruel.

Reid admits he's had coaches "who do the wrong thing and overstep that line," but says his main goal was not to point fingers but to show sports fans the human cost of their entertainment. It saddens him when his book is used to disparage the current U-M football program—and most notably its head coach, Lloyd Carr.

"When I was there, [Carr] was the guy everyone wanted to play for," says Reid (Carr was defensive coordinator then). "He was one of the good guys . . . able to motivate you without the yelling and the screaming. The worst coaches break you and never put you back together. The best coaches, the Lloyd Carrs, make you come out the other end a better person."

After surviving career-ending injuries and the derision of his teammates, Reid sought a new peer group, redirecting his energies into writing. Unable to sell anything and rejected by "something like twenty-seven writing programs," Reid was beginning to think he was doomed to spend his life as a carpenter, when Nick Delbanco, then director of U-M's M.F.A. writing program, agreed to read his work. "I knew I didn't talk or act like I thought writers should," Reid recalls. "But he made good on his promise and I got into the program and it saved my life."

After writing for years about other topics, Reid felt pressure from his agent a couple of years ago to produce a new novel. Suddenly he realized that while football no longer appealed to him, the brutal sport still held a tremendous fascination for millions of others. "In hindsight, it was something I was trying to get away from. Athletes lead these very physically outward lives. A writer leads a very examined life. It was the furthest thing away I could imagine."

*Reid says he is "not proud" that he once played football. While he's ambivalent about being packaged as "a talking jock," he's realistic enough to recognize that the attention can only help sales: "I know my next book of short stories will come out and no one will read it."*

## Crisler TV

**Following two cancellations of TV broadcasts over the new Michigan Stadium scoreboards, the November 21**

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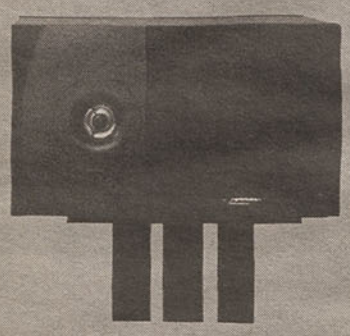

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**game at Ohio State remains on the TV schedule—but at Crisler Arena.**

Plans to broadcast the Notre Dame game were canceled, according to U-M athletic department officials, because NBC refused to allow the university to show the contest without commercials. ESPN approved a commercial-free screening of the Iowa game at the stadium, but that broadcast was canceled as well—this time for lack of interest.

So why all the fuss over TV commercials?

"We've traditionally turned down a lot of income not to [advertise]," responds athletic director Tom Goss. "Why start now?"

Because everybody else does it? According to Tom Brooks, the athletic department's director of marketing, Notre Dame is the only other university with a similar stadium policy. Even Ann Arbor's high school sports programs are selling commercial space. Of course, most schools don't have the U-M's resources, or its options. After offering sports-related fare for free on its current website, for instance, the athletic department created a new site that will charge for the same information on a pay-per-use basis. The stadium's new sound system and digital screens will be used to announce this "new" service during the homecoming game against Indiana on October 24.

The U-M also benefits from an aggressive trademark licensing policy that demands university participation in the sale of any image that includes one of its registered marks. And with the stadium's new look, it's become nearly impossible to get a view of the stadium that doesn't include a registered mark. (In fact, it's nearly impossible to get a view of the *city* that doesn't include a view of the *stadium.*)

U-M regent Phil Power—whose own reelection campaign was stung last month by allegations of trademark misuse—says that while the Board of Regents has not formally adopted a rule that prohibits commercials at the stadium, there is a consensus about "keeping the infestation of commercialism as much at bay as possible."

Ann Arbor residents offended by what they consider a conspicuous redesign ought to be relieved that at least the stadium won't be cluttered with advertisements, and that commercial announcements won't mingle with game calls as they do in other stadiums around the country. But commercial-clogged Crisler's walkways overlap Michigan Stadium's plazas, and Nike advertisements—the "swooshes" on players' uniforms and coaches' apparel—already overrun the field. Goss has reacted to this inconsistency by moving the swoosh from the shoulder area to a slightly less visible place just under the collar, and Power says that when the Nike contract is up for review, the year after next, it will be given "careful scrutiny."

*Maybe it's just as well that the Wolverines don't seem likely to earn a berth in the 1999 Rose Bowl. With its first-ever corporate tie-in, the "granddaddy of them all" is now officially "The Rose Bowl Presented by AT&T."*

## FAKE AD

Nearly 300 faithful readers (295, to be exact) found last month's somewhat naughty Fake Ad for Erotic Harvest, which asked, "Can vegetables be sexy?" The magic word ("arborweb") was disguised in the ad's list of pleasurable uses for produce, prompting Deborah Katz to suggest a few of her own. "Will there be any salacious cilantro?" she asked. "How about lusty lettuce, brazen broccoli, or cuddly kohlrabi?"

Quite a few of you were perhaps guilty of oversharing. "Of course they can be sexy," wrote one candid entrant. "You should see what my husband can do with an eggplant." No. No, we shouldn't.

Earline Hefferlin was chosen as our winner. She's already taken her gift certificate to Siam Square restaurant.

To enter November's contest, identify the Fake Ad by name and page number and fax us at (734) 769–3375 or E-mail penny@aaobserver.com. You can also mail your entry or drop it off at 201 Catherine, Ann Arbor, MI 48104. No phone calls, please. Your entry *must* include your name, address, and phone number. Don't forget, the Fake Ad includes the word "arborweb" somehow, somewhere. All correct entries received in the Observer office by noon on Tuesday, November 10, are eligible. The winner receives a $25 gift certificate to any business advertising in the November issue.

Do you like trivia? Check out our weekly **arborweb trivia challenge.** Test your knowledge of Ann Arbor and win prizes at www.arborweb.com

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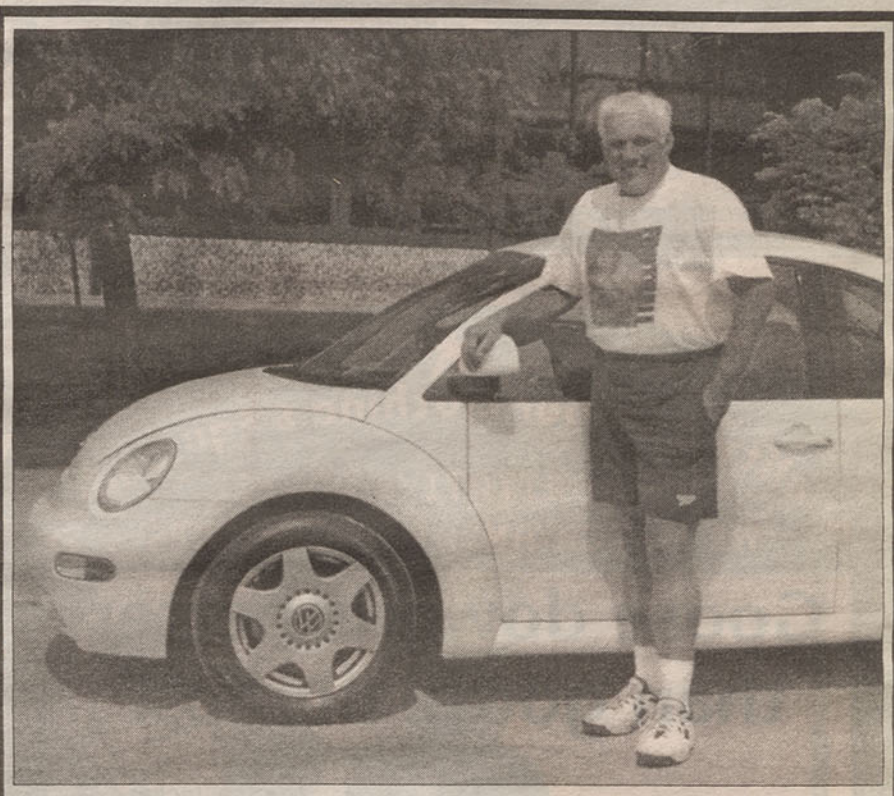

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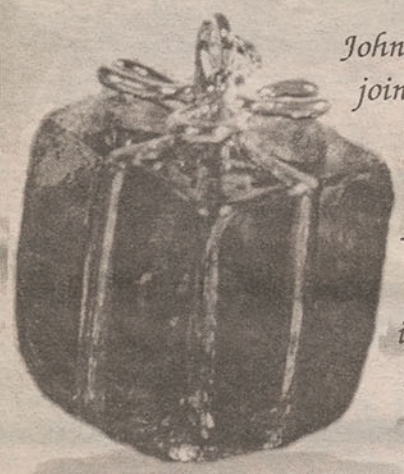

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# Sports Book

**Ann Arborites Peggy Kelley and Brian Smith are launching a statewide publication devoted to adult amateur sports.**

Kelley and Smith, former St. Thomas Elementary School classmates, will publish the inaugural issue of *Michigan Sports & Fitness* in December. They are targeting the free tabloid to "active athletic men and women between the ages of twenty-five and forty-four," says Smith, with an initial circulation of about 30,000.

Smith and Kelley had gone separate ways after high school and had pursued different careers. But their lives changed one evening last December when their mothers, Mary Margaret Kelley and Beverly Smith, were struck by a car while walking across Washtenaw to an event at the Women's City Club. Both women suffered multiple fractures and are still undergoing intensive physical therapy.

The accident brought Smith and Kelley together again. At the time, Smith was living in Ann Arbor and working in event marketing and management. Kelley, who earned her master's in journalism at Michigan State, had recently moved from Colorado and was working as a copy editor for a high-tech company. One afternoon, Smith proposed teaming up to launch a publication similar to *Rocky Mountain Sports,* a monthly tabloid for recreational athletes. Just two weeks later, Kelley was downsized out of a job. She promptly wrote to let Smith know she was available to start the venture.

Smith and Kelley became convinced they had a potential market after purchasing demographic data from California-based National Decisions Systems. According to that company's research, roughly one-third of the residents in Washtenaw, Oakland, Wayne, and Macomb counties participate in recreational activities like swimming, cycling, aerobic exercise, backpacking, boating, and camping. The partners spent several months drafting a business plan, rounding up private financing, and renovating Kelley's basement into an office.

*Michigan Sports & Fitness* will be distributed at fitness centers and specialty retail stores around the state, including Running Fit and Wild-erness Outfitters in Ann Arbor. Many issues will also be given away at amateur sporting competitions. Smith and Kelley expect the bulk of their advertising to come from sporting goods stores and manufacturers.

*According to the demographic data Smith and Kelley purchased from National Decisions Systems, the most popular sport in southeastern Michigan is swimming. The skinny on Washtenaw County isn't so surprising—the top recreational sport here, the company reports, is bicycling.*

# *Ann Arbor Fresh*

**A new cookbook takes its inspiration from the Ann Arbor Farmers' Market and the food shops that surround it.**

Ricky Agranoff says she first got the idea of writing a cookbook about the Farmers' Market in 1969, when she was a founding partner of Kerrytown's Kitchen Port store. Later, in the mid-1970s, she was a partner in the Moveable Feast, and she routinely arrived at Kerrytown at the crack of dawn to bake bread. Agranoff's curiosity about the farmers increased when she saw them unloading their fruits, vegetables, and eggs at the same early hour. She subsequently got to know many of the farmers well when they supplied the Feast with fresh produce (she sold her share in the restaurant in 1989).

Last year, Agranoff ran into her friend Lois Kane at a party and shared her cookbook fantasy. Kane, who'd just stepped down as writer of the Observer's Marketplace Changes column, promptly volunteered her time and talents.

"Ricky is way into refined and I'm into irreverent," Kane says of the partnership. "She's Cordon Bleu and I'm Garrison Keillor. It's a good thing Ricky did the recipes and I did the interviews!" Of the approximately 105 recipes, twenty were collected from market farmers and nearby shopowners. The rest, either Agranoff originals or updates of classics, call for ingredients that can be found at the market and nearby shops.

The book also profiles thirty-five market farmers and nearby business owners, sharing everything from Leola Wasem's philosophy of work ("It's better to work than not to work. I cannot sit down and not do anything") to Bill West's advice on cooking okra ("Fry the daylights out of it"). In her concluding essay, on Zingerman's, Kane turns her shrewd eye on the deli's co-owners, Ari Weinzweig ("an almond-hued, almond-eyed romantic") and Paul Saginaw ("round, warm, lovable, but with overtones of ancestral anxiety").

PETER YATES

**Lois Kane (r.) and Ricky Agranoff pass out copies of their new cookbook, *Ann Arbor Fresh,* at the Farmers' Market.**

Agranoff and Kane published *Ann Arbor Fresh* themselves. Designed by Ricky's son Will and printed at Malloy Lithographing, it sells for $15.50 at Kitchen Port, Kerrytown food shops, and the People's Food Co-op. Waldenbooks plans to sell it in Michigan and Toledo stores, and Borders' cookbook buyer, Deb Darrock, is placing the book not only around the Midwest but also in big cities, like Washington, D.C., where a lot of ex–Ann Arborites live.

*"This is more fun than we realized," says Kane. "It is just so gratifying at our age to know we can do something new." Agranoff and Kane are now among the volunteers working on another cookbook,* Bravo, *a University Musical Society fund-raiser scheduled for publication next fall.* ■

## Calls & Letters

### *Funds and office space*

Jeff Muir, campaign manager of Washtenaw Citizens for Responsible Growth, got in touch to say that the figure we quoted for his group's fund-raising was incorrect. (WCRG opposes the November ballot proposal to establish a program for purchase of development rights; see "Making a Future for Farming," October.) Because both the pro- and anti-PDR campaigns refused to divulge their revenue to the Observer, we cited figures published in the *Metro Times* on August 19. According to that Detroit weekly, the No campaign "had pooled" $355,000, compared to the Yes campaign's $37,000.

Muir now says the $355,000 figure represented a goal, not cash on hand. As of October 2, he says, the No campaign had "just passed the $270,000 mark" in fund-raising. And, Muir notes, the Yes campaign's treasury has grown since August; the *Ann Arbor News* reported on October 1 that various county farm bureaus in Michigan had given a total of $43,000 to support the PDR proposal's passage.

Ann Arbor city councilman David Kwan also wrote to say that he is not donating office space to Muir's group. While Kwan's partner, Peter Allen, is paying the Yes campaign's rent at 912 North Main, the supporters of a No vote, according to Kwan, are "paying their own way." Kwan added that "the fact that the two organizations are both located at 912 North Main has nothing to do with 'countering' between partners. It just happens that both organizations came to us with similar space needs."

Kwan also objected to our description of Allen as a developer. According to Kwan, he and Allen are commercial real estate brokers, managers, and consultants.

PETER YATES

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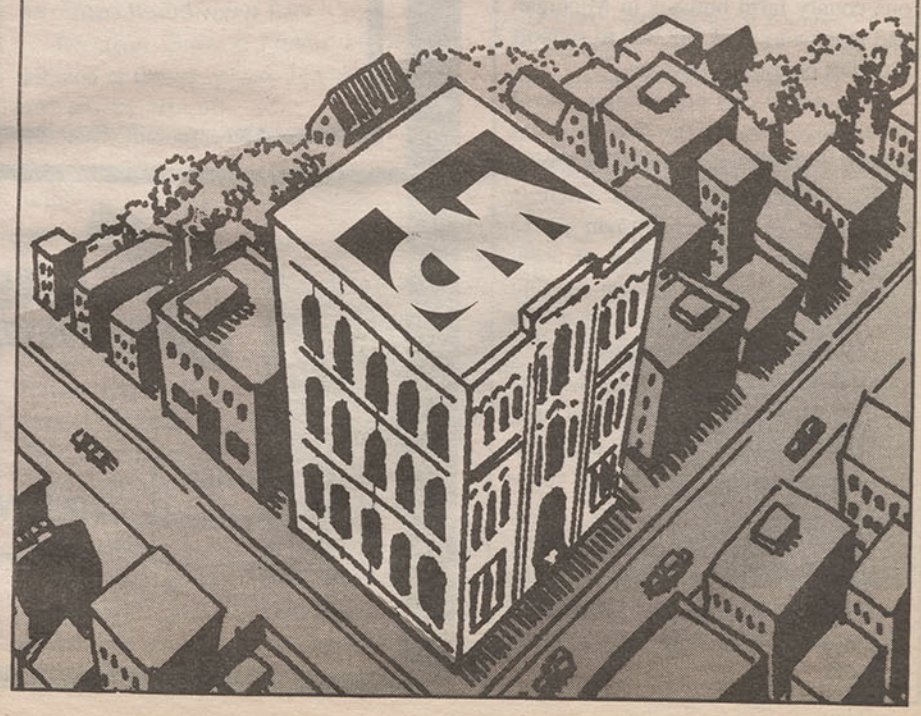
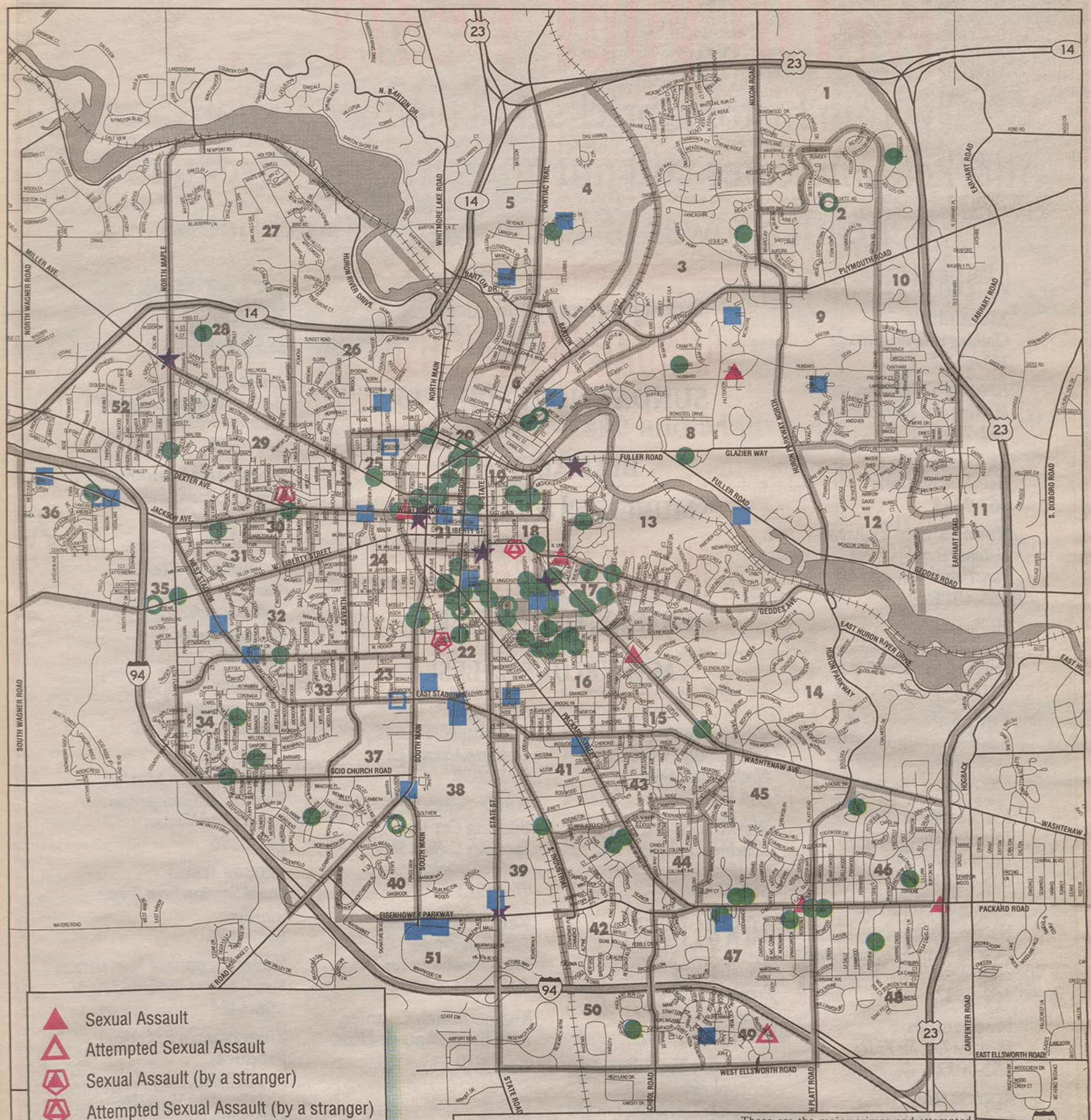


# CRIME UPDATE




**SEPTEMBER CRIME TOTALS**
(including attempts)

| | 1998 | 1997 |
|---|---|---|
| Burglaries | 81 | 104 |
| Sexual Assaults | 10 | 13 |
| Vehicle Thefts | 33 | 25 |
| Robberies | 7 | 14 |
| Homicides | 0 | 1 |

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during September. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

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# ANN ARBORITES

PETER YATES

## Wendy Lougee

### *The librarian as visionary*

Wendy Pradt Lougee's career was going just fine before the dawning of the electronic era. In 1984, at age thirty-four, she became head of the U-M's grad library. But unlike most librarians of that day, she understood early on that computers were going to transform her profession. Today, Lougee is U-M's buck-stops-here person for anything to do with library technology, and she has a national reputation.

"When we look back on this era of dramatic change in our profession," writes a librarian from the University of Illinois, "a few leaders will be mentioned as driving the change. Wendy Lougee will be one of those leaders." U-M librarian Jean Loup, who once worked for her, says simply that "Wendy Lougee is a visionary."

Lougee played a crucial role in launching the U-M's digital or on-line library in 1993. From her office on the eighth floor of the grad library, Lougee demonstrates how it works. With a few clicks of her mouse, images from the U-M's famed papyrus collection appear on her computer screen. "The interface shows you a fragment of squiggles—I should say something more professional than 'squiggles,' shouldn't I?—and it shows you the Greek and the English translation," she explains. The text, she adds, is a letter from a fourth-century Greek soldier to his wife, requesting that she bring him olives and his helmet and shield. "A schoolkid can look at this stuff and read it because it's English," Lougee points out. "And the scholar can also see the Greek."

Lougee's equanimity, grasp of detail, and mansion of a memory (she can quickly recall specifics of a project completed eight years ago) made her a major player in the U-M's early embrace of the electronic age. She likes to say that she serves as "a marriage broker" between the university's librarians and its computer experts. It is, she notes, "an interesting culture clash . . . a community that has thought of itself as constantly changing has come against one that had this enormous history behind it and was skeptical of flash-in-the-pan, of new things."

"She's been able to succeed in both the cultures," says Dick Dougherty, former U-M library director. Lougee's matchmaking, says Dougherty, helped the U-M library system "move into the digital arena with a minimum of acrimony."

Lougee's ability to take change in stride is inspired partly by the example of her mother, Marie Pradt, ninety-one, who still lives in Lougee's hometown of Rhinelander, Wisconsin. When Lougee was just two years old, her father died of a heart attack. Her mother, a polio survivor dependent on crutches, supported three children through newspaper and public relations work, and was once named Rhinelander's Business and Professional Woman of the Year.

Wendy met her future husband, Mike Lougee, at Lawrence University in Appleton, Wisconsin. She went on to earn a library science degree from the University of Wisconsin and an M.A. in psychology from the University of Minnesota. She was working at Brown University when Dougherty recruited her to be his assistant in 1982.

Just two years later, Lougee was head of the grad library. There she developed M-Link, an early Internet system that connected eight libraries in Michigan to U-M's. But for all her digital expertise, Lougee understands the emotional attachment people have for printed material, and she confesses that "I sometimes worry about being pegged" as a diehard techie.

"I don't think of myself as a technologist at all," she adds. "I'm a librarian. . . . The fundamental challenge for [digital] libraries is no different: How do you select the good stuff? How do you help people find it?"

Mike Lougee is a researcher at the U-M pathology department. The couple are the parents of Mariel, ten. A typical night in the Lougees' northeast Ann Arbor home finds all three family members working on their laptops. The family also enjoy traveling. They spent part of last summer in the Netherlands, where Wendy taught a class on digital libraries.

They also visit Rhinelander, where the "little old Carnegie library," as Wendy Lougee fondly calls it, is finally opening its doors to the electronic age. Within the next few months, it will be connected to the Internet. —*Eve Silberman*

## Rene and Matt Greff

### *Brewing charity*

It's 7 a.m. Sunday when Rene and Matt Greff turn onto Washington Street in front of their restaurant, Arbor Brewing Company. Outside, a disheveled crowd mills; inside, Arbor Brewing employees put last-minute touches on the morning fare.

The Greffs hurry, and moments later the front door opens. Rene, dark-haired and striking, greets the guests with a friendly "Hi" or "Good morning." She watches one guy take a newspaper to a booth.

"I get the feeling that being in that kind of lifestyle, they don't get much time to do that," Rene says of the newspaper reader. That lifestyle is homelessness, and the homeless are the pub's guests this morning. Each month, 100 or more men and women accept the restaurant's invitation for a free hot meal of homemade biscuits, eggs, sausage, and potatoes.

For Rene, thirty-one, and Matt, thirty-two, the Sunday breakfast is a matter of community commitment. Asked how well

PETER YATES


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she knows her unusual customers, she replies, "I don't make small talk. I'm trying to do something for them, not something for me."

The Greffs met as Kalamazoo College students (Matt majored in political science, Rene in philosophy). After graduation, they married and went to work: she as a business consultant, he as a data processing expert. Having reduced the time they devoted to Ultimate Frisbee, a team sport they both played at a national-class level, they were wondering how to fill the gap when several events converged.

First, a parishioner at their church, Holy Trinity Student Chapel in Ypsilanti, asked them to help distribute food bags to the needy. "That helped us get involved," says Matt.

Then, Matt discovered *The Complete Joy of Home Brewing*. "I didn't know there were such books," he says. He shut his door, read the book, and soon started brewing beer, all sorts of beer, so much that soon he was giving it away to coworkers.

"They loved it," the six-foot, blond Matt recalls. Several colleagues eventually became investors in Arbor Brewing, which opened in 1995.

Finally, Svea Gray, a deacon in charge of the year-round breakfast program for the homeless at St. Andrew's Episcopal Church, asked the Greffs if she could borrow the new restaurant one morning for hosting the St. Andrew's group. It left a lasting impression on the couple, who thought maybe they should do something similar.

"We talked it over with our staff to see if there was a commitment," Rene recalls. There was. Soon, Arbor Brewing employees were volunteering their time to prepare free monthly meals. Now, Greff reports, staff volunteers run the entire project themselves.

That's just as well, since the Greffs have taken on other charitable projects, including helping groups raise money (sometimes with events at the restaurant) and serving on the board of a Ypsilanti group trying to start a restaurant for the homeless.

Last year, the Greffs got involved in Ann Arbor politics after the Downtown Development Authority demolished the decrepit parking structure across from their restaurant. Rene fought hard to get the DDA to rebuild on the same site instead of going with a cheaper structure several blocks away. She earned respect through her lobbying. "I worked most closely with Rene, and she lives her values," says DDA executive director Susan Pollay, who sometimes sparred with her. "She has obvious character; she's very generous."

The Greffs say they don't want children but that they feel kinship with their employees, to whom they credit much of Arbor Brewing's success. Rene says that they hope to sell the restaurant to its staff one day. "Let them have a chance to realize their dream," she says.

*—Jon Hall*


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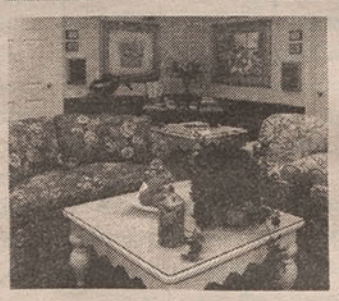

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-- Michigan Daily Editorial, 11-1-96

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-- Ann Arbor News Editorial, 10-25-96

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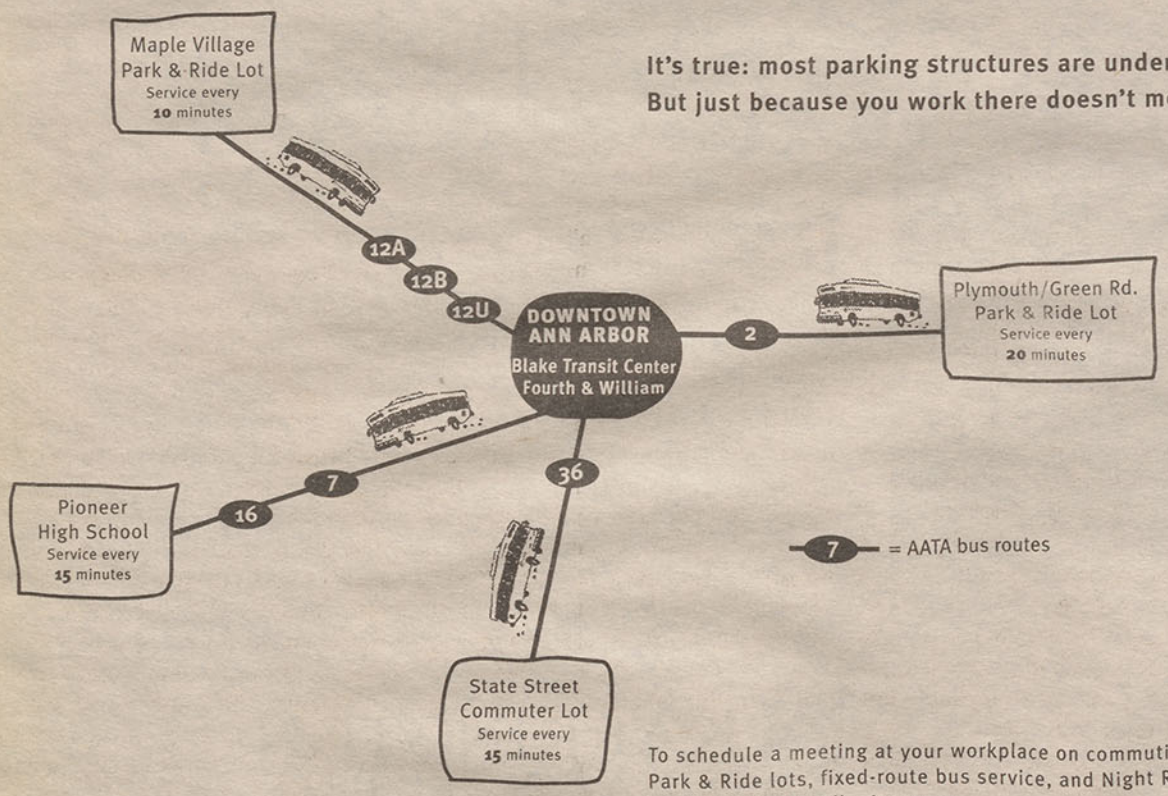


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# ELECTION UPDATE

## *The Sheldon-Kolb rematch, the post-partisan council, the Fieger Factor, and other insights into the November 3 vote.*

*by John Hinchey, John Hilton, and Penny Schreiber*

PETER YATES

It wasn't exactly a campaign event, but when Ingrid Sheldon and Chris Kolb both showed up at Haisley Elementary School's fifth-grade graduation last June, it was a foretaste of the November 3 election. Kolb, a Fifth Ward Democrat, lost his first race against Sheldon two years ago. Positioned as a policy wonk against Sheldon's mayor-as-mom, he received just 48 percent of the vote in an election in which local voters gave Bill Clinton 73 percent. This time, Kolb seemed to be saying, he would meet the incumbent on her own ground.

Known to all as "Ingrid," Sheldon is famously accessible, in large part because she has cheerfully attended hundreds of small-scale rites of passage during her three terms as mayor. Sometimes less cheerfully, she has presided over more than 300 City Council meetings. Ann Arbor has a "weak mayor" form of government, and as a member of council's dwindling Republican minority, Sheldon can do little to shape city policies single-handedly. Kolb and the Democrats, in turn, have sometimes resented her wary supervision of their own initiatives—a more reproving aspect of Sheldon's maternal character enforced by her seldom used, but never forgotten, mayoral veto.

Considering the frustrations that are built into such divided government, council has been remarkably peaceful and productive in recent years. For that, both candidates deserve credit. Kolb has kept his potentially fractious caucus focused, and both he and Sheldon have worked hard to make sure that no interested parties are left out of the discussion.

If there are any sharp ideological differences between the two candidates, neither has yet pointed them out. But their assessment of Ann Arbor's condition, and their approaches to addressing it, differ widely. Whereas Kolb argues that the city urgently needs stronger leadership to deal with a series of looming problems, Sheldon sees no crises that can't be handled with the same painstaking mediation she's practiced since her first election in 1993.

### THE LEADER VERSUS THE FACILITATOR

**Chris Kolb,** forty, is an environmental consultant now in the middle of his third term on council. Engaging and energetic, he has led council's Democratic caucus almost from the moment he took office in 1994.

As he did two years ago, Kolb criticizes Sheldon's willingness to be what he calls a "caretaker" mayor. But this year, there's a new edge to his critique—an urgency summed up in his campaign ads' assertion that "the city can't afford to wait another two years."

While working to match Sheldon's accessibility, Kolb remains a policy maker at heart. He has articulated a detailed platform focused on three broad themes: neighborhood issues, environmental issues, and downtown issues.

Kolb's neighborhood proposals include both familiar items, like continuing to expand community-oriented policing, and new ideas, like investigating ways to slow traffic on residential streets. He says he'd work with developers to find ways to encourage the construction of more housing affordable to residents earning the median income, and try to bridge the town-gown gap by holding two council meetings a year on the U-M campus.

Arguing that "Ann Arbor needs an environmental mayor," Kolb has set the goal of making the Huron River clean enough to swim in. He's opposed to Pall Gelman's efforts to discharge more than trace amounts of dioxane into Honey Creek, and he would apply the same standard to the city's groundwater cleanup at its former landfill on Ellsworth. The biggest environmental project on the agenda: rebuilding the city's aged storm sewer system, a potentially huge project that, he says, could cost as much as $90 million.

Kolb's proposals to bolster downtown also include both familiar elements (improved services and expanded marketing) and new ideas. His most audacious proposal: concerned over the closing of locally owned stores like Schoolkids', Marty's, and Main Street News, he'd like to create a nonprofit real estate investment trust that would buy up downtown buildings and then rent out space to local businesses it deems important for maintaining a vibrant downtown.

"Ann Arbor has a unique quality," Kolb argues. "We need to act to maintain that quality. And the mayor's the only one who can crystallize the vision."

**Ingrid Sheldon,** fifty-three, is a part-time bookkeeper who represented the Second Ward for two terms before ousting Democratic incumbent Liz Brater in 1993. As in her previous races, she defines her goals for a fourth term less in terms of specific outcomes she wants to achieve than by describing the problems she sees facing the city, and the process by which she'd like to see them addressed.

Those problems, Sheldon says, include City Hall's long-standing space needs—not just for office space, but for operational infrastructure as well. After years of discussion, she notes, plans for a combined city-county garage finally are nearing fruition. She sees electrical deregulation as an important issue and wants to make sure it benefits the entire city, not just the biggest customers—but she notes that the city's leeway to regulate the process won't be known until the state deregulation law is enacted.

Sheldon supports the Downtown Development Authority's efforts to rebuild the parking system, and leaves open the possibility that it will continue to need some city subsidy. While not opposed in principle to a self-supporting system, she's concerned, she says, that parking could become so expensive that customers are driven away. And though developers are not required to provide parking for new buildings downtown, she'd like to find ways of encouraging them to do so, perhaps by incorporating public parking into their projects or by offering tax abatements to encourage private structures.

As that lineup suggests, Sheldon is happy to work with almost anyone willing to help address the city's problems. She doesn't insist on getting personal credit for the out-

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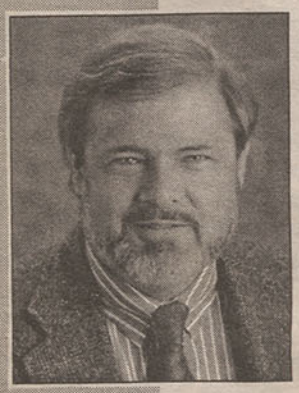

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# ELECTION UPDATE

come, and she's even perfectly willing to have the answer arise completely outside of city government. The mayor's role, as she sees it, is to make sure that the issues get on the table, that everyone involved has a chance to participate, and that nothing flies out of control or gets forgotten.

To Kolb, of course, the idea of the mayor as facilitator sells short the potential of the office. Going door-to-door, he says, he finds that people react negatively to the news that Sheldon is seeking a fourth term, suggesting that her personal appeal may finally be wearing thin.

Even a diehard facilitator is likely to see some erosion of support over time. However careful the efforts to hear all viewpoints, each decision disappoints someone, and a residue of ill will can accumulate. Sheldon's victory margins have eroded slowly but steadily in every mayoral race she's run, from 58 percent in 1992 to 55 percent in 1994 and 52 percent in 1996. If that happens just one more time, Chris Kolb will be the next mayor of Ann Arbor.

On the other hand, Kolb has lost to Sheldon once before—and this time out, he won't have a presidential contest to boost the Democratic turnout. While Sheldon acknowledges that "there are issues I've disappointed people with," she says she's still finding a warm welcome in her own door-to-door campaigning. "I still get a lot of hugs," she says.

Both candidates, of course, are working hardest among their own party faithful, so it's entirely possible that both reports are accurate—that Kolb's supporters have had enough of Sheldon, while her loyalists would eagerly welcome her back for another term. For the rest of the city's voters, once again, the decision is likely to come down to what partisan balance they want to see on council—and what they're looking for in a mayor.

## CITY COUNCIL'S EERIE PEACE

Suppose they gave an election and nobody came?

When an Observer headline asked that question in 1992, we were thinking about Ann Arbor's voters, who'd been staying away from city elections in droves. The city turnout has only gotten worse in the six years since—and now even the *candidates* aren't bothering to show up. For the first time in at least fifty years, there isn't a single major-party contest in any of Ann Arbor's five wards.

After decades of famously tumultuous politics, an eerie calm has descended on the Ann Arbor City Council. In part, that's a credit to the present council and administration, who have been remarkably successful in engaging citizens in decision making. This consultative style can be maddeningly slow, but it also greatly reduces the number of angry constituents inclined to launch political challenges.

Credit also Democratic activists Dave DeVarti and Tom Wieder. DeVarti led the

PETER YATES

**And the winners are . . . guaranteed-to-be-elected council members Tobi Hanna-Davies, Joe Upton, Jean Carlberg, Steve Hartwell, and Elisabeth Daley.**

drive to move city elections to November, giving local candidates the benefit of the nefty Democratic turnout for national candidates. Wieder masterminded the 1992 redistricting, and his subtle adjustments to the city's ward boundaries secured his party's control of council.

Together, the two changes thoroughly demoralized the local Republican party. In recent years, the Republicans have often failed to provide a challenger in the heavily Democratic First, Third, and Fifth wards. This year, they've not only abandoned all three Democratic wards, they've also passed on the once solidly Republican Fourth.

The lone GOP candidate this year is Ann Arbor native **Joe Upton,** a thirty-eight-year-old Malloy Lithographing account manager. Upton is expected to breeze past Libertarian **Kurt Verhoff** to win the right to succeed the Second Ward's Jane Lumm, whose fiscal conservatism Upton intends to emulate. That leaves four Democrats—**Tobi Hanna-Davies, Jean Carlberg, Steve Hartwell,** and **Elisabeth Daley**—coasting to reelection without major-party opposition. (Carlberg faces a token Libertarian challenge from **J. P. Denoyer.**)

It's quite a change from a decade ago, when control of council seesawed between the parties in hard-fought elections. Of all those who watched that fascinating tussle of issues and personalities, perhaps only Sam Eldersveld could have predicted this amazing outbreak of political peace.

Eldersveld, an emeritus U-M political science prof, was the city's first mayor under the current charter in 1957—and its only Democratic mayor until 1969. In his 1995 book, *Party Conflict and Community Development: Postwar Politics in Ann Arbor*, Eldersveld argues that Ann Arbor's long era as a one-party Republican town ended when the electorate split over fundamental issues of values, including urban renewal and open housing. While some local observers—notably the editorial page of the *Ann Arbor News*—have damned the parties as a source of strife, Eldersveld contends that they played a positive role, providing an institutional channel within which existing public debates could be organized, civilized, and resolved.

If Eldersveld is correct, the converse may also be true: that as the major issues dividing the electorate declined in number and importance, the parties, too, could be expected to fade naturally into the background. That certainly seems to be happening in Ann Arbor at the moment.

Of course, no one expects the current peace to last indefinitely. After all, local school politics, too, went through a remarkable period of quiet, only to flare up this year over redistricting. No one knows what issue might similarly reignite city council, but one potential trigger could be the city's chronic revenue shortfall. So far, however, the economy—and the city administration—have conspired to mute that conflict. Each spring, council has debated the danger of tapping the general fund surplus to pay for current operations. And at the end of every fiscal year, it has turned out that frugal spending and improved revenues have once again left the surplus at historic highs.

Ann Arbor's city politics almost certainly will be livelier in the future. Howev-

## THE LIBERTARIANS' LONG ODDS

**The Libertarian party is fielding three candidates in the Ann Arbor city election: Elizabeth Keslacy is running for mayor, while Kurt Verhoff and J. P. Denoyer are seeking council seats in the Second and Third wards, respectively.**

**The party's platform of minimal government and maximum freedom appeals strongly to a small core of believers, and its candidates sometimes benefit from a protest vote if one of the major parties bypasses a race. But in Ann Arbor, that has never amounted to more than 6 percent of the vote in a three-way contest, or than 20 percent against a candidate from either major party. So while the Libertarians are likely to continue running candidates, don't expect to see one at the council table any time soon.**


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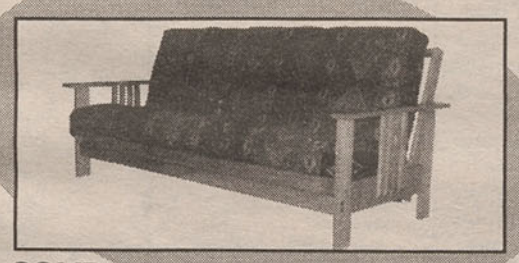

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# ELECTION UPDATE

er, the conflicts may never again match the intensity of decades past. It's telling that the most talked-about contest on the November 3 ballot is not a city election but the fight over Proposal 1, the Washtenaw County open-space preservation millage (see "Making a Future for Farming," October). The county also is taking the lead in handling another political hot potato, the proposed new homeless shelter.

Many of the most intense changes in the Ann Arbor area—and thus the biggest conflicts—now extend beyond the city limits. Pittsfield Township, for example, is in the throes of a conflict over growth that eclipses anything happening in the city. As the surrounding townships continue to expand and mature politically, the Ann Arbor City Council will remain an important forum for debates about the area's future—but it will never again be the only one.

## THE FIEGER FACTOR

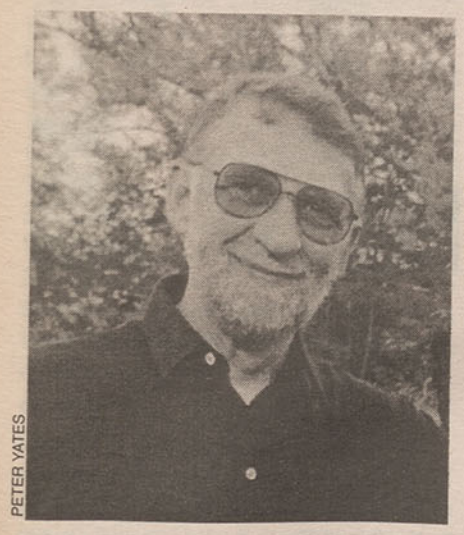
Early in October, Lansing pollsters and pundits were predicting that Bill Clinton's troubles would have a stronger effect on state and local races than Geoffrey Fieger, the Democrats' gubernatorial candidate. By midmonth, however, a *New York Times* article reported that the Clinton impeachment inquiry was fizzling as a factor in congressional races. If the *Times* is correct—that Clinton's continued strong showing in the polls either neutralizes impeachment as an issue or signals the beginning of a voter backlash against the Republicans—local candidates are left to puzzle over the impact on their races of Fieger's increasingly woebegone campaign.

Looking at Fieger's dismal poll numbers, state Republicans are happily guesstimating the length of Governor John Engler's coattails. "Fieger is a heavy anchor who is going to drag down a lot of Democrats," predicts Lansing pollster Steve Mitchell. Even a limited Fieger Factor could have a big effect in Lansing: the GOP needs to pick up only four state House seats to gain a majority.

Republicans also expect to benefit from a typically low midterm election turnout—especially because, as Mitchell says, "all polls are telling us that Republicans are more likely to vote than Democrats." GOP strategists hope that disgusted Democrats, especially women, will skip the election, and that Democrats fleeing from Fieger will vote a straight Republican ticket.

One local contest could easily be tipped by the Fieger Factor: the state representative race in the Fifty-second District, which includes northern Ann Arbor, Scio Township, and Dexter. Republican **Julie Knight,** a Dexter resident, pulled off a surprise win in the August primary against Ann Arbor's Jane Lumm. Her opponent, also from Dexter, is Democrat **John Hansen,** who came out ahead of a strong group of local Democrats in the primary. Knight is a conservative Republican who opposes abortion and gun control, sup-

**The next state representative? 52nd District rivals Julie Knight (R.) and John Hansen (D.).**



PETER YATES

ports charter schools, and is against Proposal 1, the county PDR proposal. Knight is downplaying her stance on abortion—"I have said all along abortion is not an issue in this campaign"—but it could work against her among Ann Arbor voters.

Hansen, the former superintendent of Dexter schools, says flatly that he and Knight "disagree on everything." His most important issue is education—specifically, support of public schools. The marginally Democratic voter registration in the district may give Hansen a slight edge, but with two strong candidates who are campaigning hard, the race is too close to call. Hansen has to be worried that Knight may ride past him on Engler's coattails.

**Republican challenger Tom Hickey is hoping antipathy to Geoffrey Fieger will give him a boost in his race against Democratic Congresswoman Lynn Rivers.**

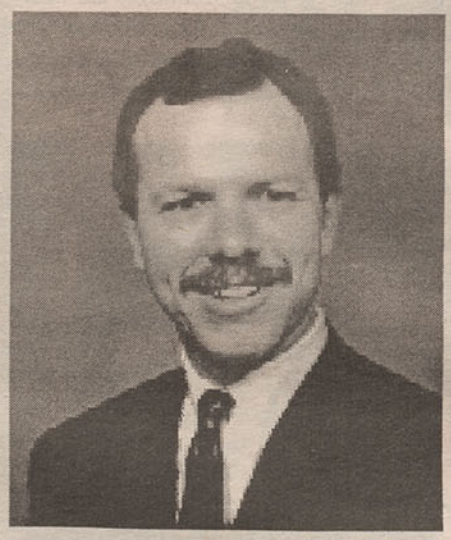
The Fieger Factor could also affect Democratic Congresswoman **Lynn Rivers.** Running for her third two-year term in the Thirteenth Congressional District, Rivers is considered vulnerable this year by the national Republican party. Her race against Republican **Tom Hickey,** of Plymouth, is expected to come down to who spends the most on TV ads in the final weeks. As of mid-October, Hickey had raised only $135,000 to Rivers's $248,000, but Republicans are hoping that House Speaker Newt Gingrich's late-October trip to Michigan on behalf of Hickey and other Republican candidates will energize his campaign.

PETER YATES

In mid-October, the Hickey campaign issued a press release claiming that its poll placed the challenger within a few percentage points of the incumbent—a showing the Hickey camp attributed in part to voters' distaste for Fieger.

Rivers's pollster responded that *his* surveys showed her leading better than two to one. A Wayne County political reporter offers his observation that Rivers is running a strong campaign there—"She's everywhere; it's as if she's been cloned"—while Hickey is suffering from a serious "Tom who?" problem.

Democratic Congresswoman **Debbie Stabenow** has less reason than Rivers to be concerned about Engler's coattails. That's because she has won the money race against her opponent, **Susan Munsell,** even more decisively than Rivers has topped Hickey. As of the end of September Stabenow had raised $933,000 and Munsell only $130,000. Although Stabenow, running for her second term in the Eighth Congressional District west of Ann Arbor, also is considered vulnerable by national Republicans, the party's conserv-



ative financiers have cut Munsell loose, according to one source, because she is pro-choice.

It's impossible to calculate the Fieger Factor in advance, because nobody yet knows the final dimensions of what everyone assumes will be an Engler landslide. Similarly, it's too early to say for certain just how big a shadow Clinton's impeachment inquiry will cast on his fellow Demo-

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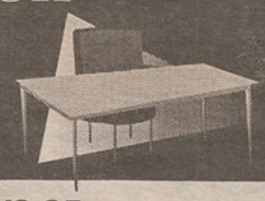

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# ELECTION UPDATE

In the 53rd District, Republican Garret Carlson takes on Democratic incumbent Liz Brater.

crats. But in these three races it is certainly conceivable that the Republicans' fondest dreams could come true: Engler's coattails and Clinton's negatives could combine to send one more Republican to Lansing and two more to Washington.

Even those factors may not be enough to unseat two other Democratic incumbents. In the Fifty-third District state representative race, **Liz Brater** is up against first-time candidate **Garret Carlson,** a Realtor for Century 21 in Ann Arbor. As term limits close in, Brater is running for her last term and says she feels a sense of urgency to wrap up her work on mental health, consumer protection, and environmental issues.

Carlson, who describes himself as a "fiscally conservative and socially liberal people person," says he wants to eliminate probation for violent career criminals, reduce government spending, and cut the number of administrators in the public schools. He would also work to get rid of income and inheritance taxes. Down the road, he says, he'd like to run for national office, in part so he can "eliminate the IRS." None of those sentiments are likely to appeal to the liberal Ann Arborites who dominate this district: despite Carlson's protests to the contrary, Brater is a shoo-in.

GREGORY FOX

Democratic State Senator Alma Wheeler Smith should easily withstand a low-budget challenge from Republican John Hochstetler.

Ann Arbor's state senator, Democrat **Alma Wheeler Smith,** faces a Republican opponent, **John Hochstetler,** who at the beginning of the campaign signed a waiver saying he was not going to spend more than $1,000. Hochstetler works his family's farm, the oldest in Freedom Township, and is also a salesman for an Ann Arbor security firm. Smith says she is running "a moderate campaign" and just wants to make sure voters know she is up for reelection. A member of the Senate's appropriations committee, Smith has concentrated her efforts on pollution prevention, providing oversight on health and managed care issues, and working, unsuccessfully thus far, to establish a core curriculum in the state's public schools.

Hochstetler describes Smith as "too liberal for Ann Arbor," criticizing her support of Geoffrey Fieger and of Proposal B, which would legalize doctor-assisted suicide. If elected, he says, he'll try to prevent taxpayers' money from being wasted on college educations for prisoners and to lower the weight limit on trucks using Michigan highways.

## COMMISSION COMPETITION

In contrast to the city's dearth of contested elections, three county commissioners from the Ann Arbor area are opposed for reelection this year. Two of the challengers are basing their campaigns on hot-button political issues—development and the proposed new homeless shelter.

In the Fourth District, Democrat **Carlos Acevedo** is being challenged by Republican **George Milroy.** In the Seventh, Republican **Marlene Chockley** faces a challenge from Democrat **Tina Lirones.** And Twelfth District Democrat **Leah Gunn** is opposed by Republican **Ken Dignan.**

In mid-October, several commissioners said that they had yet to meet Milroy; he had not attended board meetings or other events, and did not appear to be campaigning. Lirones and Dignan, however, are running hard. Well known in Pittsfield Township as the political organizer of the antidevelopment group Forever Green, Lirones and her many volunteers are busy. Incumbents usually win these races, and Chockley's colleagues regard her as a knowledgeable, industrious, and effective commissioner. Still, Lirones could win if enough voters share her concerns about Pittsfield's recent growth.

The Dignan-Gunn race will also be a referendum of sorts. Dignan and his supporters believe Gunn is vulnerable because she voted to build a homeless shelter in her district, on Ellsworth Road. Dignan is working hard on his campaign, going door-to-door and getting his message out through mailings, but Gunn is very popular among her constituents. Here, too, the outcome will be an important test of the political temperature in the district.

## BALLOT PROPOSALS

Local voters will also decide six proposals on November 3. Three are on the ballot statewide, the others only in Washtenaw County.

Michigan **Proposal A** would amend Article VIII, Section 8 of the Michigan Constitution to replace the word *handicapped* with the word *disabled.* **Proposal B** would "legalize the prescription of a lethal dose of medication to a terminally ill, competent, informed adult in order for the patient to end his or her life during the 'terminal period' (the last six months of life for a patient with a terminal illness, within reasonable medical judgment)." Spearheaded by the Ann Arbor–based group Merian's Friends, Proposal B faces strong opposition from right-to-life groups. **Proposal C** would authorize the state to issue up to $675 million in bonds for environmental and natural resources protection programs.

The county proposals are led by **Proposal 1,** which would authorize a ten-year, 0.4-mill tax to preserve open space; half the money would go to fund a "purchase of development rights" (PDR) program designed to slow the loss of farmland in the county (see "Making a Future for Farming," October). **Proposal 2** would authorize a twenty-year, 0.25-mill tax to fund renovations and an addition to the county jail, and to build a new juvenile detention center and a new day treatment center for juveniles. It's opposed by activists who object to placing juveniles in the same complex as adult offenders. **Proposal 3,** a ten-year renewal of 1 mill, would provide money to operate Washtenaw Community College. ■


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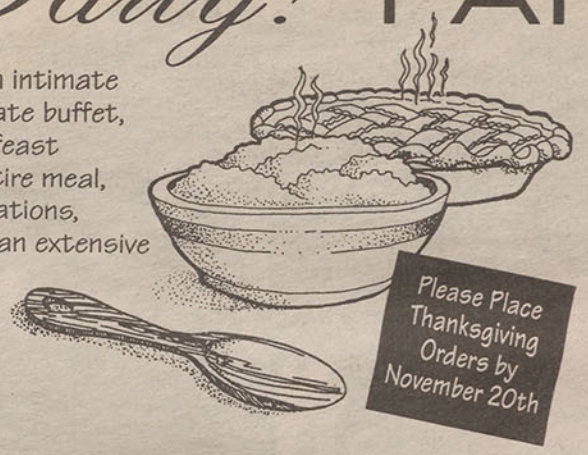

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# Living with HIV

Once a certain death sentence, AIDS is now a manageable chronic disease. But patients and caregivers alike are discovering the other side of the miracle.

by Mary Jean Babic

PETER YATES

Greg Millican and the medications that keep him alive.

Thanksgiving time last year, Greg Millican arrived at the emergency room at St. Joseph Mercy Hospital in terrible shape. He was feverish and could barely breathe. For months, he had been dropping weight, to the point where only 140 pounds rattled around on his six-foot-two frame.

AIDS had never occurred to Millican, a thirty-one-year-old gay man. He was in a monogamous relationship, and he and his partner had both tested negative almost four years earlier, when they first started going out. He attributed the weight loss to stress: he had been working eighty to ninety hours a week managing a restaurant. Millican, a longtime smoker, thought he had lung cancer. He also was absolutely certain, when he rolled into the ER, that he was going to die.

"I couldn't sit up," recalls Millican. "It was like someone had taken a truck and set it on my chest. It was terrifying to fight to take a breath and not know why."

He soon learned why. He had AIDS, big time. Forget the usual stage where the patient has tested positive for HIV but hasn't gotten sick: Millican leaped straight into a full-blown case of *Pneumocystis carinii* pneumonia, one of the classic AIDS opportunistic infections. Doctors told him he would have died if he had arrived at the hospital six hours later.

When his blood was tested, the numbers were alarming. Doctors assess the strength of the immune system by counting the number of CD4 "helper" cells in each cubic millimeter of blood. Healthy people have at least 800 CD4 cells; Millican had just nineteen. And his viral load was over a million copies of the virus per milliliter of plasma (more than 35,000 copies is an indication that the disease has progressed considerably). Against such a towering invasion, Millican's barely-there immune system was about as effective as a squirt gun in a forest fire.

But Millican is fortunate, because he didn't get sick in, say, 1994. Here's what likely would have happened to him just a few years ago: He would recover from this first opportunistic infection. His viral load, though, would continue to soar. More infections would follow, and he perhaps would fight back again, but with his hobbled immune system, each time would be increasingly difficult. He could have expected, at most, about another three years of life.

But Millican got sick in 1997, and that has made all the difference. After treating the pneumonia, Millican's doctor, Charles Craig, head of infectious diseases at St. Joe's, put Millican on a rigorous combination of antiviral drugs, a weapon against AIDS that had become available in late 1995. Millican started swallowing thirty-three pills a day, and medicines with names like foreign countries became his daily bread: Norvir, Epivir, Zerit.

By August, nine months after he nearly died, Millican weighed 210 pounds and was dismayed because his jeans were getting tight. His viral load had dropped from more than a million to an *undetectable* level. And no one is saying that he's going to be dead in three years.

## "The first time we've won battles"

Acquired Immunodeficiency Syndrome has changed. Yes, it's still fatal. There's still no cure or vaccine, and new infections crop up every day. But in the two-decade fight against AIDS, in which disappointments and setbacks have been the normal course of business, the latest generation of AIDS medications—antiviral drugs that are called variously "cocktails," "triple-drug therapy," or "combination therapy"—are offering patients and caregivers more reason for hope than they've previously dared imagine.

"This is the first time we've won battles," says Craig, who has been fighting the war since its inception. He saw his first AIDS patient in 1979—although at the time he didn't know what he was looking at—when he was chief of infectious diseases at the University of South Florida medical center. Suddenly, in midcareer, Craig's entire professional focus changed to the deadly new microbe. (Craig jokes dryly that in medical school he chose infectious diseases as a specialty instead of hematology, which includes treating childhood leukemia, because he hated to see so many young people die.) He views the human immunodeficiency virus as an enemy to be vanquished. The medical profession has won a few skirmishes here and there, he says—for example, in treating pneumonia—but never a battle, before now.

Combination therapy prolongs life by lowering the amount of virus in a person's body. The drugs do this by blocking replication of HIV. When HIV enters someone's body, it invades certain cells of

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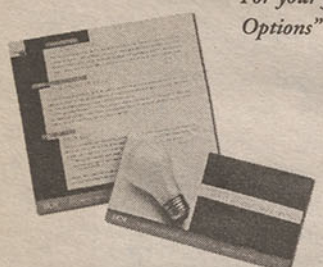

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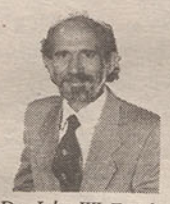

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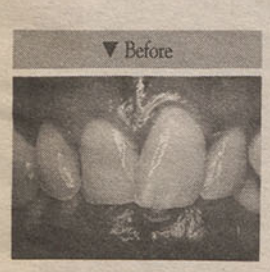

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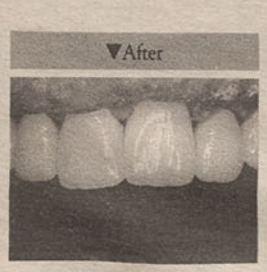

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**Dr. Charles Craig estimates that AIDS hospitalizations at St. Joe's are down about 75 percent. But no one knows how long the drugs will continue to work. "Resistance is a big deal in this business now," warns HARC's Patrick Yankee.**

PHOTOS PETER YATES

the immune system, including CD4 cells. Craig compares the process to a garage door flipping out from the cell and sweeping the HIV inside when the door slams shut. HIV then spews its genetic blueprint into the cell, along with enzymes that copy the blueprint and glom it onto a cell chromosome. So when the immune system, triggered by the invasion of a foreign body, unleashes an army of cells to counteract that invasion, HIV goes along for the ride; immune-system cells unwittingly reproduce the very enemy they seek to destroy.

Immediately after infection, the body is bursting with HIV. People often remain healthy for several years after exposure, however, because the immune system recovers from the initial assault by producing an extraordinary number of CD4 cells to beat back the infection. But the immune system can't keep it up forever, and eventually the scales tip in favor of the virus.

Treating HIV by attempting to block its replication is not a new concept; the first such drug, AZT, was introduced in 1987. But AZT alone often failed, because it wasn't strong enough to halt viral reproduction completely and because tricky HIV constantly mutates into new forms. With only one medicine to subvert, HIV easily evolved into forms that AZT alone couldn't squash.

As knowledge of the disease grew, new medicines were developed to attack HIV from different fronts. There now are about a dozen approved antiviral agents, and more are under study. They fall into three classes—nucleoside and nonnucleoside reverse transcriptase inhibitors (AZT is a nucleoside agent) and protease inhibitors—each targeted at a different step in viral replication. Patients take combinations of these drugs—often, but not always, one protease inhibitor and two others—and this combination, this carpet-bombing of the virus, produced the breakthrough.

"The old epidemic was: diagnosed, dead," says Patrick Yankee, who began AIDS volunteer work more than a decade ago and now is executive director of the HIV/AIDS Resource Center (HARC) in Ypsilanti, a federally funded center for HIV education and services. "People died very quickly."

It's dramatically different now. Nationally, the number of AIDS deaths declined by 44 percent between the first half of 1996 and the first half of 1997. In Michigan, an average of 670 people died each year between 1991 and 1995. In 1997, after the antiviral drugs had been available for more than a full year, only 277 people died, a drop of nearly 60 percent. And in the first half of 1998, there were just forty-three AIDS deaths in the state—one-eighth of the 1991–1995 rate. HARC's clientele has mirrored the downward trend: thirty-one clients died in 1996, thirteen in 1997, and, so far in 1998, five.

AIDS patients aren't getting as sick, either. Craig estimates that AIDS hospitalizations at St. Joe's are down about 75 percent. At the U-M health system, about eight or ten people with AIDS-related complications used to be in the hospital at any one time. Now, it's maybe two or three, or none.

"They suffer less," notes Dr. Powel Kazanjian, head of U-M's HIV program. "They're not as plagued by strokes or respiratory problems," he says, or other illnesses that spring from a debilitated immune system. Like Craig, Kazanjian has worked with AIDS patients since the epi-

demic's early days; he saw his first AIDS patient in 1982.

Before the advent of combination therapy, Kazanjian says, you could tell who had AIDS just by looking: wasted bodies, rashes, strange growths. Now, people carry on their daily lives with no outward indication of their disease. "They go to work every day and no one would ever know," he says. "It definitely is more gratifying to take care of patients now."

An article in the July *Scientific American* compared the antiviral drugs to penicillin in the way they've revolutionized treatment and in their significance in medical history. Medical professionals actually now regard AIDS as a manageable chronic disease, much like diabetes or hypertension.

"We're all enjoying this stage," Kazanjian says. "The question is, how long?"

### The downside

Just as quickly as the medicines are praised, cautions go up like red flags. So far, about half the people on combination therapy still had an undetectable viral load after a year. That's better than anything that could have been accomplished a few years ago, but it still leaves many people who benefit only somewhat, or not at all (although doctors believe that even partial viral suppression is better than no suppression). And the medicines, for all their early promise, simply have not been around long enough to determine their long-term effectiveness.

"How durable is the response?" says Dr. Daniel Kaul, of U-M's HIV program. "In five years, will we see that the drugs have failed eighty percent of the people? We just don't know."

Combination therapy is also extremely expensive—$10,000 or more a year. The cost alone puts the medicines out of the realm of possibility in the Third World, where the disease is most devastating. In the United States, staying on an insurance plan is a life-and-death matter. Michigan's AIDS Drug Assistance Program offers financial help to state residents, and HARC sometimes buys a person's first prescription, until other financial resources kick in.

"It's very costly," Yankee says, "but it's so important. We do not want to be in the position to tell people they have to wait."

The drugs also demand an unforgiving schedule of perhaps twenty or thirty pills taken throughout the day, some with food, some not. Some cannot be taken with other antiviral drugs; one has to be kept refrigerated. Those unbending requirements can be a particular challenge for people who have become healthy enough to return to work but may not want to broadcast their HIV status. New versions of the drugs are in the works that would ease the regimen—combining several drugs into a single pill, for example—but patients still have to be highly motivated and organized to stick to the schedule, taking the medicines every day.

And then there are the side effects, which range from abdominal pain, nausea, and diarrhea to kidney stones, hepatitis, and possibly diabetes. Some patients experience fat redistribution—skinny arms and faces but swelled stomachs or "buffalo back." Millican says he's suffered bouts of short-term memory loss; it once took him five full minutes to remember his partner's name.

When Angela, thirty-five, started taking the protease inhibitor Crixivan, her doctors instructed her to take it three times a day on an empty stomach. "I told them my stomach's not empty that many times a day," says Angela, who asked that her real name not be used.

Crixivan gave Angela a gut that wouldn't go down, despite vigorous workouts with a personal trainer that have put her in the best physical shape of her life. Her arms and legs are thin and muscular, but her stomach is a small mound. So she decided to go off Crixivan and try another medicine.

"If it's losing weight or living five years longer, I'll lose the weight," Angela declares, brushing off suggestions that others might view her decision as vain. "I'm going to live happy."

For some, the side effects are so severe that they have stopped taking the drugs altogether, opting for a less debilitating life instead of a longer one.

Julie, a forty-year-old Ypsilanti Township woman who also asked that her real name not be used, started taking antiviral drugs in April 1996. She's gone through just about all the available medicines and all the side effects. She says she could endure the nausea, the diarrhea; what completely flattened her was the neuropathy. Tingling and numbness spread throughout her body. At times, her entire left side went out. She couldn't walk ten feet without resting.

In the meantime, Julie says, stress was about to kill her. She was on Social Security, so Medicaid covered her prescriptions. But she had a twelve-year-old son to take care of, and they barely got by on her disability payments. She worried constantly about paying bills. She wanted to work, but the neuropathy wiped her out. And the medicine yielded only so-so results: her viral load went down but never to an undetectable level, and her CD4 count never climbed past 300.

Finally, this spring, against the advice of her doctors, Julie went off treatment altogether.

"I was completely disabled when I was taking the medicines," she says. "When I stopped taking them, I went back to work. They say I'm an accident waiting to happen, but I feel fine."

Julie now has a secretarial job, and she says she will not take any medicine until she gets sick. Her doctors have offered to try a new drug combination, one that wouldn't cause neuropathy, but Julie prefers to take nothing. She used to be the kind of person who obeyed everything her doctors said. But she's learned that with HIV, people have to reach their own understanding of what's best. Going off the medicine was not an act of rebellion, she says; it was what her body demanded.

"[The medicines] are supposed to prolong life," Julie says. "I'm not so sure about that. It depends on how you want to stay alive. I much prefer to work and take care of my child than try to get to an undetectable mark that's going to tax my health."


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# Living with HIV

Greg Millican is now on a new regimen with fewer pills, but he still has had his share of side effects—fatigue, diarrhea, no appetite, night sweats. And each of the twenty pills he now takes every day is a reminder that, despite generally feeling good, he has a serious disease.

"I hate taking these pills as much as the next person," Millican says. "But if it means my life, then yeah, I'm going to take them. . . . Nobody's sure what the effect on the body [of long-term combination therapy] is going to be. But it's a risk I'm willing to take."

Sticking to the schedule is crucial—day after day, pill after pill, constantly pounding the virus to keep it from reproducing. Research indicates that about half of treatment failures are due to incomplete compliance with the regimen. Any missed doses could let the virus gain a foothold and start reproducing again, thus creating a greater chance of a mutation against which the drugs have no power.

"Being irregular is just not at all a good idea," Craig says. His general rule is that each skipped dose is probably a loss of one month of life.

In fact, taking the medicines irregularly is worse than going off them altogether. Julie will likely be responsive to drugs when she gets sick later on, because there's no medicine in her body for the virus to evolve against. However, after years of unchecked reproduction, the disease will have progressed further, making it more difficult to return her immune system to health.

Craig says that resistance has not been a huge problem among patients who religiously stick to their drug schedule. But even some people who strictly follow the regimen fail to reach or stay at undetectable viral loads. For patients who don't respond to combination therapy, at the moment there's no other equally effective treatment to offer them.

So while people with AIDS are not alone in having to swallow a lot of pills to manage their disease—diabetics and heart patients know something about that, too—there is a crucial difference: if diabetics or heart patients slack off on their medicine for a while, it will work again when they start back up. For AIDS patients on antiviral drugs, there may be no going back; a one-way turnstile could lock behind them. They could try another drug and hope it would work, although sometimes when patients become resistant to one drug, they become nonresponsive to all drugs in the same class.

Sometimes a medical emergency interrupts treatment: someone who has surgery obviously will not be able to take medicines for a day or two. Usually, that's not a problem. But how long an interruption is enough to allow HIV to develop resistance? A week? A month? Because there's no definite length of time, any pause is a risk. "If you wait too long," Kazanjian says, "you close the door."

Consequently, it is crucial for caregivers to find out about patients' work schedules, finances, emotional state—anything that might affect how faithfully they take their medicines. "It's better not to treat someone until they're ready than to rush to treatment," says U-M's Kaul. "You cannot cavalierly give these drugs to people and let them go."

Craig agrees. "In general, the regimen should be tailored to fit the patient—not only the patient's illness but their circumstances," he says. "A traveling salesperson will have trouble taking something like Norvir that has to be refrigerated. Someone with an eight-hour job will have trouble taking something three times a day."

If patients are worried about finances, if they're struggling with Social Security or health insurance hassles, if their relationships are falling apart—all of that affects their ability to adhere to their medicine schedule. Dealing with such complications accounts for a larger share of Craig's practice than it used to.

"Before, they were dying," Craig says. "They didn't have fights with their spouses or significant others. They were trying to stay alive for another week or two."

> There are already reports of patients infected with multiple-drug-resistant forms of AIDS. Current therapies can do nothing to help them.

### "They are not a cure"

Regarding the antiviral drugs as a license to forget about AIDS is "a real mistake," Kaul says. "They are a not a cure, and they're not easy to take."

"Undetectable" also does not mean "nonexistent." Even when there is no sign of HIV in a patient's blood, other parts of the body, such as brain neurons, can harbor reservoirs of the virus. There's no evidence that people with an undetectable viral load cannot transmit HIV to someone else—possibly a strain that's resistant to current drugs. Up to 20 percent of HIV-positive people who never have taken any medicines, Craig says, are already resistant to AZT, because they were infected by someone who had developed resistance to it.

"Resistance," says HARC's Yankee, "is a big deal in this business now." Contrary to popular belief, Yankee says, tongue only partly in cheek, people still die of AIDS—and still transmit it to others.

This year, at the World AIDS Conference in Geneva, there were reports of patients infected with multiple-drug-resistant forms of AIDS. Apparently, they were infected by partners who were taking or had taken combination therapy. For those new

patients—and for anyone they infect—the prognosis is grim: current therapies can do nothing to help them.

Which is why efforts to prevent AIDS from spreading are as vital as ever. But success in treating AIDS, paradoxically, has made prevention a harder sell. "The challenge is the presumption that AIDS is over," Yankee says. "We're especially seeing that in the gay community." Far from it: while survival rates have improved dramaticaly, infection rates have not. Eight HARC clients tested positive for HIV in the last year, not much different from the number in past years. Vicki Nighswander, coordinator of the AIDS/STD program at the Washtenaw County Public Health Department, says that more than twenty people in the county have tested positive so far this year.

The biggest worry among caregivers is that good news about the medicines will give people a false sense of security and will prompt risky behavior. Angela agrees: "It's like telling them you're not going to die."

So AIDS counselors—at HARC, at the county health department, at any place dealing with AIDS—grab people when they come in for tests and administer a sober dose of the reality of living with HIV. "We say, 'Do you want to take thirty pills a day for the rest of your life?'" Yankee says. Or do they really want constant diarrhea, or kidney stones, or worse? "We let them know that for people with HIV on these drugs, their lives are not automatically better. Just because these drugs have come down the pike doesn't mean their lives are just dandy."

Neither is protection passé for people who are already infected. Even if they have low or undetectable viral loads, there's no guarantee that they won't pass on HIV. For combination-therapy patients who wonder how much they can relax their guard, the general message is to consider themselves just as infectious as they would be without the medicine. "You have to do education with them as well, because they're going to be around for a long time, and they want a life," Nighswander says.

So if some people are relaxing with confidence in the new drugs, professionals working on AIDS certainly are not. Nighswander chairs a work group to study bisexual transmission of HIV, which she considers widely underreported. If men tell health care workers that they contracted HIV from another man, their cases are tagged as homosexual transmission. Usually, Nighswander says, nobody goes on to ask those men if they have sex with women, too; there isn't even a category for it on state reporting forms. But Nighswander thinks bisexual transmission could explain the growing rate of HIV infection among women. "It can't all be IV drug use," she says.

Nighswander also is concerned about infection among teenagers, noting that at least 500 Washtenaw County teens carry chlamydia. "We know they're sexually active and getting diseases," Nighswander says. "They just haven't gotten HIV yet." She says she still talks with women who have never touched a condom. Many peo-

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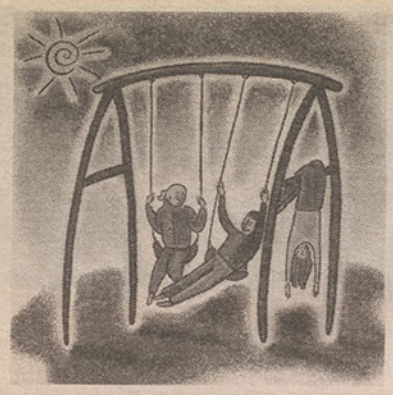

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ple still are unfamiliar with the basics of HIV transmission through unprotected sex, infected blood, or intravenous drug use, or from a mother to a fetus. And then there are plenty of people who know the stuff backward and forward and aren't going to listen to a rehash. Those who work in the front lines of AIDS education need to keep the message relevant, Yankee says.

"How many posters can you put up at the Aut Bar?" Yankee asks with a roll of his eyes. "Gay guys *know* how to use a condom."

**I'm alive; now what?**

When Derrick Anderson learned he was HIV positive, his daughter was ten years old. Anderson was sure he would not see her live to adulthood.

His daughter is now twenty and a student at Wayne State University. Anderson, at forty-three, is a student himself, studying social work at Eastern Michigan University. Sitting on his couch in his Ann Arbor home, beneath a wall of certificates and awards commemorating his many volunteer activities, Anderson recites the results of his latest blood tests: his CD4 count was in the 700 range and his viral load was undetectable.

"I'm healthy," he says softly. "I'm real healthy."

Most patients on combination therapy can rattle off their CD4 counts and viral loads as automatically as they can their dates of birth. Still, it's hard to talk about just one part of HIV or AIDS, even if it's the part that puts numbers on how healthy you are. There are no comparable figures to express what it means to ask "What am I going to do with my life?" when for years you thought you didn't have much of a life left.

So Anderson talks, a lot. Many of the framed certificates on his living room wall are related to his speaking engagements, where he describes his journey from being a closeted gay man, to being diagnosed with HIV, to his "crash and burn" period when he was addicted to cocaine and received no medical treatment, to shedding his addiction and finally accepting his sexuality and his illness.

Anderson was a career state employee, working in the Ypsilanti–Ann Arbor office of the former Department of Social Services. He took a medical retirement in November 1993 because, he says, he was suicidally depressed. Several friends had died, and Anderson didn't look forward to much more time himself.

Still, he remained active in AIDS and gay issues. Suddenly it was 1996. Anderson began combination therapy. And he realized, to his astonishment, that he was still alive.

"I [had] expected to be dead a hell of a long time before '96 came around," Anderson recalls. "And I had to have a Plan B."

Although it's unlikely that Anderson will disappear from AIDS activism, going back to school, with the goal of getting a paying job again, is part of rearranging his life so that HIV has less of a starring role. He's also been thinking about buying a house, as well as "getting out of the debt that I didn't care about when I thought I was going to die."

**Expecting to die soon, Ken Mendez cashed in his life insurance. "Then I found myself waking up a year later saying, 'I'm still alive.'"**

"For ten years now, HIV has played a major role in all my life decisions," Anderson says. "I have to come out of that vacuum of 'I'm going to die soon' and get on with my life." But it's hard for him to walk away from some of his projects. He's trying to arrange a statewide conference on AIDS and the African-American family. With Vicki Nighswander, he also cochairs a regional prevention group.

Anderson's viral load has been undetectable for two years, but the drugs take their toll. He developed six kidney stones in six months; four required surgery. Anderson had kidney stones in the past, but years would go by between episodes. He now drinks four mason jars of water a day to prevent a recurrence. He also suffers from itchy dry skin all over his upper body, and the medicines produce a metallic taste that never leaves his mouth; he no longer knows what food would taste like without it.

While the rigorous drug schedule provides a twice- or thrice-daily reminder of the disease, the medicines also can liberate AIDS patients from the loud ticking of their mortality and let them make life plans. A close friend of Anderson's, who gained energy after starting the antiviral medicines, has moved to Miami. A support group disbanded, Anderson says, because "everyone got tired of AIDS." Anderson would like his life to include a significant other, whom he doesn't have at the moment.

"That's hard," he says. "Intimacy is important, especially now that so many of us are living longer."

Ken Mendez, as a member of HARC's speakers bureau, also talks publicly about his experience with HIV and AIDS. Since February, he's worked part-time for HARC as a case manager, advising others on everything from working through the red tape of applying for disability and adhering to their medicine schedule, to the stigma and loneliness of having HIV or AIDS. He's been there. And he's been a counselor before, at a Detroit center where he was treated for his own substance abuse problems.

Mendez, thirty-nine, was diagnosed in 1992. He continued working at the Detroit center until 1995, when he felt fatigued and found himself missing a lot of work. The time had come to go on disability.

"That was real difficult for me to reach that level," says Mendez, who lives in Westland. "It was looking in a different way—that I had AIDS and maybe would stop working." It also was a wrenching decision, because his substance abuse counseling was such a vital part of his life.

After a few refusals, he finally was accepted for disability. Around that time, he started antiviral drugs, but, he says, he didn't know how effective they would be. So he entered what he called his "party time" of life. He sold his life insurance for about $23,000, roughly 70 percent of its face value, figuring he would die in a year or two, so he would take whatever money was available to him and live it up.

"I'm going to have some fun," he recalls thinking. "I'm going to buy a Jeep. I'm going to decorate my apartment. Do everything. Then I found myself waking up a year later saying, 'Here I am. I'm still alive.'"

He found that he was feeling well enough, and growing bored enough sitting at home, to work part-time. Then the case manager position at HARC opened up, and it seemed a natural fit. Once again, Mendez is doing what he loves—helping people who are going through what he's gone through. It has been, he says, "the greatest healing force." He credits his longevity to the satisfaction he gains from his work more than to any medication. He's generally positive, he says. Most of his days are good, and he knows people pray for him.

"I think the medicines have played a part," he says. "But the other has taken me further, the spiritual support."

Mendez's sixteen-pill-a-day regimen now includes Crixivan, a nucleoside agent called ddI, and medicine intended to control diarrhea, which has continued. Because of the diarrhea, Mendez says, his body just can't hang onto enough of the medicine. The drugs have helped, but his viral load has never dropped to an undetectable level. It gets close but then it shoots back up.

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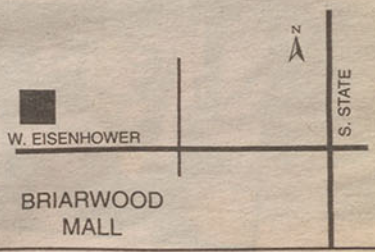


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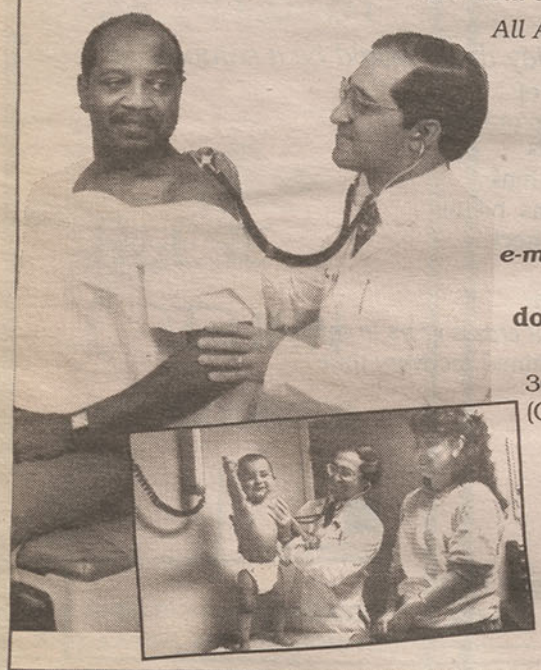

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## Living with HIV

**"It's a whole different disease now," says U-M nurse Peggy Asbury. "We spend a lot more time talking about the medications than talking about living and dying."**

pills," Mendez says. "It's a pain in the butt." He adds that some of his friends have shunned the medicines and opted for a holistic approach. Mendez says his holistic approach is to eat well, sleep enough, and work out regularly. And he keeps up his drug regimen; he knows it's important. Mendez half-jokes that he's always examining himself in the mirror naked, scouting for signs of fat redistribution or wasting. But in a T-shirt and shorts, Mendez is lean and muscular, not looking ill in the least.

"If I was to die today," Mendez says, "I'd be able to say I did make a difference." It's a statement anyone is fortunate to be able to make, but with AIDS the "if I was to die" part is not quite so hypothetical.

"Do I think I'm going to die quickly?" Mendez weighs the question. "I don't know. I don't know."

### New challenges for caregivers

"It's just a whole different disease now," says Peggy Asbury, a clinical nurse in U-M's HIV program. Asbury has worked with HIV and AIDS patients for more than five years, and she's seen huge changes in that time.

"In the old days, people came in, and you'd figure out what opportunistic infection they had," Asbury says. "Now, you look at their viral load and CD4 count. . . . It's so much more hopeful. I love when you walk into the room with someone who's just found out they have it and say, 'It's a lot better now.'"

The antiviral drugs have changed the professional lives of those who treat HIV and AIDS as much as the lives of the patients themselves. "We spend a lot more time talking about the medications than talking about living and dying," Asbury says.

But from a medical standpoint, treating AIDS also has become more complex. "The newer therapies have completely rewritten the textbooks," Kazanjian says. Doctors have to know each drug, each side effect, each dosage requirement, and match each patient with the best combination. Then they have to gauge the results and, if they're not good, alter the combination. As Asbury describes it, "You're always trying to stay one step ahead of the virus."

AIDS treatment now is as specialized as cancer care, says Kazanjian. "I couldn't take care of it if I was a primary care doctor," he says. "This is what I do."

Since the amount of virus in the body is directly related to the disease's progression, it would seem patients would want to start therapy as soon as possible. Patients, though, are often distraught after a diagnosis of HIV; it's not wise to put someone who's an emotional wreck on a demanding drug schedule. And there are other considerations. Patients who are generally healthy, with low viral loads and good CD4 counts, may decide to put off a rigorous drug regimen and the attendant side effects.

Then again, many patients want to jump right in. "Personally, I'd start," says Yankee, who is not HIV positive. "Screw ten years from now; I want to fix it *now.*"

Determining which combination of drugs to give a patient is, according to Craig, "a best-educated guess," because there are no good predictive tools to know which drugs will work in which patients. One person can harbor a half dozen major strains of HIV and more than 100 minor strains within a month of infection, Craig says.

Kazanjian predicts that within a year "resistance testing" will become available to allow doctors to see not just how much virus a person has, but what kind. Resistance testing will enable them to tailor a patient's prescription beforehand, rather than trying something and making adjustments based on the results. Kazanjian also is hopeful that the second generation of antiviral drugs, now in development, may work with people who received no benefit from the first round or who have developed resistance.

Nothing before in the AIDS epidemic has worked so well, so often, as the recent antiviral drugs. For that there is great relief and optimism, but not without significant reservations over the terrific cost of the drugs and their unproven long-term record. And a look at the global epidemic makes it easy to despair. More than 90 percent of all HIV cases are in developing nations, so impoverished that a costly drug regimen is a fantasy.

It's heartening, however, to hear the hope that Craig and Kazanjian—who between them have probably seen every step, every setback, every turn in the AIDS sto-

ry—express for vanquishing the disease. The U-M is one of several sites in the country working on AIDS vaccination, and Kazanjian says he's confident the efforts will eventually succeed: "The best scientists in the world are working on this disease."

Craig says he has always believed the war against HIV would be won, but not by eradicating the virus. He believes the key will be developing new treatments that somehow rob the virus of its ability to replicate and cause harm, thereby rendering it powerless. The virus might still latch onto the cell, but the garage door wouldn't shut.

"We've gotten lots closer," Craig says. "There's not another virus in the world we know more about than HIV."

### More than medicine

For many people, a diagnosis of HIV is a before-and-after point. No one would choose a fatal disease, but the people interviewed for this story indicate that having HIV and making important, enriching changes in their lives are as tightly coiled as strands of DNA. Julie did not surrender to the medicines that incapacitated her; she selected quality of life over quantity. Ken Mendez draws on the satisfaction of guiding others through the frightening, disorienting time that follows a diagnosis. For Angela, the change was as simple and profound as sleeping around less than she used to; she's now in love and thinking for the first time in her life about having a child.

The antiviral drugs are part of the whole experience, but probably not the most important part. They work well or they do not. Much about them remains to be seen. The medicines alone guarantee nothing, not happiness or fulfillment. Ultimately, each person has to determine where to put his or her faith.

Greg Millican, for one, faced a potentially explosive situation last Thanksgiving. After he was diagnosed with AIDS, his partner tested positive as well—certainly a crisis that could sink even the strongest relationship. On top of that, his partner's family, with whom Millican had always gotten along, took the news badly—out of natural fear and concern for their son, Millican says—and thought Millican, because he had gotten sick first, had infected his partner.

But Millican and his partner never blamed each other. Millican says they decided they didn't care who had it first or who gave it to whom. Rather than indulging in destructive speculation, they turned their energy to confronting the here-and-now of being HIV positive. They called on the trust they'd had since the night they met and vowed to each other, "No games."

Eventually, relations between Millican and his partner's family returned to normal. Now the two men run a support group for those newly diagnosed with HIV. And Millican takes part in clinical trials of experimental treatments.

"I've been happy," Millican reflects. "I've loved. I've had fun. If I go before a cure comes, I at least want to say I did something to help while I was here." ■


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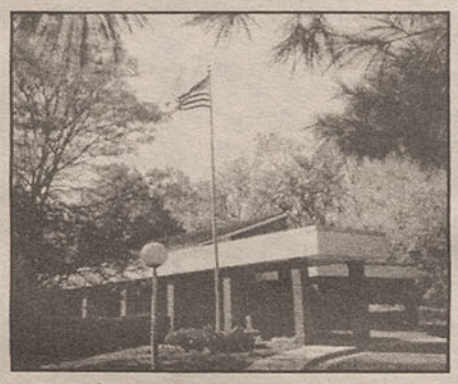

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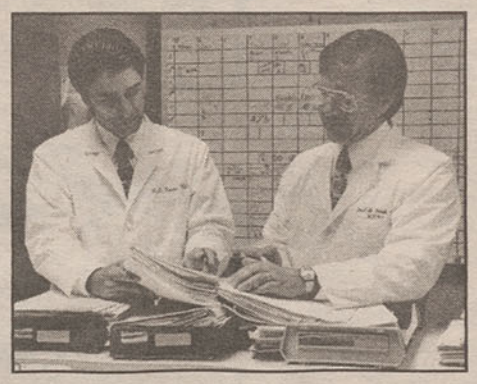

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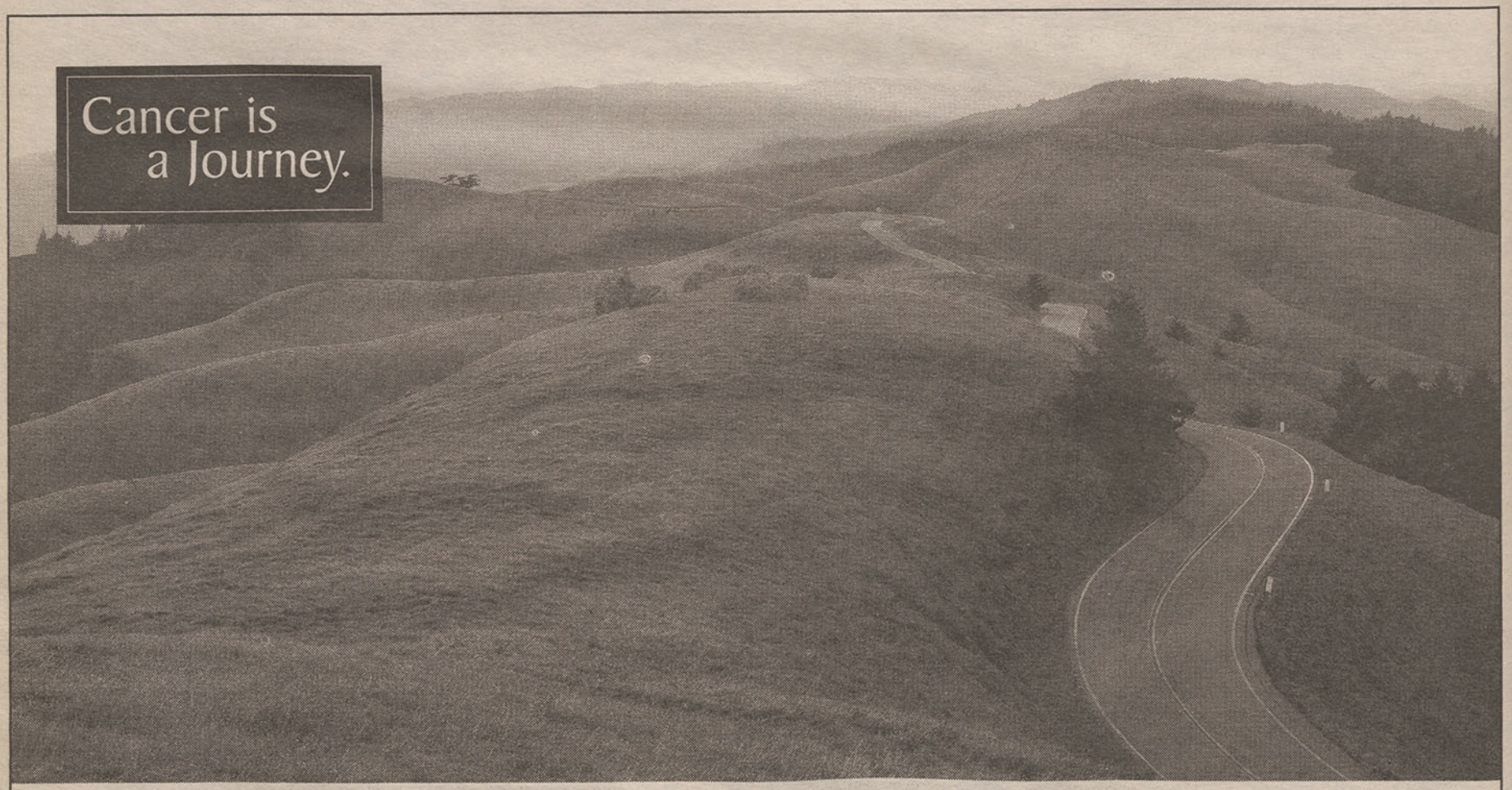


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# Ann Arbor's First Lady

*Shy and genteel, Ann Allen was ill prepared for the hardships of frontier life. But as a dutiful nineteenth-century wife, she followed her mercurial husband to the village he named in her honor deep in the Michigan wilderness.*

by Russell E. Bidlack

*This article is adapted from the book* Ann Arbor's First Lady: Events in the Life of Ann I. Allen, *to be published this month by the U-M Bentley Historical Library (see Events, November 5).*

On October 16, 1824, a Saturday, Ann Allen had her first glimpse of the settlement her husband had named in her honor. She had left Virginia seven weeks earlier; many years later, she would tell her granddaughter that she had ridden nearly all the way on horseback, holding her fifteen-month-old daughter in her lap.

She arrived to find that "Annarbour," as it was called on a map published five months earlier, still existed chiefly in the mind of her husband, John Allen, and his business partner, Elisha Rumsey. After buying a square mile of land from the federal government, the men had driven stakes to mark the streets and homesites of their prospective village. By the time Allen's family arrived that fall, however, only half a dozen log cabins had been completed.

John Allen's cabin at the corner of Main and Huron must have seemed crowded with the new arrivals, who included, in addition to his wife and daughter, two young children from his first marriage, his brother, his parents, and a schoolteacher who had joined their expedition to the Michigan Territory. Less than three weeks after their arrival, space had to be provided in the cabin for still others.

Harriet L. Noble, one of the newcomers, later recalled her arrival in Ann Arbor "in the middle of the afternoon of November 3rd":

> There were six or seven log huts occupied by as many inmates as could crawl into them. It was too much to think of asking strangers to give us a place to stay in, even for one night, under such circumstances. Mr. John Allen himself made us the offer of sharing with him the comfort of a shelter from storm, if not from the cold. His house was a large one for a log one, but quite unfinished; there was a ground floor and a single loft above. When we got our things stored in this place, we found the number sheltered to be 21 women and children, and 14 men. There were but two bedsteads in the house, and those who could not occupy these slept on feather-beds on the floor. . . . We lived in this way until our husbands got a log house raised and the roof on; this took them about six weeks, at the end of which time we were into it, without door, floor, chimney or anything but logs and roof. . . .

The spectacle of thirty-five people living in a one-room cabin would have appalled Ann's friends and family back home in Virginia. With good reason, they were dubious about John Allen's character and finances; when he sent instructions for Ann to join him, his aunt noted in a letter, "her friends [were] all oppos[d] to her going."

The distress was, if anything, even greater in the family of Ann's first husband, Dr. William McCue. There is no indication that McCue's family objected in principle to Ann's remarriage after his death in 1818. At a time when many people died early, it was considered almost a duty for widows and widowers with young children to remarry. However, they, too, were skeptical of Allen and his debt-ridden family. McCue's brother,

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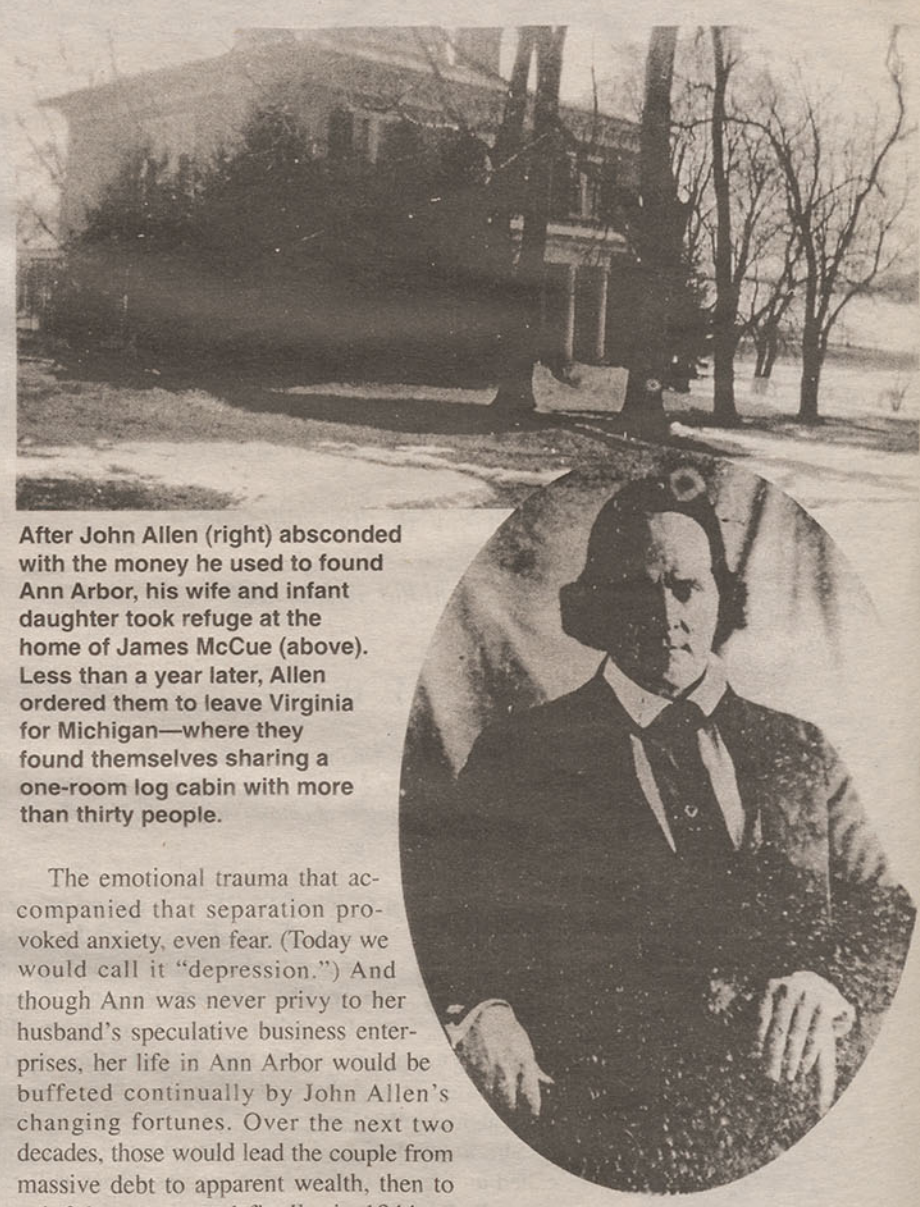
who had successfully petitioned to be made his nephews' guardian, forbade the boys to accompany their mother to Michigan. After many hours of prayer, however, the McCues concluded that Ann herself was duty bound to obey her husband's summons to the Michigan wilderness.

And so Ann Allen witnessed firsthand the birth and growth of her namesake city. But the price of duty was high. Shy and delicate, she was ill equipped for the role of pioneer wife among the Yankees and German immigrants who would populate the village. During all of her years in Ann Arbor, Ann also grieved for the sons whom she had left in Virginia.



**After John Allen (right) absconded with the money he used to found Ann Arbor, his wife and infant daughter took refuge at the home of James McCue (above). Less than a year later, Allen ordered them to leave Virginia for Michigan—where they found themselves sharing a one-room log cabin with more than thirty people.**

The emotional trauma that accompanied that separation provoked anxiety, even fear. (Today we would call it "depression.") And though Ann was never privy to her husband's speculative business enterprises, her life in Ann Arbor would be buffeted continually by John Allen's changing fortunes. Over the next two decades, those would lead the couple from massive debt to apparent wealth, then to painful poverty, and finally, in 1844, to marital alienation.

The future Ann Allen was born in Staunton, Virginia, in the Shenandoah Valley, on January 22, 1797. Originally christened Agnes, she was renamed Ann Isabella Barry in honor of her mother, who died nine days after her birth. Her father, a successful merchant of Irish Huguenot heritage, followed his wife in death in 1800, leaving their only child an orphan at age three.

As her father had wished, Ann Barry was sent to live with relatives in Baltimore, and from there to her grandmother in Ireland. She returned to Staunton at age nine, however, when her grandmother and aunt emigrated to live with her uncle, Andrew Barry.

Ann's father had left a rather substantial inheritance, which her uncle used in part for her education. She studied privately with James Waddell, then the principal of the Staunton Academy for Boys, and with several ministers in the area. She then went to Baltimore, to attend what Joseph Waddell, James's son, described as "a seminary, under the management of a celebrated French lady."

With the outbreak of the War of 1812, Ann's relatives decided that she would be safer back in Virginia. She rejoined her aunt and grandmother at Andrew Barry's fine new brick residence near the town of Mount Solon, about twelve miles from Staunton. It was there that she celebrated her sixteenth birthday on January 22, 1813, reaching the age at which it was then quite common for girls to marry.

Though William McCue was nearly a decade older than Ann, that, too, was considered to be quite proper at the time. The couple were married on April 20, 1813; Ann gave birth to their son John in 1816, who was followed two years later by Thomas William.

Ann's first marriage seems to have been a happy time for her—perhaps, in view of her many heartaches and disappointments later, the happiest of her life—but on November 7, 1818, Dr. McCue died suddenly from typhoid fever. At age twenty-one, Ann McCue was left a widow with two small sons, the youngest just ten months old. They went to live in the home of her husband's brother, James McCue.

After observing the customary period of mourning, Ann remarried in 1821. Her new spouse, the twenty-five-year-old John Allen, was William McCue's cousin, so the couple had known each other for some time. It was, however, largely a marriage of convenience: John's spouse had died just six months after Ann's, and, like her, he had two small children.

Despite the close ties between the McCues and the Allens, Ann's family were, according to family tradition, not pleased with the marriage. They were concerned for her future happiness with a husband so different from herself—John was outgoing and self-confident, even boastful, with an adventurous and friendly spirit, while Ann was retiring and shy, deeply religious and private.

The McCues were even more anxious for the welfare of Ann's two sons. It was common knowledge that John was embroiled in the financial troubles of his father, James Allen, who was deeply in debt after years of unwise investments. That displeasure may explain why, even after Ann moved to John's farm, her sons remained with their uncle at Mount Solon.

The McCues' caution was justified. John Allen and his younger brother, William, had taken responsibility for their father's debts in an attempt to at least delay foreclosure on the family's home plantation. William Allen, however, soon recognized the folly of this effort and withdrew in the summer of 1822, leaving John owing an astronomical $40,000. In desperation, John shifted the debts back to his father. Creditors then foreclosed, and white-haired Colonel James Allen and his wife were ordered to vacate their home by October 1, 1824. A farm that James Allen had given to John was lost as well, as was Ann's dower from her first husband's estate.

Amid this family dilemma, Ann gave birth on May 10, 1823, to her and John's only child. They named her Sarah to honor Ann's beloved Irish grandmother, who had died the previous winter.

In the autumn of 1823, John Allen left Virginia, never to return. Ann, with her baby girl, again took shelter with the McCues.

Family accounts of the circumstances of John's departure differ in their details but not in their substance. Ann's nephew Marshall McCue, who was a child of seven at the time, recalled sixty-five years later having been told that John Allen had "bought up a considerable lot of cattle," on credit, that he took to Baltimore to sell. Another version of the story has the cattle belonging to relatives and neighbors who simply trusted Allen to return with the proceeds from the Baltimore market to be divided among the cattle owners. Whatever the case, those proceeds were not Allen's to keep.

Weeks, then months, passed with no word regarding John Allen's whereabouts. "The impression became general that he had been assassinated, in which his parents shared, or seemed to at least," according to Marshall McCue's 1888 account. An entry in the Augusta County tax record for 1824, however, explains the mystery with one word: opposite Allen's name was written "Absconded."

Instead of returning to Virginia, Allen had simply headed west to Buffalo, New York. There he had investigated the possibility of investing "his" cattle money, amounting to several hundred dollars, in western land. Later, he would explain to his Aunt Jane Trimble that, while his default had, indeed, left his family "to suffer persecutions unheard of," he had no intent of "defrauding any one of their just rights." He assured his aunt that, given time, he would "prove to the world that I only detained from them a few pence to enable me to pay them the pounds."

In January 1824, John Allen passed through Detroit on his way to search for a town site in Ohio's Maumee Valley. In a Detroit tavern, however, a man from Genesee County, New York, convinced him that Michigan Territory offered greater opportunities for such an enterprise. Like Allen, Elisha Walker Rumsey was running away from debts.

Allen and Rumsey agreed to pool their resources. After scouting the country by sleigh, they chose a site on the Huron River on which to create their shared dream. On February 12, 1824, Allen purchased 480 acres from the federal government for $600; Rumsey bought 160 adjoining acres for $200. Jointly, they also purchased a forty-acre mill site on the Huron River.

As the lead partner, John Allen chose Ann Arbor's name. "Ann," of course, honored his wife; "Arbor," the city's first historian, Mary Clark, explained in 1863, was chosen "on account of the noble aspect of the original site of the village—which was a burr oak opening, resembling an arbor laid out and cultivated by the hand of taste." (While still in Buffalo, Allen had considered two other names, "Annapolis" and "Allensville.")

By June, the partners were advertising in the *Detroit Gazette*, inviting "mechanics and artisans to the village of Ann-Arbour [t]he County-seat of the County of Washtenaw, pleasantly located on the Lower Huron." Just two months later, Allen sent word for his family in Virginia to join him.

If Ann Allen had not realized before that in her second marriage she would have but a minor role in decision making, she soon discovered that fact in Michigan. While no letters written by Ann during her first decade in Ann Arbor have come to light, those written thereafter to her son Thomas McCue clearly reveal that John rarely, if ever, sought her counsel, nor did he even inform her of his plans or the nature of his daily activities. To Ann, John was always "Mr. Allen." No children besides Sarah were born to this union. Ann would doubtless have agreed with her first husband's nephew, Marshall McCue, in his description of her and John's marriage as "an unhappy and unfortunate one."

A shy and retiring young southerner, Ann soon found that she had little in common with the wives of the Yankee "mechanics and artisans" whom John welcomed to the village. A lover of books and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reading accustomed to having slaves to tend to her domestic duties, Ann was doubtless shocked by the manners and customs of her new neighbors. Yankee women did men's work along with their husbands and dressed accordingly; having never had servants, they scoffed at the idea of needing them.

Ann doubtless found some solace in her association with the eight other women, including John's mother, with whom she "entered into covenant to form the First Presbyterian Church in Ann Arbour" on August 21, 1826. And gradually her material lot improved. By February 1825, a cabin had been completed for John's parents and his older children, leaving John, Ann, and Sarah alone in their own home for the first time since Ann's arrival.

As Ann Arbor continued to grow, its founders' financial lot improved. By 1826, Washtenaw County had become sufficiently populated to justify setting up its own court and county record keeping; at the first meeting of the county court in January 1827, two licenses were granted to John Allen, one to keep a tavern "for the accommodation of travelers," and the other to retail "strong or spirituous liquors."

> *"I am poor and needy," Ann wrote to her son in 1841. "I cannot get the cheapest calico dress without some one gives me the means to purchase it. . . . when I look forward all is darkness. When I look back, all I had is gone to the four winds."*

That summer, Elisha Rumsey became seriously ill. He died on September 5, 1827, at the age of forty-one. Though Rumsey had scrupulously paid down his debts as revenue came in from lot sales, the value of his estate, after the portion for his widow and her son's support had been set aside, did not equal his remaining obligations; his many creditors, including his aged father in Vermont, had to be content with 78 percent of the amount owed them.

John Allen's fortunes, however, seemed only to improve with time. When the sawmill he and Rumsey had built on the Huron River was sold, Allen accepted payment in the form of lumber, which he used in part to build a new two-story frame house facing West Huron Street. A portion of the new house was designed to serve as a general store, while the Allens' original log house became a tavern, known first as "Bloody Corners" and then by the more dignified name of "The Mansion House."

Allen was better at starting such ventures than at following through. He soon sold the tavern, and he gave up his share of the town's first newspaper, the *Western Immigrant,* after just six months. In 1830, after being appointed justice of the peace, he began "reading law" with attorney James Kingsley, and subsequently set up practice as an attorney.

As he dabbled in various careers, land speculation remained Allen's one unwavering interest. Convinced that a fortune could be made within a few years through the increasing market value of Michigan land, he was determined to purchase as many acres as possible, even if he had to borrow more money to do it.

Ann Arbor's obvious success, along with Allen's convincing enthusiasm, prompted a number of neighbors and friends to conclude not only that they should trust him with their savings, but that they should even borrow money for him to invest. A number of capitalists in Detroit and elsewhere also were happy to support his plans to found other towns that would emulate Ann Arbor's growth and prosperity.

In 1831 John Allen concluded that in keeping with his current status in his community, he and his family should live in a finer home. A large brick structure, the Allens' new home was at the southeast corner of the intersection of Huron and what is now Ashley Street, facing Huron.

In 1834, the newly incorporated village held its first election; John Allen won election as village president. The same year, a German visitor, Karl Neidhard, passed through the village. In a subsequent article for a German magazine, Neidhard had this to say about John Allen:

> Six years ago he had considerably less than nothing. Now he lives like a prince in a magnificent house, and his property increases daily. No wonder! The half-acre building lots which cost him seventy-five cents he is now selling for several hundred dollars.

Ann Allen surely appreciated the increasing refinement of the rude frontier village and the growing luxury of her personal life. Within a few years of her arrival, John was prosperous enough to retain Yankee "hired girls" as servants and to pay for Sarah's education with a private teacher. But perhaps the most welcome luxury of all was the ability to see the children of her first marriage again. In 1828, she traveled more than 200 miles on horseback to meet John McCue, then thirteen, as he visited relatives in Ohio. Seven years later, by now an independent young man of twenty, John visited her in Ann Arbor, followed the next summer by his younger brother, Thomas.

Eighteen thirty-six, the year in which Thomas McCue came on horseback to Ann Arbor to visit his mother, also marked the zenith of John Allen's rise from poverty to apparent wealth. A single agreement that year brought him $10,000 in capital from a Detroit investor "to be used in land speculation." He was involved in a half dozen town projects across Lower Michigan and controlled thousands of acres of land.

Allen and his investors, however, were on the brink of disaster. The rising value of their land was fueled by easy credit from newly formed state banks, whose freely issued "bank notes" were backed by few real assets. And that July, President Andrew Jackson issued his Specie Circular, declaring that thereafter purchasers of government land would have to pay in gold or silver rather than in increasingly worthless paper money. This rule would eventually prick the speculative bubble in western land, triggering a nationwide financial panic.

John Allen apparently had no inkling of the coming catastrophe. On the contrary, convinced that his financial affairs would be increasingly grand in the future, he decided to move his family permanently to New York City. Once again, Ann followed. That November, he, Ann, and Sarah left Ann Arbor in a small carriage, accompanied by a wagon carrying their baggage. Their trip, by road, steamship, and railway, took about a month.

In New York, John Allen formed a corporation through which he planned to sell shares in his Michigan real estate ventures. He rented an office on Wall Street, just two doors from the New York Stock and Exchange Board. And he agreed to pay $16,000 for a three-story brick residence on Broadway.

The sales document for this house reveals the short period of time during which John Allen's financial empire collapsed. In March 1837 he confidently promised to begin payments on the new home in May. By the end of April, however, Allen found he could not make the first payment. The seller agreed to delay that installment until July 29. At the end of July, Allen still could not pay, and he was forced to break the contract.

In his *Michigan: A History of the Wolverine State*, Willis Dunbar explains the significance of these same dates in the nation's history:

> . . . on January 1, 1837, when the distribution of the government surplus began, banks were called upon to pay over to the states specie that the federal government had deposited with them. The second quarterly payment [March 1] exhausted their resources, and in May, 1837, banks throughout the nation suspended specie payments. This meant that no longer could a bank note be presented for payment at full value in gold and silver. Very quickly these notes—the paper money of the time—depreciated in value, and within a short time many of them became virtually worthless.
>
> By the middle of 1837, thousands of people in the eastern part of the nation were unemployed. Hundreds of firms went bankrupt and business was almost at a standstill.

After six short months of comfortable living in New York City, the Allens faced financial ruin. That summer, John hired a man to drive Ann and Sarah to visit their Virginia relatives; he himself, however, put off a planned trip to Michigan. In a letter to his son, he confessed that ". . . my business here is now in such a shape, that it would be death to my future prospects to leave at this time."

As the economy worsened, Allen's debts, and demands for their repayment, continued to grow. Although Ann and Sarah had expected to spend only the summer of 1837 in Virginia, their visit extended for a year, until the late summer of 1838. By then, John had faced the reality of his financial ruin and had decided to return to Michigan.

It appears that the Allens arrived back in Ann Arbor early in October 1838. Their fine house had been lost to creditors, and they lived in a hotel until the next summer, when they moved to a cabin belonging to Allen's son.

Ann could foresee only gloom and dread in her future. The affection that had once seemed to exist between herself and John had withered long since, without hope of reviving. Likewise, her economic security as the wife of a man of wealth had vanished.

John Allen and his investors continued to promote their projects. But one by one, their towns were erased from Michigan's map, reverting to the state for unpaid taxes. Though John resumed his law practice and political career, his family lived in poverty.

In a letter to her son Thomas in 1841, Ann painted a gloomy picture of her life:

> I am poor and needy—I cannot get the cheapest calico dress without some one gives me the means to purchase it. . . . when I look forward all is darkness. When I look back, all I had is gone to the four winds.

If possible, conditions were even worse when she wrote to Thomas again in February 1844:

> My situation here is very precarious as it regards my domestic home. Mr Allen changes not. Much I have to say, Thomas, which I cannot transmit to paper. . . .

Not long afterward, according to McCue family memories, Thomas arrived in Ann Arbor to take his mother and Sarah home to Virginia.

John Allen never saw either his wife or his daughter again.

Elected to the Michigan Senate, Allen moved to Detroit that same year. In 1850, lured one final time by the promise of easy wealth, he departed for the California gold fields. He died there the following March at age fifty-six.

Ann Allen outlived her mercurial husband by twenty-four years. In her final decades, she divided her time between the families of Thomas and Sarah, who in 1848 married Dr. Joseph Waddell, the son of Ann's first teacher in Staunton. She survived the Shenandoah Valley's devastation during the Civil War and died peacefully in Sarah's home in the village of New Hope on November 27, 1875. ■

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# Jimmy's Double A Bar & Grill

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Jimmy's Double A Bar & Grill serves perfectly cooked Angus steaks, excellent calamari, and what just might be the best grilled tuna in town. Yet on a recent Wednesday night I was one of only a dozen or so customers, and even on a football Saturday I noticed several tables standing vacant.

I suspect the disappointing response to Jimmy's is the direct result of Ann Arbor's disappointment in its predecessor, Chianti. When word got out three years ago that nationally renowned chef Jimmy Schmidt was going to open a restaurant in Ann Arbor, many hoped for an affordable version of his Rattlesnake Club in Detroit, where he'd been garnering critical and customer raves. There was nothing like the Rattlesnake in Ann Arbor, and it seemed like a concept that would take the town by storm.

Instead, Schmidt opened Chianti, an Italian eatery specializing in "family style" portions. In retrospect, it was the wrong decision. There already were three popular—and locally owned—Italian restaurants downtown, and Chianti opened in no shape to take on the competition. Its service was wildly uneven and the food surprisingly uninspired. This, Ann Arbor seemed to ask, is the great Jimmy Schmidt?

Last year, the menu was retooled to include a selection of steaks and chops, and the name was changed to Chianti Tuscan Grill. "But just adding steaks alone under an Italian name didn't suffice," acknowledges Stuart Lichtenstein, chief operating officer of Chianti on Main, Ltd. He says the restaurant performed well enough on the weekends, when it attracted suburban Detroiters who were spending the evening in Ann Arbor, but faltered during the week, when it had to rely on local clientele. "We felt our style was definitely unique, and that we had a lot of menu items that were very different from the other Italian restaurants in town," Lichtenstein says. "Obviously, not everyone agreed."

So this year, they reworked the interior, tinkered with the menu again, and created Jimmy's. A casually clubby chophouse decor has been superimposed on Chianti's shell, resulting in an unintegrated look that combines Chianti's faux aged walls, meant to look like an Italian courtyard, with Jimmy's sleekly urban cherry-wood wine racks. Room dividers break up the once open dining room, reducing its 230 seats to 175. The change has made Jimmy's seem more intimate, but it has also turned the perimeter of the room into a maze of hallways and waiting areas. At the entrance, you find yourself facing not a hostess stand but a wall. In order to find a live person, you have to head around the corner and down a corridor.

> *The bottom line is food—and Jimmy's food is good.*

Faced with so inhospitable a welcome, it wouldn't be surprising if many would-be customers turned right around and left. That would be a shame, because the bottom line is food—and Jimmy's food is good. The menu combines Rattlesnake-inspired fish, steaks, and chops with Chianti-reminiscent pizza and pasta. It's an intriguing selection, if a little unfocused. The appetizer list, for instance, includes garlicky Mediterranean olives, a cheese plate, and shrimp cocktail alongside spring rolls and an oversized, handmade pretzel served with mustard.

The calamari ($6.95)—a holdover from Chianti—is lightly battered and exquisitely tender, served with a piquant ginger-lime sauce. The unusual roasted beet salad ($6.95), an architectural presentation of thinly sliced beets layered over a pyramid of baby lettuces on a puddle of horseradish dressing, is little short of superlative. Duck confit pizza ($8.95) with leeks, wild mushrooms, and Gruyère is a savory, if oily, delight.

Many of the entrees are equally inspired: grilled, glazed duck breast served with chilled sesame noodles piled into a hollow spring roll wrapper tower ($18.95), buttery-textured grilled beef tenderloin with woodsy wild mushrooms and a robust roasted shallot sauce ($18.95), and the aforementioned grilled tuna, spice encrusted and served with chili and mango salsa on a light hot spinach and quinoa salad ($16.95).

I encountered a few disappointments: doughy fried Vidalia onion rings sodden with oil ($3.95), a roasted vegetable pizza ($8.95) so overladen with whole garlic cloves that I could taste nothing else, and an oak-planked whitefish whose classic preparation and gorgeous presentation promised a subtle, oaky flavor the fish failed to deliver. But these were exceptions. Jimmy's decor might seem confused, but the folks in the kitchen know what they're doing. This is the food Schmidt should have been serving all along.

What's hurting Jimmy's right now seems to be its past. A surprising number of people I talk to don't know its name—"that place of Jimmy Schmidt's," one called it—and many relate less-than-positive experiences they had during its previous incarnation. "I had one of the worst meals I've ever had in my life at Chianti," said one friend, a woman who travels frequently on business and has eaten in great restaurants all over the country.

Such memories may explain why Jimmy's, despite its reduced seating, often seems pretty empty. This isn't good news for Schmidt, but it is for those willing to give him a second chance. If you are one of them, your table is ready—no waiting.

*—Laura McReynolds*

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# Gourmet Kitchen

*Tamiko's takeout*

Tamiko Cowen has been on the Ann Arbor food scene almost as long as there's been one. She cooked at Greg Fenerli's original Rubaiyat on Main Street back in the 1960s and went on to become the driving culinary force behind Donburi (now Hinodae), Tamiko's (Ann Arbor's original sushi bar, where Amer's First Street Grill is now), and the Kerrytown Grille (now Yamato).

That would be more than enough cooking for most people, and for a while it was enough for Tamiko, too. (She prefers to be

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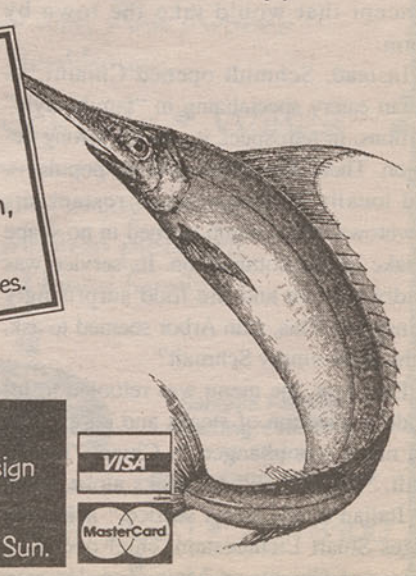

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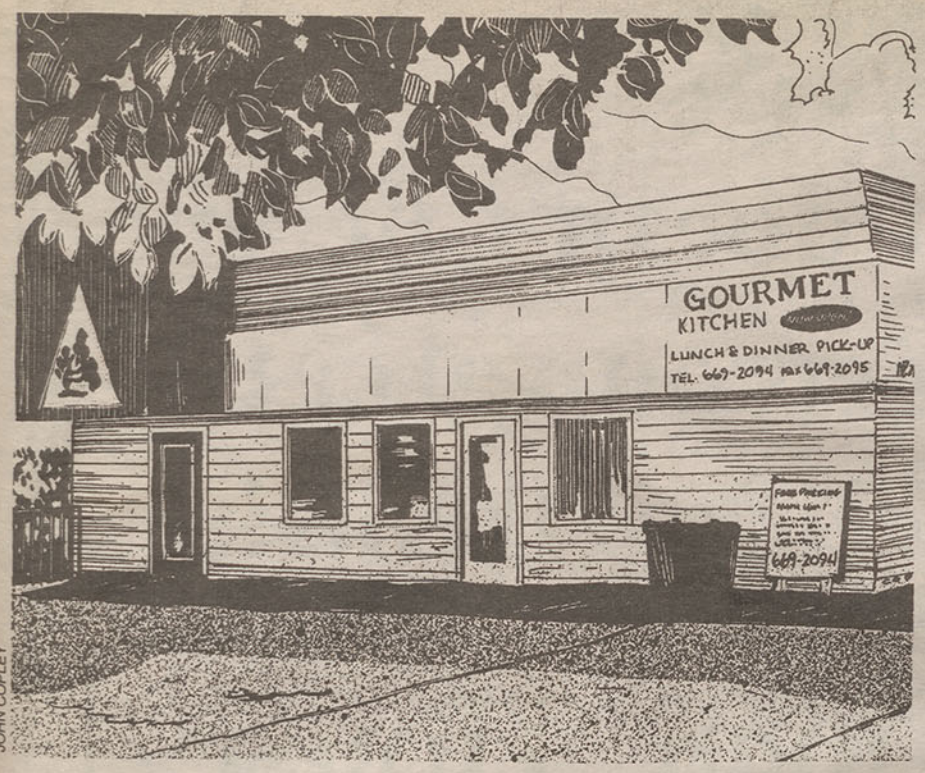


JOHN COPLEY

known by her first name.) But last year she was urged out of retirement by her friend John Koh, who owned a building on South State and was looking for a good use for it. In January, she and Koh opened a takeout and catering operation there. Tamiko's daughter, Kathy Bieski, is the one you usually see in the kitchen, but Tamiko is always there in back.

The menu at Gourmet Kitchen features Tamiko's favorite things, gathered through years of experience. While there's no mistaking the Asian influence, it's far more Western than Eastern. There are eleven dinners and a few daily specials, all of them solid, generous portions of meat and potatoes/rice/pasta. If an entree doesn't come with a starchy side dish, you can choose between fresh, crispy French fries served with your choice from a selection of good, fresh deli items and a large, dense roll and butter.

The barbecued ribs ($7.95 for a half-slab dinner) are so tender and meaty you can scoop the meat off them with a fork. I also enjoyed the caramelized pork ($7.95), five thick slices of a juicy pork roast, even though the slices were so thick and dense that I couldn't taste much of the sweet, smoky glaze. The caramelization worked much better on another entree, fresh salmon slices, which are seared and served over stir-fried vegetables ($7.95). I didn't actually order this, but one of the customers offered me a taste of his while I was waiting for my food (it's a friendly place), and it was wonderful.

My least favorite was sautéed shrimp with rice cakes ($8.95). The shrimp were small and covered with an unpleasantly astringent salsa that reminded me of diet food. I liked the rice cakes well enough, though they had cheese in them, which didn't seem like the best complement to shrimp and bitter salsa.

Gourmet Kitchen's well-made meat-and-potatoes fare is a fine alternative when you lack the time or inclination to cook. Just remember that takeout food is not necessarily fast food. Because this kind of cooking takes time, the best strategy is to pick up a menu in advance, call ahead, and fine-tune your order from the deli case when you get there.

*—Sonia Kovacs*

**Gourmet Kitchen**
**2285 South State** **669–2094**
**fax: 669–2095**
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# Quick Bites

C. S. Mott Children's Hospital takes over the Michigan League on November 13 for its sixth annual **Save a Heart Celebration of Wine and Food**. The event sprawls over the entire second floor of the League, with nineteen area restaurants—including the Gandy Dancer, Zingerman's, Moveable Feast, Cafe Zola, Mediterrano, and Mac's Acadian Seafood—providing the food and the Community High School Jazz Ensemble handling the entertainment. General admission tickets are $40 each; benefactor tickets, $180 each, also get you into the League's Hussey Room, where a wine tasting will be held featuring rare vintages donated from private cellars and food catered by Cousins Heritage Inn. If you want to spring for the wine tasting, you'll need to move fast—there are only 100 benefactor tickets available, and organizers expect to sell out quickly. For advance tickets, call 936–9134. Tickets will also be on sale at the door.

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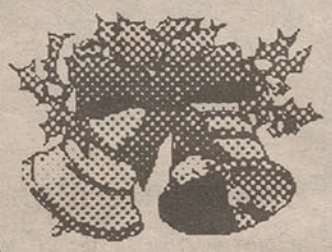

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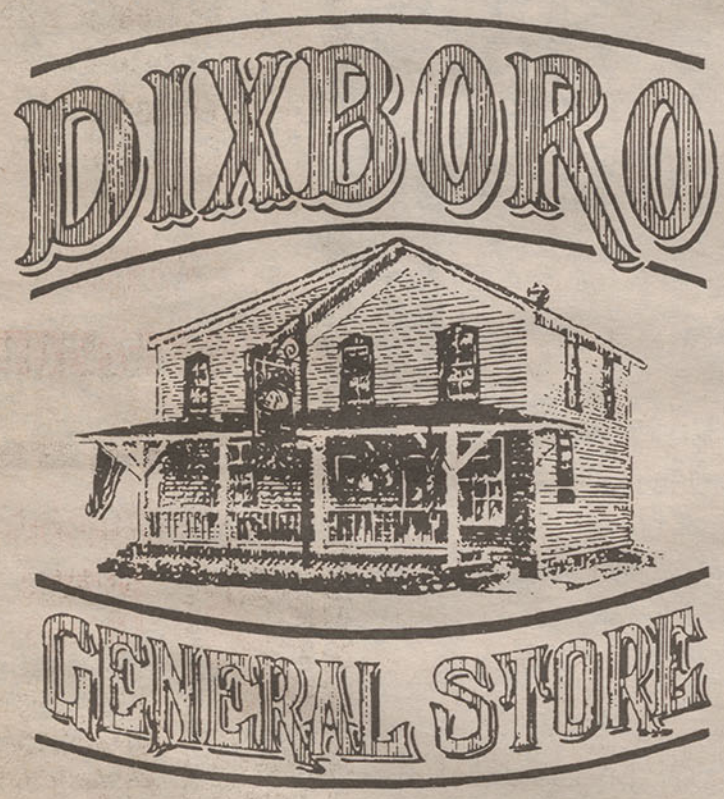


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# MARKETPLACE CHANGES

## The Goldberg brothers' south-side empire

*They've quietly become one of the city's biggest retail landlords*

In August, FTG Realty of Southfield bought the Colonnade, the quirky, semicircular shopping center on Eisenhower Parkway. Meanwhile, right across I-94, FTG is building Waters Place, a much more conventional—and much bigger—shopping center whose tenants will include Best Buy and Kohl's, a discount department store.

Best Buy will be moving from Oak Valley Centre across Ann Arbor–Saline Road, and Kohl's will compete with Oak Valley's Target store. But the two centers are more like siblings than enemies—because FTG owns Oak Valley, too. It also owns the nearby Village Centre and Woodland Plaza, at the fork of Ann Arbor–Saline and Main. When Waters Place opens next spring, FTG's five south-side shopping centers will total 600,000 square feet, and the company will be second only to Briarwood among the city's retail empires.

What is FTG Realty? The letters, it turns out, stand for "Fred and Tom Goldberg." The company that's quietly bought up so much of Ann Arbor's south side is a family affair.

PHOTOS J. ADRIAN WYLIE

**The camera-shy Goldberg brothers bought Ann Arbor's most conspicuous shopping center, the Colonnade (above), this past August.**

**FTG Realty's Waters Place (above) is under construction next to Meijer. The brothers began to assemble their local empire in the early 1990s, when they took over Oak Valley Centre (left) after its developers defaulted on their mortgage.**

It was trouble at Oak Valley and the Village Centre that first brought the Goldberg brothers to Ann Arbor. The neighboring centers were built in 1990 by Weatherford-Walker, a Farmington Hills development firm respected in the industry for its discount shopping centers. With the Oak Valley project, however, the developers bit off more than they could chew. "It was an incredibly expensive project to put together, in terms of the infrastructure required by the community," says Tom Goldberg. "I think the costs were simply beyond their initial expectations."

The 1991 recession, triggered by the savings and loan crisis, didn't help. By the end of that year Weatherford-Walker was sitting on an unfinished center and lacked the financing needed to complete it. Then Pittsfield Township, saying that the unfinished landscaping violated the agreement the township had with the developer, froze the center's building permits. In defeat, Weatherford-Walker defaulted on its mortgage, and lender Michigan National Bank took over.

Michigan National appointed Fred and Tom Goldberg to manage the center. In short order the brothers had smoothed things over with the township, finished the landscaping, and then bought Oak Valley and its neighbor, Village Centre, themselves. The Goldbergs shrug off any suggestion that they are better managers than Weatherford-Walker. "The developers were very capable, but I think they were a little ahead of the curve," says Tom Goldberg. "If you go back and look at Ann Arbor–Saline Road five or six years, the growth has been dramatic, and all the available retail space has been absorbed because of the economic growth and the housing boom in the area. But back then, when the center was built, the Ann Arbor–Pittsfield corridor retail market was still in its infancy. Timing is critical. We were in the right place at the right time."

The Goldbergs picked up Woodland Plaza in 1997 and the Colonnade this summer. Neither property had been formally listed for sale. "We were just poking around the neighborhood, since we were already in the area," Tom Goldberg says. "We're always on the prowl for new opportunities, and there's not a lot of land available for commercial development."

Do the centers compete with each other? Goldberg says no, that they each offer a very different tenant mix. "Woodland Plaza we would call a neighborhood center, because if you live within a mile or two of it, you would probably use it on a regular basis for groceries, to shop at the drugstore, or to pick up a video," Goldberg says. "The Colonnade is a service center, the kind of place you go if you need a ticket for Northwest or an insurance certificate, or you want to stop at a restaurant or drop something off at the dry cleaners. These centers aren't geared toward fashion, or major appliances, or anything like that, the things you'd find at the power centers like Oak Valley and Waters Place."

Goldberg says it's the geographic location and the physical attributes of the property that determine its tenant mix. "The Colonnade isn't what we might have picked if we were to build it ourselves, architecturally speaking, but it's well suited for smaller service tenants, because customers can pull their cars in right in front of the store. If there's a drawback to power cen-

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ters, it's that they're busy. They're more convenient than a mall, maybe, but it's still a more prolonged shopping experience than a neighborhood or service center."

Waters Place, the Goldbergs' first local construction project, got off to a rocky start when the brothers sued Pittsfield Township to get the property's zoning changed from agricultural to commercial. The township wanted to zone the area for offices, homes, or a combination of the two. After almost a year of wrangling, the parties finally settled out of court. The Goldbergs got their commercial zoning but agreed to plant over 400 trees and shrubs on the property and conceal rooftop equipment.

Waters Place broke ground this summer, with three of its four spaces spoken for. **Best Buy** is leaving its 29,000-square-foot Oak Valley store for a 45,000-square-foot space in the new center. **Kohl's,** a discount department store, will take 86,000 square feet. **Linens 'n' Things** is on tap for the third spot, although a lease hadn't been signed when we talked to Tom Goldberg in September. His firm is talking with a computer retailer for the remaining space.

There's no word yet on a replacement tenant for Best Buy at Oak Valley, but Goldberg isn't concerned. "There are some traditional retailers, good retailers, who want to go in there," he says, "but we're trying to go a bit outside the norm and bring in some concepts that are new to the area."

The brothers have no specific plans to buy another Ann Arbor property in the near future, but that doesn't mean they aren't keeping their eyes open. "We're always looking," Goldberg says.

# La Piñata's new lease on life

## *David Cress steps in*

When Sheryl Danci and her sister DeLynn Carter opened **La Piñata** in 1980, Mexican food was just about to get very, very hot. Chi Chi's hadn't hit town yet. Taco Bell wasn't yet fashionable. The whole town, it seemed, was waiting for a great enchilada and a killer margarita.

La Piñata had both. The enchiladas were Carter's own recipe, served open-faced and stacked like pancakes instead of rolled into the usual loose tubes. The margaritas were tart and strong, made up several gallons at a time, and kept circulating in a big, plastic cooler that sat behind the bar, just like a lemonade dispenser at a Woolworth's counter. It was good, solid Tex-Mex, served in a high-spirited, casual setting. The restaurant had a waiting list almost every night.

But Mexican, like most trends, peaked and waned. La Piñata's waiting lists shortened and eventually disappeared, except on its busiest weekend nights. "We were just not getting the traffic we once were," Danci says regretfully. "I really feel it's that the Mexican trend has come and gone."

It was a difficult time for the sisters. Their father died in 1996, a personal loss magnified by his having been both their financial backer and their business counsel. After his death, Carter sold out her half of the business, leaving Danci running the place by herself and watching receipts decline. By this year, she was seriously considering downsizing to a smaller location, but the thought of moving was overwhelming. At just that point, the Cress family stepped in.

J. ADRIAN WYLIE

**Sheryl Danci and David Cress are making big changes at the corner of Liberty and Stadium.**

George Cress, the longtime local banker who is now the CEO of the Ann Arbor Community Foundation, was a regular at La Piñata. His son, David, had gone to culinary school, worked at Real Seafood Company, and helped to open several Detroit restaurants. David's lifelong dream, it turned out, was to open a seafood restaurant of his own. "Dave approached us and said he would really like to try it," Danci says.

J. ADRIAN WYLIE

**Tecumseh native Sheila Underwood got hooked on Roly Poly sandwiches while selling Land Rovers in Atlanta. Now she's got her own franchise on South U.**

Now partners, Danci and David Cress closed La Piñata in October and plan to spend a month gutting the interior. "We're going to open up all the windows, we're going to extend the bar down to the dining room and maybe put in some small tables in the bar area, and we're going to completely redo the decor," Danci says, sounding rejuvenated. "It's going to look completely different."

The new restaurant, to be called **Watercress,** will serve fresh fish, seafood, pasta, and ribs. It will also serve a few of the old favorites from La Piñata's menu, like the quesadilla and the stacked enchiladas. "We really don't want to be known as just a fish house," Danci says. "We're going to be more diversified than that." The partners hope to reopen in mid-November.

Danci says she has already heard from several customers who are anxious that she keep the old neon cocktail-glass sign on the outside of the building, left over from its days as the Mallis Steak-Out. She isn't sure whether she'll keep the sign or not, but one thing's for sure: the new restaurant will continue to serve margaritas. "We would be truly foolish to get rid of those," she laughs. "The margaritas are definitely here to stay."

*Watercress, 2204 W. Stadium, 769–9277. Probable hours: Mon.–Thurs. 11 a.m.–10 p.m., Fri.–Sat. 11 a.m.–11 p.m. Closed Sundays.*

## New food choices on South U

### *Including a Coney Island with a Birmingham pedigree*

Sheila Underwood got the idea of opening a **Roly Poly** after eating the same thing for lunch every day for a year: chicken and veggies dressed with a sesame-mango chutney and wrapped in a flour tortilla. "I was selling Land Rovers in Atlanta," says the thirty-one-year-old Tecumseh native, "and every day at lunch, I'd go to this place called Roly Poly. There were like fifty different sandwiches, but I'd always get the number forty-eight, the Oriental chicken."

Last summer, when Underwood moved back to Michigan, she decided to bring Roly Poly back with her. Once she made up her mind, things just fell into place. "I moved home in June and I said, 'Okay, I have to find a location, buy a house in Ann Arbor, and open September first,'" she says. "And it all happened that way!"

Underwood's store, on the corner of South U and Forest, is the first Michigan franchise for the Atlanta-based Roly Poly, which has thirty other franchises around the country and another forty scheduled to open during the next year. Underwood says she thinks the concept is popular because of its simplicity—just chips, soft drinks, and flour tortilla sandwiches. "It's a clean business, quick and easy," says Underwood. "No deep fryer. Everything very fresh."

The preparation may be simple, but many of the sandwich ingredients are surprisingly sophisticated, like champagne mustard, mayo seasoned with fresh basil, peach and pepper relish, sun-dried tomatoes, and brie. Underwood says that her favorite, the Oriental chicken, has proven popular here in Ann Arbor, too, along with the Ultimate Veggie—lettuce, tomato, sprouts, carrots, cucumber, mushrooms, spinach, green pepper, artichoke hearts, roasted red pepper, and onion—and Porky's Nightmare, a meat feast of roasted pork, baked ham, bacon, and cheese with a honey mustard dressing. "Guys especially like that one," she says.

Most Roly Polys cost around $5.50; the most expensive, a smoked salmon, bacon, and avocado combo with horseradish dill sauce, is $6.95. For $4.75, customers can also pick their own ingredients for a custom sandwich. The sandwiches, built on twelve-inch tortillas, are so large that a lot of customers eat only a portion of them

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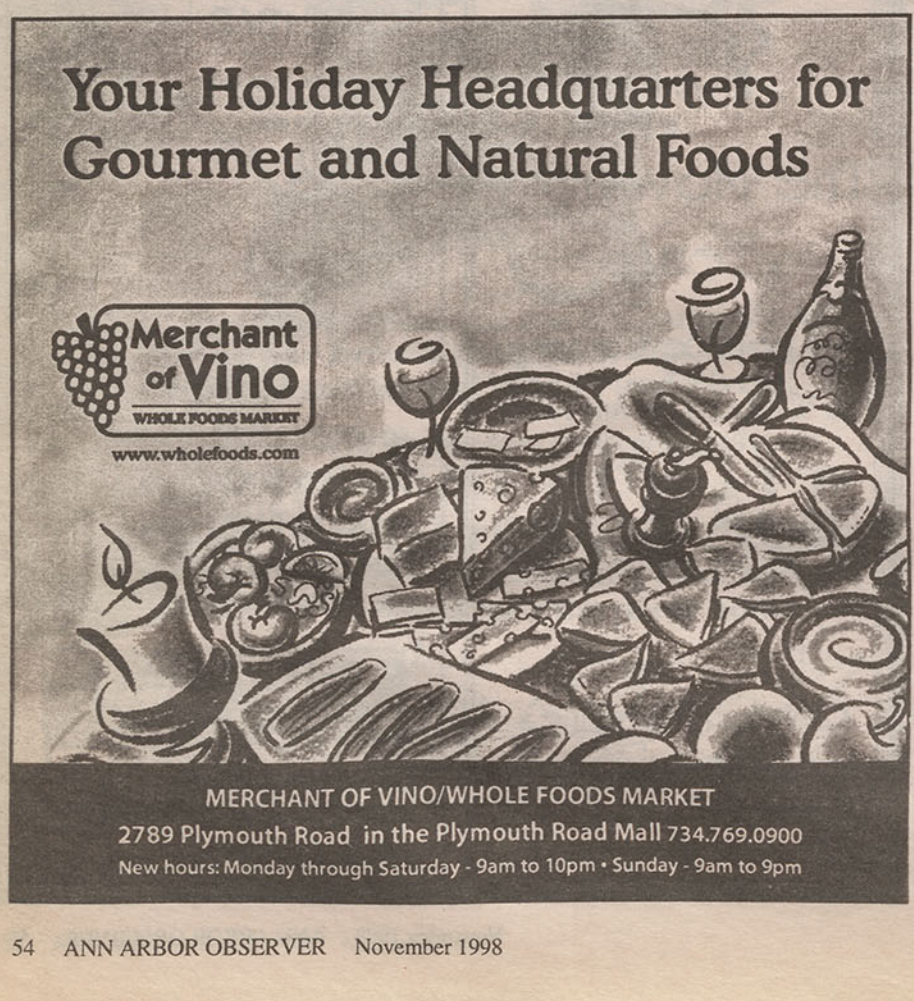
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and get the rest wrapped to go. (Roly Polys don't come by the half, although Underwood says lots of customers ask.)

Underwood has been putting in grueling fourteen-hour days since the restaurant opened, but she says that's okay. "Its been a real hit with college kids, especially the fraternities and sororities," she says. "I'm having a great time."

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Roly Poly is just one of four new eateries open or under construction in the South University area. Half a block east, Ray Ahmad and Kal Mardini have opened **Casablanca Restaurant.**

Ann Arbor already *had* a Casablanca—Casablanca Cafe, the little coffeehouse on Maynard owned by Ali Hijazi, who also owns Shahrayar Middle Eastern restaurant behind it. Casablanca Cafe preceded Casablanca Restaurant by several years, but it appears the newcomer is going to get to keep the name on a technicality. Ahmad says he registered the name with the county and Hijazi didn't. Hijazi plans to drop the Casablanca name and call his two places **Shahrayar Restaurant & Cafe**.

Ahmad trained as a chef in his native Lebanon and cooked in Beirut and Riyadh, Saudi Arabia, for several years before emigrating to the United States in 1980. He owned a restaurant in Dearborn for a while and then, when friends introduced him to Mardini, decided to scout locations in Ann Arbor.

Fortunately for Ahmad and Mardini, the Pizzeria Uno location had just become available, and it was still completely outfitted and ready to go. As a result, Casablanca looks pretty much like Pizzeria Uno, right down to the red and white tile, green trim, and old movie posters lining the walls. Even in September, there were still signs upstairs saying Pizza Ordered and Pizza Ready. Pizza itself, however, is nowhere to be found on Casablanca's broad menu.

Lunch and dinner items range from $3.50 falafel sandwiches to $11.95 shish kebab entree platters that include salad and choice of rice, hummus, or baba ghanoush. Most are Middle Eastern classics—tabbouleh, stuffed lamb, grape leaves—but the menu also lists a fried shrimp basket and deep-fried cod.

When Pizzeria Uno closed, franchise owner Bill Everal said that the menu prices set by Uno's corporate headquarters were too high for a campus location. Ahmad and Mardini don't seem to fear the same problem. Most of their dinner entrees are over $11, and some are quite a bit more than that—the whole boneless chicken dinner, for example, is $15.95. The restaurant is also big on special occasion–type combination platters: the Lovers' Dish for Two, for example, features grape leaves, shish kafta (spiced ground beef on a skewer), fried kibbe, falafel, shish kebab, and shish tawook (a chicken kebab) with choice of sides, all for $25.95. A similar combination platter, for five people, costs $68.

Ahmad and Mardini are waiting to hear on their application for a liquor license. In the meantime, they've turned Uno's tiny first-floor bar into a fresh juice counter, with apple, carrot, lemon, orange, and papaya juices freshly squeezed to order.

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The Stassinopoulos family is getting ready to open **Leo's Coney Island** in the lobby of University Towers sometime in November. Leo's is named for Leo Stassinopoulos, who opened his first restaurant at Twelve Mile and Southfield in 1972. That original location has since been sold and renamed, but the family has grown the business to twelve restaurants throughout suburban Detroit. By now, it's a multigenerational enterprise: Leo's nephew, Andy Kotsovos, is helping to open the Ann Arbor store.

Kotsovos admits that there's no shortage of coney joints in Ann Arbor—"I think everybody and their mother wants to open a Coney Island," he laughs—but says that Leo's is something special. "Our stores are clean, we turn it over quick, and we have good food. I mean, we're in places like Bloomfield Hills and Birmingham, affluent markets who are, I hate to say it, picky. And we do very well there."

In addition to hot dogs, Leo's serves Greek specialties like spinach pie, moussaka, and pastitsio, and diner stuff like fried breakfasts, burgers, and fries. "Probably our biggest thing is our salads," says Kotsovos. "We've won awards for best Greek salad in metro Detroit for several years, and our salad dressing is the backbone of our business. We sell it in light and regular all over the country for three dollars a bottle."

The family runs a commissary in Westland, where the salad dressings, sauces, and other menu items are made and then shipped to the stores. "We don't skimp on ingredients," says Kotsovos. "I know everybody says that, but with us, it's really true, because we have our own distribution. We make everything in Westland, so that everything's consistent. You can count on Leo's."

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Leo's replaces **Champion's Convenience Store,** whose lease was up in August. Owners David and Robert Yousif have moved the convenience store to the front part of their Champion's Laundry on South Forest. The store occupies about a third of the space, with washers, dryers, and pop bottle storage all sharing tight quarters in a separate room at the back.

That merger is obviously out of necessity, but two-in-one businesses are a hot retailing trend: witness the proliferation of gas station/convenience stores, Wendy's and Tim Hortons combination outlets, and the new Taco Bell counter inside Target. Ryan Witte, who owns the **In & Out Party Store** on East University, was in a good position to take advantage of the trend. In

addition to the party store, he opened a Real Pizza on Carpenter. This summer he brought the two together by adding a second **Real Pizza** franchise to the convenience store.

Real Pizza sells subs, salads, breadsticks, spicy chicken wings, and potato skins, as well as pizza both by the pie and by the slice. The latter is an especially popular item with students, who can run in and grab a quick slice on the way to or from class.

*Roly Poly, 1220 South University, 769–2877. Mon.–Sat. 10 a.m.–10 p.m., Sun. 3–10 p.m.*

*Casablanca Restaurant, 1321 S. University Ave., 662–3415. Mon.–Thurs. 11 a.m.–10 p.m., Fri.–Sat. 11 a.m.–11 p.m., Sun. 11 a.m.–9 p.m.*

*Leo's Coney Island, 1237 South University Ave., phone unavailable at press time. Probable hours: Mon.–Thurs. 7 a.m.–10 p.m., Fri. and Sat. till 2 a.m.*

*Champion's Convenience Store and Laundry, 609 S. Forest, 747–8007. 10 a.m.–2 a.m. daily.*

*Real Pizza, 615 E. University Ave. (inside the In & Out Party Store), phone and hours unavailable at press time.*

# Tortoise & Hare heads north

## *Extending the exercise gospel*

Matt Holappa wants to get Ann Arbor moving. To that end, he and his mom, Karen, are opening a second **Tortoise & Hare** shop at Traver Village with enough bells and whistles to bring even dedicated couch potatoes to their feet.

"We really want to cater to people who have never run, to get them more enthusiastic about exercise," Holappa says. "I really believe you're healthier and happier when you're getting regular exercise, and it's really exciting to see people discover that."

The Holappas plan a state-of-the-art sports shop that will include two treadmills where people can try out new running shoes, a Mondo rubberized track where runners can test shoes with spikes, and video cameras so that runners can be taped in action and then can study their gait to help determine the best shoes for their running style. "Instead of the fifty different companies carried by most stores, this will be a concept store showcasing just fifteen different manufacturers, head to toe," Holappa explains. "It'll be more user-friendly, because you can see everything somebody like Adidas carries in one place, instead of having shoes, clothing, and accessories scattered in different departments all over the store."

The Holappas chose the north-side location in part because it will be easier for them to put on road races and hold running clinics there. "It's really hard to do


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stuff like that downtown," Holappa says. "The whole purpose of this new shop is to let us run races from the store and get the community more involved in running."

Tortoise & Hare has been in downtown Ann Arbor for twenty-five years. The Holappa family bought the store in 1983 from original owner Bruce Dyer, who was, at the time, Matt's high school track coach. Because the two stores' focuses will be so different, Matt says, the Holappas plan to keep the downtown shop once the Traver Village store opens on November 21.

Will there be any familial squabbling over who gets to run the new shop? "We'll probably take turns," he laughs.

*Tortoise & Hare, 2631 Plymouth Rd., 623–9640. Probable hours: Mon.–Fri. 9 a.m.–8 p.m., Sat. 9 a.m.–6 p.m., Sun. 9 a.m.–4 p.m.*

# Briefly Noted

Days before Tom Monaghan announced that he was retiring and selling his Domino's Pizza empire to Boston-based Bain Capital, Inc., there was a smaller but almost equally surprising announcement from Domino's Pizza world headquarters: Monaghan had reached an agreement to buy the **Ann Arbor Antiques Market.**

Antiques Market owner Margaret Brusher says she's had a lot of chances to sell the market she started thirty years ago, but that most of the prospective buyers wanted to move the market to another state. She chose Monaghan, she says, because she wanted to retire with the assurance that the market would stay in Ann Arbor. Monaghan's offer was especially attractive because he plans to funnel market proceeds to Spiritus Sanctus Academies, the private Catholic schools he has established in Ann Arbor. "I believe in and support the education of children," she says. Brusher, who originally started the market as a fund-raiser for Catholic Social Services, plans to use the bulk of the proceeds from the sale to establish a scholarship fund in the memory of her late son, Paul.

Brusher will continue to stay on as a consultant, but management of the market will be turned over to Woody and Nancy Straub, who have been antique dealers for thirty years and who got to know Brusher when they began showing their antiques in the Ann Arbor show.

"Don't expect any major changes to happen," Monaghan said in a statement released through the market. "She has a great thing going here . . . and I plan to continue that."

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When customers pick up their prescription glasses at the new **Dr. H. W. Bennett & Associates** office and retail showroom near Briarwood, they'll have a beautiful view to admire with their newly corrected vision. The combination office and frame gallery is due to open in early November in a fourth-floor corner suite of the new Ann Arbor Commerce Bank Building at the corner of State and Eisenhower. The suite commands a lovely view of the city.

The office will perform eye exams and laser vision correction and will also feature an upscale eyewear boutique similar to Bennett's Au Courant frame shop on South Main, carrying upscale designer frames from Cartier, Mont Blanc, Oliver Peoples, Paul Smith, and Alain Mikli. "We do exams, but we also welcome people who are only interested in eyewear," says Bennett. "We're happy to fill a prescription from somewhere else, or to have people come in just to buy plain old sunglasses."

Trying on glasses has gotten a good deal more sophisticated since I was a little girl, when I had to stand five inches from the mirror and squint to see what I looked like. Today, Bennett and his associates give customers a pair of disposable contact lenses to wear while they try on frames. Bennett also prescribes special glasses with flip-up lenses, so female wearers can apply makeup to one eye while still being able to see out of the other, and reading glasses with antiglare and ultraviolet-ray protection, designed to be worn when using computer monitors.

Bennett and his son, Steven, have two other optometric offices in town and four Au Courants across the country (the other three are in the Somerset Collection in Troy; Princeton, New Jersey; and Bal Harbour, Florida). "I'm almost getting ready to retire," says Bennett, "so I'm going to leave it all to my son and the other doctors. But I love what I do. And it's very easy to come to work when you love what you do."

*Dr. H. W. Bennett & Associates, 2950 S. State, Suite 401, phone unavailable at press time. Probable hours: Mon.–Fri. 9 a.m.–6 p.m.*

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**Ritz Camera** has closed its Briarwood location near Jacobson's and plans to reopen at Cranbrook Center in mid-November. Manager Jason Ludwig says he can't comment on why the camera shop left the mall but says he's very happy with the new location on Eisenhower. "The store will be about twenty-five percent bigger [than the Briarwood location]," he says. "It'll be basically the same, but with much easier access."

Ritz has been replaced by **Origins,** a natural cosmetics shop whose parent company is Estée Lauder. Origins has operated a small boutique inside Hudson's, across from the women's shoe department, for several years. According to an Origins employee, the Hudson's shop will remain open.

# Closings

After almost thirty years in business on State Street, **Marty's Clothing Company** closed its doors in mid-September. The news came just days after Steve Bergman had announced that he was closing

Schoolkids' Records around the corner on Liberty, and the double whammy left fellow State Street area merchants shocked and saddened.

"When two local merchants go out of business in two weeks, I think it's a pretty big deal," says Ed Davidson, who owns the Bivouac clothing and outdoor stores on State. "If we're not careful, we're going to become like downtown Birmingham, where you've got the Gaps, the Abercrombies, it's basically a mall. It would be a horrible thing for Ann Arbor to lose its character."

Marty's owner Hank Schoch agrees that the State Street area is changing. "I've been on State Street since 1972," he says, "and there've been some pretty dramatic changes. Previously, there was what I could call a shopping mecca for anyone who was interested in purchasing clothes. You had Wagner's, you had Jacobson's, you had Wild's, you had Saffell & Bush's [predecessor to Marty's], you had Van Boven. That's all changed. And no offense to the coffee shops, but you can get as much coffee on State Street as you could possibly drink."

Marty's Men's Fashion Clothing was founded by Martin W. Busch, a former Wild's salesman who bought the Saffell & Bush store in 1969. Schoch started working at Marty's in 1975, and in 1991 he bought the business. This past year, he had changed the name of the store to Marty's Clothing Company, to reflect his introduction of women's clothing.

"Marty's was a suit store," Schoch explains. "But people don't buy suits anymore. And as my suit business dried up over the last few years, I kept constantly changing things around, trying to evolve into something that would survive. Finally, I started to sell women's wear in August. There were more and more women coming into the store, but it wasn't in time. I never did find whatever niche I was trying to locate."

A somber Schoch says he's "truly heartbroken." Asked if he would ever open another clothing store, though, he momentarily brightens. "You know, I would," he laughs. "With the knowledge I have now, and a pocketful of money, you betcha."

Ron White of Wilson White, who manages the property, says he hasn't signed a new tenant to replace Marty's southern half, but that the northern half has been leased to a division of Detroit-based D.O.C. for a new eyewear store. Calls to D.O.C. were unreturned.

**Java House** quietly closed its doors in September after a little over a year selling coffee, pastries, and hand-dipped Stroh's ice cream on South University. It was one of three coffeehouses owned by Grosse Pointe native Mark Haidar. Attempts to call Haidar for comment reached, instead, telephone company recordings saying that numbers of all three shops—in Ann Arbor, St. Clair Shores, and Warren—have been disconnected. First Martin Corporation, which owns the building at Forest and South University, hasn't found anyone to take over the lease. According to one of the leasing agents, First Martin would like to find Mark Haidar, too.

# Follow-up

*Five years ago this month*, the Changes column reported eleven retail and restaurant openings. Since then, six have closed: **Ann Arbor Typewriter,** which moved from Arborland to a location on Packard before going out of business; **Of Gothic Proportions,** a statuary shop in the Market Place building near Kerrytown devoted to what was then the burgeoning gargoyle craze; the **Business Resources, Inc.** (BRI) showroom on East Stadium; Chinese fast food purveyor **King Wok Express** on Washtenaw; **New York Nicks** inside Bel-Mark Lanes on Jackson Road; and **Tuesday Morning,** a temporary, holiday-oriented tenant in Woodland Plaza.

Still open: **Papa Romano's** at Plymouth Green; **Gags and Gifts,** now across the street on Washtenaw from its original Arborland location; Jenny Wu's **Lucky Kitchen** in the Courtyard Shops on Plymouth Road; **Ann Arbor Kitchens,** in the Colonnade; and **Funcoland,** a computer game store at Cranbrook Village.

**November 1993 survival rate: 45 percent**

*One year ago this month*, Marketplace Changes featured seven new businesses. Only one of them—the Danish open-faced sandwich shop **Northern LIGHTs,** in Kerrytown—has closed.

A year ago, Aristoplay founder Jan Barney Newman opened Michigan's first **Learning Express** educational toy franchise in the Westgate Shopping Center at the same time that JoAnn Lilienfeld opened her third **White Rabbit Toys** store in Woodland Plaza. Both are still going strong. Jeff Gordon, Matt Lome, and Noah Kaplan continue to preside over their Liberty Street custom speaker shop, **Leon Handcrafted Speakers,** as well as Kaplan's **Noah's Underground Gallery** downstairs. **Wallpaper Depot** and its nearby neighbor, **Blinds to Go,** both on Washtenaw, also celebrate one-year anniversaries this month.

Two upcoming restaurant openings also were announced last November. **Azure,** on Hilton Boulevard by Briarwood, opened, as planned, as a Mediterranean restaurant with an emphasis on Middle Eastern cuisine. **The Screaming Dog,** on the other hand, didn't open until the middle of this year—and within a matter of months was drastically retooled from an arty, high-end supper club to a more casual, mid-priced place. It's now called **Amer's First Street Grill.**

**November 1997 survival rate: 86 percent**

*Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.*

*—Laura McReynolds*


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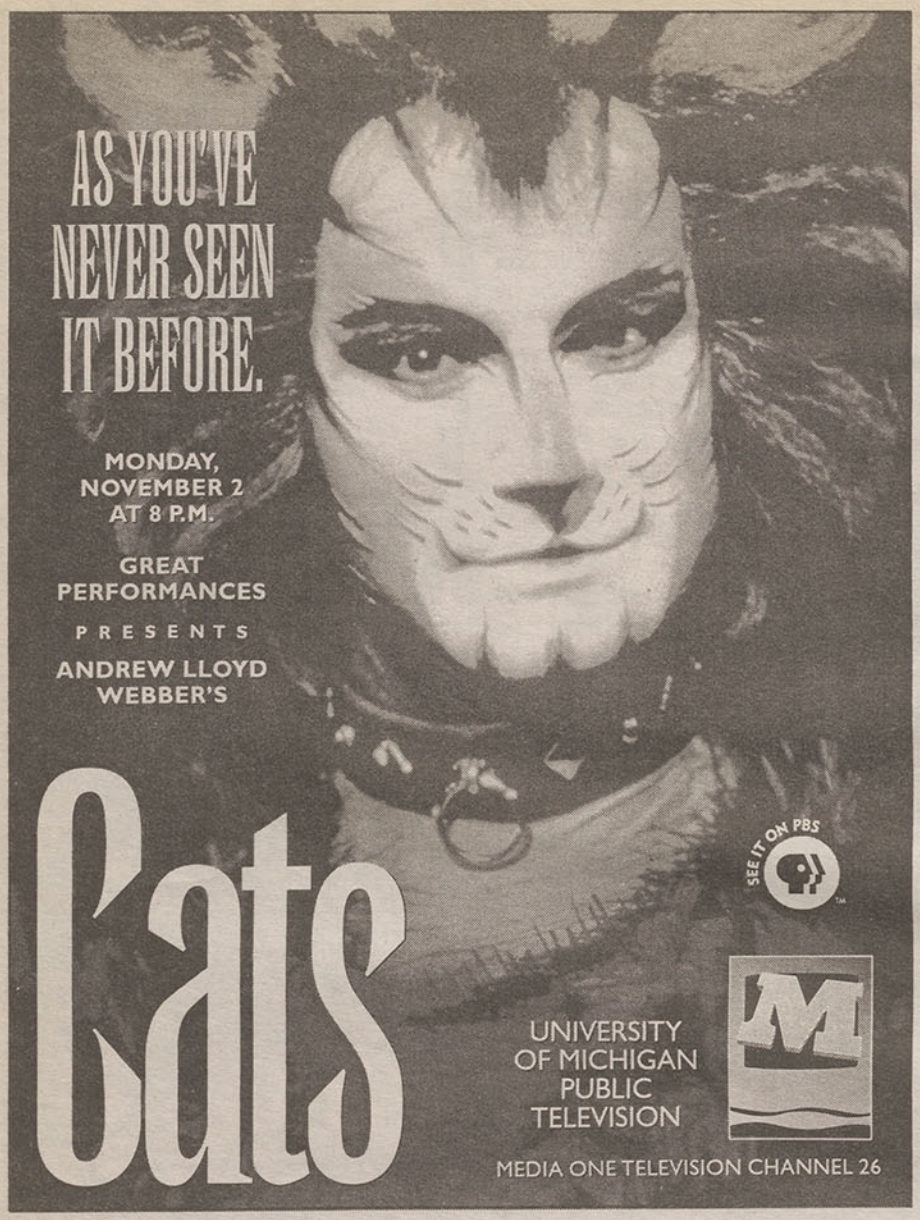


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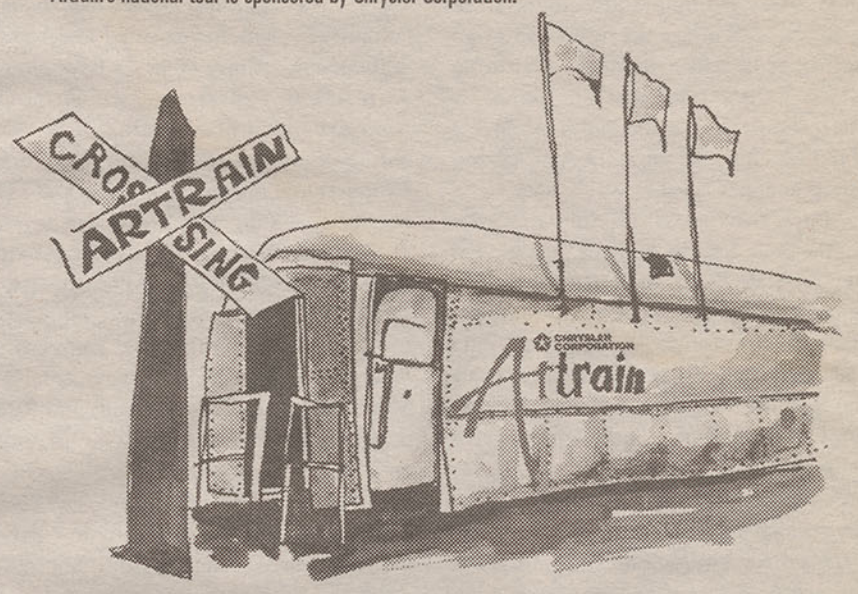
*Art in Celebration!* an exhibition organized by Artrain in cooperation with The Smithsonian Associates and Smithsonian Institution Traveling Exhibition Service. Artrain's national tour is sponsored by Chrysler Corporation.

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## NOVEMBER HIGHLIGHTS AT BORDERS

Photo: Per Kjeldsen

**Monday•November 2•6:00PM**

Legendary University of Michigan sports figure Bo Schembechler comes to Borders to sign his latest book *Michigan Memories.*
*Due to time constraints, the author will only sign Michigan Memories. Please no memorabilia.*

Photo: Stone/Neurath

**Wednesday•November 4•7:00PM**

*Dave Barry Turns 50.* Columnist, humorist, and old guy Dave Barry has turned 50! But he's not going to whine about it, no sir! Instead, he's going to talk about 50 years of inventions like Silly Putty, Howdy Doody, and the Cold War--right after his nap!

Photo: John Petter Reinertsen/Samfoto

**Friday•November 6•4-5:30PM**

Robert Jordan, author of the incredibly successful *Wheel of Time* series comes to Borders to give a reading from the latest book in the saga, *The Path of Daggers.* Q & A, and author signing to follow. Please join us for this rare appearance!

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# NOVEMBER EVENTS

**We want to know about your event!**

**Who to write to:**
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

**What gets in?**

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

**Next month's deadline:**

All appropriate materials received by Monday, November 9, will be used as space permits; materials submitted later might not get in.

**FILM SOCIETIES on and off campus**

**Basic info:**
Tickets $4 unless otherwise noted.

**Abbreviations for film societies:**
**CH**—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center. $2. 763–1107. **MTF**—Michigan Theater Foundation. $6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480. **U-CLUB**—Michigan Union University Club, 763–3202.

**Abbreviations for locations:**
**AADL**—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—Industrial Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer. **U-CLUB**—Michigan Union U-Club, 530 S. State.

★ *Denotes no admission charge.*

**WARNING!** To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

**www.arborweb.com**

## 1 SUNDAY

★**"Wine Tasting Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride that includes a stop for breakfast in Manchester and a visit to the Sharon Mill Winery for a short tour and a chance to sample some Michigan wines, including a spiced cherry dessert wine. Bring your pannier and take some wine home. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Saline–Ann Arbor Rd. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–7402 (60-mile ride), 662–8266 (40-mile ride), 913–9851 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

**Monthly Show: Huron Gun Collectors.** *October 31 & November 1.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (members, $1). (810) 227–1637.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners lead an introduction to this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Liping Li at 327–1309.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**"Songs for All Saints": First Presbyterian Church.** The church's **Sine Nomine Singers,** a 24-voice women's chamber chorus, premieres this song cycle with lyrics by Smith College art museum curator Linda Muehlig and music by her sister, First Presbyterian assistant organist Carol Muehlig. With accompaniment by Carol and a small instrumental ensemble. All invited. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"Cover to Cover": Ann Arbor District Library.** *November 1, 6, 18, & 19 (different locations).* Book discussion group led by AADL staff. Tonight: California Cooper's ***Some Love, Some Pain, Sometime,*** a 1988 James Baldwin Award–winning collection of short stories about women struggling with romance and heartbreak. *10–11 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Ave. Free. Preregistration required. 994–1674.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★**Push Hands Practice: Peaceful Dragon School.** All levels of experience invited to practice medium- to low-impact push hands, a form of applied or interactive (non-sparring) t'ai chi. *11 a.m.–noon, 1945 Pauline Blvd., Suite B. Free. 741–0695.*

**"Dimensions in Light Festival": Lighthouse Center, Inc.** The second largest psychic fair in Michigan features vendors, bodyworkers, astrology, aura photography, readers, health products, children's activities, and free lectures, including John Friedlander channeling Seth (see 20 Friday). *11 a.m.–7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5 admission. 663–2218.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: U-M public health engineering professor emeritus John Gannon leads a **"Topics of the Day Discussional: Elections, Etc."** Also this month: U-M political science professor Ray Tanter discusses his new book ***Rogue Regimes*** (November 8), local psychologist Pek Jo discusses **"Extramarital Affairs: A Manifestation of Personality Disorder"** (November 15), Pioneer High School humanities teacher Elida Giles discusses **"Christian Art in the Modern Era"** (November 22), and WSU humanities professor Linda Speck discusses **"The History of Advent"** (November 29). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location to be announced. All singles invited. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

**Ann Arbor Artisan Market.** *Every Sunday.* A wide variety of fine arts and crafts by local artisans. Musicians and other entertainers are usually on hand to

Poet Thylias Moss, Nov. 5

Percussionist Matt Wilson, Nov. 12

# CALENDAR

## GALLERIES


**65** EXHIBIT OPENINGS — *Jennifer Dix*

**65** GALLERY REVIEW
*"Hopes and Aspirations"* — *Jennifer Dix*


## MUSIC AT NIGHTSPOTS


**107** NIGHTSPOTS SCHEDULE — *John Hinchey*

**107** NIGHTSPOTS REVIEW
*Kristin Sayer and the MVPs* — *Alan Goldsmith*


## NOVEMBER EVENTS

**EVENTS REVIEWS**


**71** VALERY GERGIEV AND THE KIROV ORCHESTRA
*Post-Soviet power* — *Jim Leonard*

**75** *A RIVER RUNS THROUGH IT*
*Powerful simplicity* — *Dan Moray*

**79** SAMUEL WONG AND THE ANN ARBOR SYMPHONY
*No fear* — *Jim Leonard*

**85** MICHAEL BRECKER
*Faint praise* — *Piotr Michalowski*

**89** ASSAD BROTHERS
*Magicians with guitars* — *Dan Rosenberg*

**93** WILLY PORTER
*An orchestra in a guitar* — *Kate Conner-Ruben*

**97** LAURA KASISCHKE
*The twists and turns of imagination* — *Keith Taylor*

**103** HOLIDAY BAZAARS
*Crafts and causes* — *Penny Schreiber*

**132** EVENTS AT A GLANCE

Comedian Darwin Hines, Nov. 25, 27, & 28

Pianist Mitsuko Uchida, Nov. 11

Ann Arbor
Cantata Singers
William W. Boggs, Music Director
Time for Rejoicing
Bach's *Magnificat*, Britten's *Rejoice in the Lamb*, plus more!
Sunday, December 13, 4:00pm
First Presbyterian Church
1432 Washtenaw, Ann Arbor
Tickets at the door $5, $10 or call 973-7693
New! Look for the Ann Arbor Cantata Singers' CD "A Christmas Quilt".

The Michigan Chamber Symphony Orchestra presents
Sumi Jo in concert
Monday, November 2, 8:00 p.m.
at The Detroit Opera House.
Proceeds to benefit the Michigan Chamber Symphony Orchestra and The Detroit Opera House.
For tickets: Call the MOT ticket office 313.874.7464,
Ticketmaster 248.645.6666
or MCSO 248.601.6276.

– Hours –
Monday-Thursday 9am-7pm
Friday & Saturday 9am-6pm
Sunday 11am-4pm
Holiday Open House
Saturday & Sunday
November 7 & 8
Desserts by:
Cousin's Heritage Inn
734-426-0571
a delightful little shoppe...
Christine's
8107 Main Street
Dexter, Michigan
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MAINSTREET COMEDY Showcase
314 E. Liberty Ann Arbor
ROLLING STONE MAGAZINE
hails The Mainstreet Comedy Showcase as
"one of the best clubs between the coasts!"
Every Week WEDNESDAY thru SATURDAY
We present the finest in comedy entertainment with our headline acts coming from HBO, SHOWTIME, all the major sit-coms and cable comedy shows. For a complete schedule of this month's comedians, please see the entertainment listings in this publication.
Blair Shannon
November 11 - 14
Blair's talent as both an outstanding comedian, and musical stylist has won him appearances on HBO and Comedy Central. Listen as the golden voices of Frank Sinatra, Sammy Davis Jr. and Louis Armstrong break into old-time favorite tunes and round out the stand-up perfectly.

SHOWTIMES
Wed./Thur. 8:30pm
Fri. 8:00 & 10:30pm
Sat. 8:00 & 10:30pm
CALL 996-9080
WEDNESDAY / THURSDAY
TWO for ONE
This coupon valid for 2 GA admissions for the price of 1 paid GA admission Wed. or Thurs. Expires December 3, 1998 General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more information!

THE Purple Rose

Boom Town
written and
directed by
Jeff Daniels
thru November 29
137 Park St.
Chelsea, MI 48118
(734) 475–7902 Box Office
(734) 475–5817 Administration
(734) 475–0802 Fax



add to the festivities. Today's special events to be announced. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668–2027.*

★**Single Point II: Knox Singles Ministries.** *Every Sunday.* All single adults age 35 & older invited to join Knox Presbyterian pastor Mike Frison and church member Joyce Lutry for a series of discussions on **"How to Avoid Deadly Attraction."** *11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**U-M Field Hockey vs. Ohio State.** *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

**Silent Meditation: Essence Point.** *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

**Monthly Meeting: YANKS.** All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are welcome. *Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or St. Clare's Episcopal Church at 662–2449.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios restaurant, 333 E. Huron. Free. 761–6650.*

**"Folk Art of Greece": ArtVentures Studio (Ann Arbor Art Center).** *Daily (except Mondays).* Children and parents are invited to make art projects associated with Greek culture, including a helmet, a boat, and a theater mask. *Noon–5 p.m. (Sun.), 1–6 p.m. (Tues.–Fri.), 10 a.m.–6 p.m. (Sat.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004, ext. 116.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** *Every Sunday.* All seniors age 50 & older are invited to join Kiki David, a 94-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m., except Sundays).*

★**"Winter's Coming: How Nature Prepares": U-M Matthaei Botanical Gardens Trail Walk.** Docents lead a trail walk to look for signs of winter. Dress for the weather; sturdy waterproof footwear recommended. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**Ann Arbor Go Club.** *November 1, 9, 15, 23, & 29.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *1–5 p.m. (November 1, 15, & 29) & 7:30–10:30 p.m. (November 9 & 23), Gypsy Cafe, 214 N. Fourth Ave. Free. 663–1675.*

★**"Upstairs at Borders": Borders Books and Music.** *Every Sunday (except November 29).* A weekly musical series featuring area performers. Today: acoustic folk-rock by **Lucy Webster,** a singer-songwriter from Grand Rapids. Also this month: the **Classic Touch String Trio** (November 8), folk singer **Peter Keane** (November 15), and acoustic folk by singer-songwriter **Will Danforth** (November 22). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

**"Diamond in the Sky"/"Light Years from Andromeda": U-M Exhibit Museum Planetarium.** *Every Saturday & Sunday into December.* "Diamond in the Sky" (10:30 & 11:30 a.m. Saturdays, and 1:30 & 2:30 p.m. both days) is an audiovisual exploration of the mythology associated with the constellations currently visible in the sky, narrated by *Detroit Free Press* sports columnist and WJR personality Mitch Albom. "Light Years from Andromeda" (12:30 p.m. on Saturdays and 3:30 p.m. on both days) is an audiovisual show narrated by actor Michael Dorn (best known as Worf on *Star Trek*) that shows the changes that occur on Earth during the 2.8 million years it takes a light beam to travel from Andromeda. *1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3.25 (seniors & children 12 & under, $3). "Light Years from Andromeda" is not recommended for kids under 7. 764–0478.*

**David Andrews stars as the ambitious go-getter in *How to Succeed in Business Without Really Trying*. Frank Loesser's cynical but endearing musical farce runs Nov. 5–8 and 12–15 at the Ann Arbor Civic Theater.**

★**U-M Women's Soccer vs. Iowa.** *2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

**"Interesting Plants from Around the World": U-M Matthaei Botanical Gardens Conservatory Tour.** *Every Sunday.* Docents lead a greenhouse tour to examine plants from around the world and how they support and benefit from the insect kingdom. Space is limited; it's a good idea to arrive 15 minutes early to sign up. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $2 (K–12, $1; preschool children, free). 998–7061.*

**"Bubbles": Ann Arbor Hands-On Museum Monthly Demonstration.** *Every Saturday and Sunday.* Museum staff offer enjoyable educational demos on bubbles and how they work. *2 & 4 p.m. (Sundays), 1 & 3 p.m. (Saturdays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: $5 (adults), $3 (students, seniors, & children). Group discounts available. 995–5439.*

★**Sunday Tour: U-M Museum of Art.** *Every Sunday.* UMMA docents lead an hour-long tour of museum holdings. Today and November 15: ***Hopes and Aspirations: Decorative Painting of Korea*** *(see review, p. 65).* Also this month: ***Master Drawings from the Worcester Art Museum*** (November 8 & 29) and ***The Curtis Gallery*** (November 22). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Music for the Mughals: What Miniature Paintings Show Us to Hear": Virginia Howard Martin Lecture Series (U-M Stearns Collection).** Lecture-demonstration by UC-Berkeley music professor Bonnie Wade on the musical information that can be gleaned from miniature paintings created for the 16th- and 17th-century Mughal sovereigns of north India. *2 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–2539.*

**"Forest Hill Cemetery Tour."** *November 1 & 8.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! *Note:* If one of the scheduled

tours is rained out, an additional tour will be held on November 15. *2–5 p.m. Meet at the gate on Observatory, just north of Geddes. $8 by advance reservation and at the gate. 662–5438.*

★**"Yo-Yo Tricks": Learning Express.** *November 1 & 15.* Learning Express yo-yo contest winners Christopher and TJ (November 1) and Aaron and Joshua (November 15) teach yo-yo tricks to kids of all ages. Those who master 6 different tricks are listed on the store's Yo-Yo Star poster. *2–3 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"Kerry Tales: Feathered Friends for Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrytown. Free. 769–3115.*

**"The Talking Cure": Performance Network Professional Premiere Series.** *October 29–31 and November 1, 5–8, & 12–15.* Susan Arnold directs local playwright Rachel Urist's revision of her controversial play about two female friends and their different experiences in therapy. The women's dovetailing therapy sessions are presented in counterpoint: one finds liberation through therapy, while the other becomes involved in a destructive sexual relationship with her therapist. By the end of the play, the women's friendship has been destroyed as well. Urist wrote this play in 1985, and over the course of several rewrites (and reader's theater productions) it has evolved, in her words, from "a pure send-up" into "a far darker but ultimately more uplifting play." Cast: Matthew Talbot, Sarah Kamoo, Elis Celebi, and David Larson. *2 & 7 p.m., Performance Network, 408 W. Washington. Tickets $15 (students & seniors, $12; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

**"Boom Town": Purple Rose Theater Company.** *November 1, 4–8, 11–15, 18–22, 25, & 27–29, with possible extended run into December.* Purple Rose founder Jeff Daniels directs the world premiere of his new drama exploring a collision of passion with business and politics in a small midwestern town (modeled after Daniels's hometown, Chelsea). A married couple ask their local banker and longtime friend for a loan to help their struggling business. He's already bailed them out once and lost money, so he's reluctant to extend himself again. Things are complicated by the fact that, unbeknownst to the shop owner, his wife and the banker are having an affair. Recommended for mature audiences. Cast: Sandra Birch, John Lepard, and Guy Sanville. *2 p.m., Garage Theater, 137 Park St., Chelsea. Tickets available in advance and at the door. $20 (Wed., Thurs., & Sun.) and $25 (Fri. & Sat.). To charge by phone, call 475–7902.*

★**Open House: St. Thomas the Apostle Catholic Church.** Prayer service followed by a tour of this beautiful historic fieldstone church, which is celebrating its centennial this year. Refreshments. All invited. *2:30–4:30 p.m., St. Thomas Catholic Church, 517 Elizabeth at Kingsley. Free. 761–8606.*

**"Silent Classics IV: Halloween Show": Ann Arbor Silent Film Society.** First Feature: **"The Avenging Conscience"** (D. W. Griffith, 1914) stars Henry Walthall as a young man brought up to become a great writer who is distracted from his calling by a girl (Blanche Sweet) he dubs Annabel (after Poe's Annabel Lee). Second feature: **"Phantom of the Opera"** (Rupert Julian, 1925) stars Lon Chaney in a spectacular melodramatic thriller that includes an early Technicolor sequence. Also, **"The Life and Death of 9413: A Hollywood Extra"** (Robert Florey, 1928), a grim short about a young man who dreams of Hollywood stardom. *3 p.m., Clarion Hotel, 2900 Jackson Rd. $4. 677–1359.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m. (Sundays) & 6:30 p.m. (Mondays), location to be announced. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

**Team USA: USA Hockey National Team Development Program.** *November 1, 3, 5, 6, 7, 14, 15,*


It's 9 p.m. Do you know what website your kids are on?

Offered by the Ann Arbor Education Association, MEA-NEA representing over 1,100 professional educators who work for the Ann Arbor Public Schools



TOY HOUSE

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Jackson, MI 49201
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(517) 787-4580 fax

BABY TOO!

SUNDAY IS FUN DAY!

Every Sunday from 1-4pm you can:

- Play with fun toys!
- Win FREE prizes!

**Sunday, November 1**
featuring...
Fisher Price Rescue Heroes, BRIO Wooden Railway System, Meccano Erector Sets, Lego System Building Blocks, and K'Nex Lost Mines Building Play Sets.

**Sunday, November 8**
featuring...
Mattel Hot Wheels & Matchbox, Learning Curve Robotix, Thomas the Tank Engine & Friends Wooden Railway, Children's Best Software, Ertl Farm Country and John Deere Play Sets, and Playmobil R/C Train Sets.

**Sunday, November 15**
featuring...
Tyco R/C Nitro Dozer & Armageddon, Video Tech Talking Whiz Kids Computers, Bushnell Telescopes, Hedstrom All-Star Shootout, and Darda Power Blaster Racing Sets.

**Sunday, November 22**
featuring...
Milton Bradley Gator Golf, Fishin' Around, Electric Hotshot & Crossfire, Educational Insights GeoSafari & Talking Globe, Safari Ltd. Optic Scopes, Energy Balls & Puzzles, and Wild Goose Science Experiments.

**Sunday, November 29**
featuring...
Hasbro Nerf "Shooting Gallery", Playskool Lincoln Logs, Tinker Toys & Playdoh, Klutz Press Face Painting & Juggling, Creativity for Kids Activity Sets, and Rokenbok R/C Building Play Sets.

HOURS:

| | |
|---|---|
| Mon.-Thurs. | 9:30am to 6pm |
| Friday | 9:30 am to 9pm |
| Saturday | 9:30am to 6pm |
| Sunday | 12pm to 5pm |

Extended hours after Thanksgiving!

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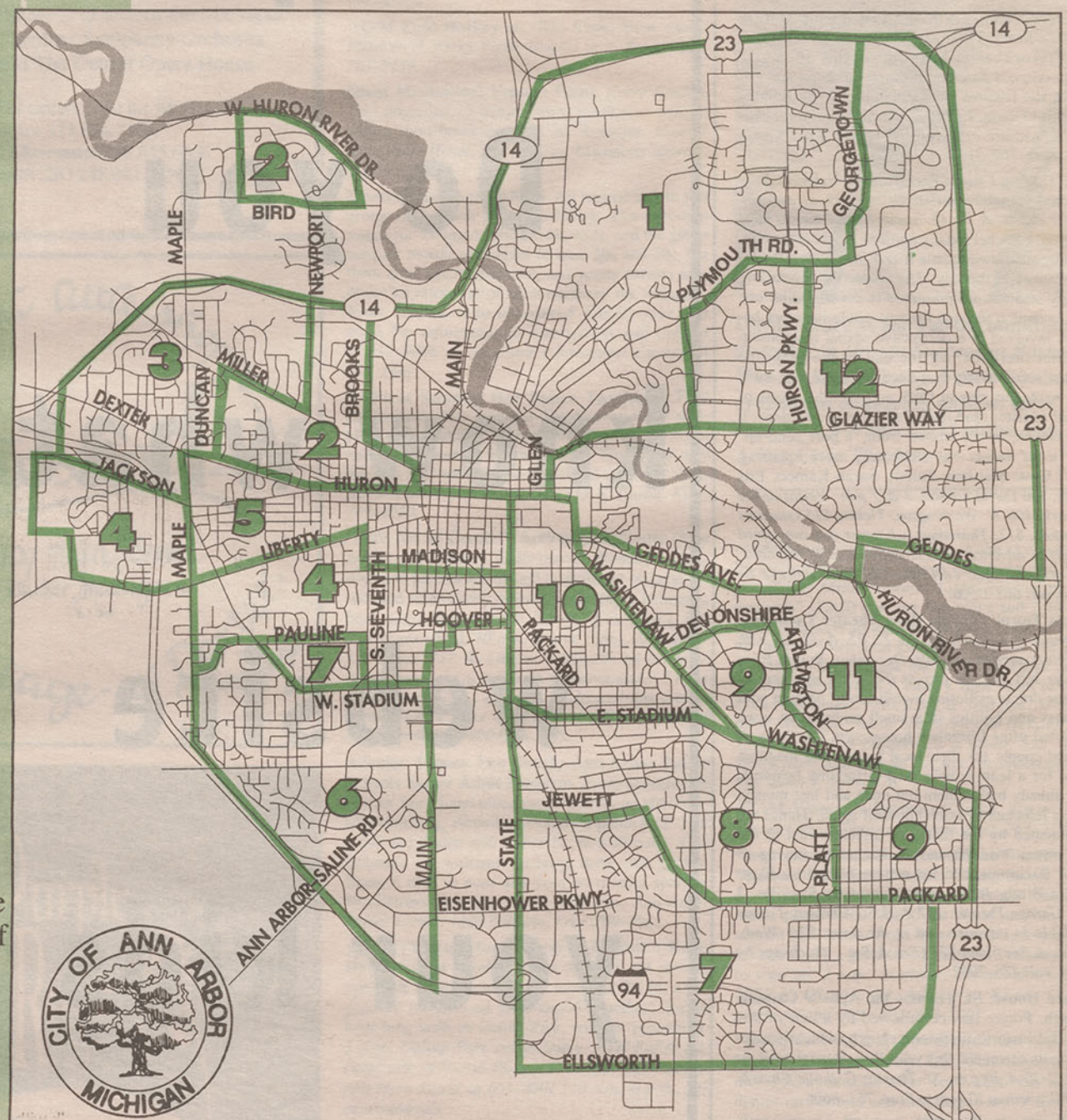
# ANN ARBOR
# FALL LEAF
## COLLECTION PROGRAM

## Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

## Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.




CITY OF ANN ARBOR MICHIGAN

### 1998 LEAF COLLECTION SCHEDULE

| SEC. NO. | FIRST PICKUP | SECOND PICKUP |
|---|---|---|
| 1 | NOV 9 | DEC 2 |
| 2 | NOV 10 | DEC 3 |
| 3 | NOV 12 | DEC 7 |
| 4 | NOV 16 | DEC 8 |
| 5 | OCT 26 | NOV 17 |
| 6 | OCT 27 | NOV 18 |

| SEC. NO. | FIRST PICKUP | SECOND PICKUP |
|---|---|---|
| 7 | OCT 28 | NOV 19 |
| 8 | OCT 29 | NOV 23 |
| 9 | NOV 2 | NOV 24 |
| 10 | NOV 3 | NOV 25 |
| 11 | NOV 4 | NOV 30 |
| 12 | NOV 5 | DEC 1 |

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 will broadcast the City's informational leaf collection video on Tuesdays at 10am, Thursdays at 6:30pm and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other City services, check out the City's web page at: http://www.ci.ann-arbor.mi.us

*17–22, 27, & 29 (different opponents).* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields two teams—the Under-17 Team and the Under-18 Team—that plays full schedules from October through March against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: **Team USA Under-18 vs. Lincoln** (Nebraska) of the U.S. Hockey League. *3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9254.*

★**Haehnle Preserve Crane Watch: Sierra Club.** All invited to join an outing to this Audubon Society preserve in the Waterloo Recreation Area to watch sandhill cranes fly in to roost at sunset. *3:30 p.m., meet at Ann Arbor City Hall parking lot. Free. 665–2419.*

★**"Journey to the Center: A Meditation Workbook": Shaman Drum Bookshop Publication Party.** Psychotherapist Matthew Flickstein is on hand to sign copies of his recently published practical guide to spiritual contentment. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Faculty Artists Concert: EMU Music Department.** Solo and ensemble performances by three EMU music professors, guitarist Nelson Amos, violinist Daniel Foster, and pianist Garik Pedersen. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Michigan Chamber Players: University Musical Society.** Some of the U-M's fine music faculty join forces for an afternoon of chamber music. Program: Beethoven's Piano Trio in G, Walter Piston's *Three Pieces for Flute, Clarinet, and Bassoon,* Barber's *Summer Music* for woodwind quintet, Turina's Piano Trio No. 2, and Franck's Piano Quintet in f minor. Performers are bassoonist Richard Beene, cellists Erling Bengtsson and Anthony Elliott, violinists Paul Kantor and Stephen Shipps, horn player Bryan Kennedy, pianists Martin Katz and Anton Nel, clarinetist Fred Ormand, oboist Harry Sargous, and violist Hong-Mei Xiao. *4 p.m., Rackham Auditorium. Free. 764–2538.*

★**Jazz Mass: Canterbury House.** *Every Sunday.* Live jazz, blues, gospel, and Taize chants accompany experimental worship. U-M music professor Stephen Rush and his band Quartex join the Reverend Matthew Lawrence. Free supper for students follows the service. *5 p.m., Canterbury House, 721 E. Huron St. Free; offering taken. 665–0606.*

**"Life Is Beautiful": U-M Program in Film and Video Studies/Michigan Theater Foundation.** Local premiere of Roberto Benigni's tragicomedy, the 1998 Grand Prix winner at the Cannes Festival, about a Jewish Italian family interned in a concentration camp during WWII. The father shields his 5-year-old son from the horrors around them by concocting an elaborate story: he tells the boy they are taking part in a contest to win an army tank, the camp guards are only pretending to be mean, and it's all a big game with complicated, changing rules. *Life Is Beautiful* was criticized by some for apparently trivializing the Holocaust, but as critic James Berardinelli observes, "A movie does not have to be as grim and gut-wrenching as *Schindler's List* to get the point across. The central theme of *Life Is Beautiful*—that people will do whatever is necessary to protect what is most dear to them—is conveyed in a moving and singularly effective manner." Italian, subtitles. Followed by a reception with outgoing Italian consul in Detroit **Michele Quaranir.** Also, the film has regular screenings November 25–30 (see listings). *5 p.m., Michigan Theater. Tickets $10 (MTF members, $8) in advance at SKR Classical and (if available) at the door. To charge by phone, call 668–TIME.*

**"Drumwomyn: An Orchestra of Drums."** *November 1 & 15.* All women invited to gather for a drumming jam session or lesson. *6 p.m., location to be announced. Jam session is free; lesson fee, $10. For information, call Kim at 994–3242.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., location to be announced. Free. For information, call Jill Baker at 677–1498.*

**II-V-I Orchestra: Heidelberg Restaurant.** *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★**"Three in One: A Musical Celebration of the Holy Trinity": American Guild of Organists.** Donald Williams directs the American Chorale of Sacred Music and church youth and adult choirs in music of Ann Arbor composer Larry Visser. A benefit for AGO's regional convention in June. *7:30 p.m., First United Methodist Church, 45201 N. Territorial Rd. (between Beck and Sheldon), Plymouth. Freewill offering. 453–5280.*

**Israeli Dancing: Hillel.** *Every Sunday.* Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2.50. 769–0500.*

**Weekly Meeting: U-M Ballroom Dancers.** *Every Sunday (different locations).* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by dance lessons and practice, usually beginning at 4 or 5 p.m. *8–10 p.m., Michigan Union Ballroom (November 1, 15, & 29) & Michigan League Ballroom (November 8 & 22). $2. 763–6984.*

**Clarence "Gatemouth" Brown: Prism Productions.** This 73-year-old blues veteran commands a variety of idioms, from blues, country, and zydeco to western swing, soul, funk, and rock, and he incorporates most of them into each of his performances. With his incisive, elegant guitar playing, his frantic fiddling, his swooping harmonica, and his smoky vocals, the "high priest of Texas swing" seamlessly bridges the gaps between several styles without compromising the bite and force of his music. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**"Beyond Therapy": Orpheus Productions.** *November 1 & 5–8 (end of a 3-week run).* Andy Jentzen directs Christopher Durang's very funny comedy of manners about a bisexual man's pursuit of romantic happiness that is also a savage, piercing satire of both contemporary psychotherapy and the smug shallowness of contemporary mores. Cast: Johnene Barr, Jimmy Arnold, Erica Dutton, Jim Sullivan, Richard Casto, and David Jordan. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $12 (students & seniors, $10), available in advance at Mr. Mugs Coffee and at Fast Eddie's Music in Ypsilanti and at the door. To charge by phone, call 971–5545.*

FILMS

**Ann Arbor Silent Film Society. "Silent Classics IV: Halloween Show."** See Events listing above. Clarion Hotel (2900 Jackson Rd.), 3 p.m. **MTF. "The Thief"** (Pavel Chukhrai, 1997). *November 1, 3, 9, & 13.* Award-winning drama about life in postwar Stalinist Russia, as seen through the eyes of a young boy. Russian, subtitles. Mich., 3 p.m. **"Happiness"** (Todd Solondz, 1998). *November 1, 3, & 4.* Black comedy about 3 middle-class sisters and their problems, by the director of *Welcome to the Dollhouse.* Mich., 8 p.m. **FV/MTF. "Life Is Beautiful"** (Roberto Benigni, 1997). *November 1 & 25–30.* See Events listing above. Mich., 5 p.m.

## 2 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin with **"Fitness Fun"** (11 a.m.–noon) led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). Also, a series of classes on **"Contemporary Russian Culture"** (1–3 p.m.) presented by Temple Beth El (Flint) cantor Aleksandr Chernyak and a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (3 p.m.). Bridge, chess, and Trivial Pursuit games also begin at 3 p.m. All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**Weekly Luncheon Series: M Club of Ann Arbor.** *Every Monday through the fall.* A weekly lunchtime talk by U-M football coach **Lloyd Carr,** along with other speakers to be announced (usually another U-M coach and a student athlete). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $6.75 (seniors, $6.25). For more information, call Steve Semple at 973–9447.*

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** *November 2 & 16.* All seniors age 50 & old-

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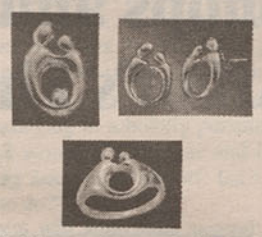

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University Musical Society
Master of Arts Interview Series

Jazz Tap Summit

Masters of jazz tap, including Jimmy Slyde, Brenda Buffalino, LaVaughn Robinson, Germaine Ingram,and Dianne Walker talk with Susan Filipiak of Swing City Dance Studio, about this truly American art form.

**Fri, Nov 6, 7 P.M., Michigan League Hussey Room.**

Valery Gergiev

Artistic Director and Primary Conductor of the Kirov Opera and Orchestra and the first Principal Guest Conductor in the history of the Metropolitan Opera, Maestro Valery Gergiev talks with Maestro Samuel T. Wong, Ann Arbor Symphony Orchestra. With Open Rehearsal.

**Mon, Nov 2, 1 P.M., Hill Auditorium.**

Mitsuko Uchida

Master pianist and interpreter of Chopin, Japanese-born Mitsuko Uchida is one of the world's most compelling and revered performers. Winner of many prestigious awards, Ms. Uchida will discuss her life as a performer, with Susan Issacs Nisbett, *Ann Arbor News* Dance and Music Reviewer.

**Tues, Nov 10, 7 P.M., U-M School of Music Recital Hall.**

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## gallery review

### "Hopes and Aspirations"
### The art and humor of Korea

*Whimsy* is the word that comes to mind from viewing this exhibit of sixteen Korean paintings. Far from the stern iconography of much Christian religious art or the exquisite but somber beauty of some Japanese court paintings, these colorfully decorated scrolls and screens are full of lighthearted, even cartoonish touches. Two large, red-skinned "thunderbolt bearers," protectors of the Buddhist faithful, twirl weapons above their heads and assume a fierce stance, one foot upraised as if to stamp out evil. There can be no doubt as to their intentions, but their colorful outfits and curious expressions are somehow more jolly than ominous.

Organized by the Asian Art Museum of San Francisco, *Hopes and Aspirations: Decorative Painting of Korea* offers a sampling of religious, folk, and court-style painting from the seventeenth century to the present. It's a delightful show. Although relatively small, the exhibit offers a broad range of visions, from a 300-year-old depiction of Buddha to a brilliantly colored modern geometric screen painted recently by a monk in tribute to his master.

The detailed explanatory cards that accompany the exhibit offer the Western viewer many insights into Korean history and culture. We learn, for example, that monk-painters train rigorously for years before they assume the master's title of *kumo,* which means "goldfish"; that in Korea the dragon is viewed as a benevolent creature and bringer of the harvest; that symbols of longevity include the tortoise, peach, mountain, and mushroom, among others.

Ornamental screens painted for the enjoyment of noble or middle-class patrons were traditionally decorated with fine calligraphy or symbols of the scholar's life. This exhibit includes several examples that flout convention, most notably a wonderfully flamboyant screen in which the large ideographs take on a life of their own, transforming into birds, animals, and flowers.

If you think about it, there is even something funny about the more conventional trompe l'oeil screens, which are painted to look like bookshelves. In the words of one King Chongjo (1776–1800), "Although I take pleasure in reading books, hard work keeps me from indulging in scholarly pursuits. I remember the words of the sages and look at this painting and enjoy myself. Isn't this a wise thing to do?"

Cat lovers will appreciate several depictions of the tiger, an animal feared and revered in Korea since prehistoric times. An eighteenth-century scroll depicts the powerful Mountain Spirit (who predates Buddhism) as a smiling, white-bearded man stroking a tiger that rubs affectionately against his robe. In a beautifully detailed nineteenth-century painting, the painter softens the tiger's ferocious image by giving the animal round, bulbous yellow eyes and what can only be described as a goofy grin. These whimsical touches in the depiction of a fearsome creature are, as the catalog notes earnestly, "an aspect of Korean humor."

The exhibit is on view through November 15 at the U-M Museum of Art. Guided tours are offered November 1 and 15.

*—Jennifer Dix*

**New exhibits this month:**

**Ann Arbor District Library.** *Art From the Inside Out: Student Art from the Rudolf Steiner School* (November 1–30). 327–4510.

**Cafe Zola.** *Turkish Carpets and Kilims* (November 1–30). 769–2020.

**Gallery 212.** *Likeness* (November 13–December 3). See 13 Friday. 665–8224.

**Gifts of Art (U-M Hospitals).** *Paper Snowflakes by Thomas Clark; Jewelry and Metalwork by Hiroko Sato-Pijanowski, Nicole Dechamps, and Students; Ceramics by Stanford Baker; Photos by Csaba Martonyi, David Hanauer, and Rick Meader; Production Glass by Gloria Badiner; and Paintings by Mary Bachman* (November 23–January 14). 936–ARTS.

**Susannah Keith Gallery.** *National Print Exhibition* (November 1–30). See 21 Saturday. 426–0236.

**Kerrytown Concert House.** *Hanne Eske Dyva* (November 1–30). See 5 Thursday. 769–2999.

**Kreft Center for the Arts (Concordia College).** *Out of the Fire* (November 13–December 18). See 13 Friday. 995–4612.

**Michigan Guild.** *Esther Kirshenbaum Retrospective* (November 13–December 15). See 13 Friday. 662–3382.

**Michigan League.** *Sandy Knapp: Fluid Acrylic Painting* (November 14–December 11). 763–4652.

**U-M Clements Library.** *Atlantic Perspectives on American Independence, 1750–1815* (through December 20). See "The Connecting Link" lecture on 13 Friday. 764–2347.

**U-M Museum of Art.** *Master Drawings from the Worcester Art Museum* (November 7–January 17). See 22 Sunday. 764–0395.

**W. G. Patrick Window Gallery.** *1301 Pieces of Toast* (November 13–28). 483–0183.

**U-M Pierpont Commons.** *Ann Arbor Fiberarts Guild* (November 2–24). *Islamic Awareness Week Exhibit* (November 9–13). 764–7544.

**U-M Residential College Art Gallery/ East Quad/Benzinger Library.** *The Secret Spaces of Childhood* (November 13–December 12). See 13 Friday. 763–0176.

**U-M Slusser Gallery.** *Glass Works: James Carpenter Design Associates* (November 2–December 11). See 16 Monday. 763–4417.

**Warren Robbins Center (U-M School of Art).** *Project Hope* (November 2–11). See 5 Thursday. *Installation by Patricia Ruiz-Bayon* (November 16–27). 764–0397.

*For a complete listing of local galleries, see the 1998–1999 Ann Arbor Observer City Guide or www.arborweb.com.*

er invited to join retired physician Edmund Whale for informal conversation and to ask general medical questions. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Bible Study Group: Guild House.** *November 2 & 16.* All women invited to study the Bible with Guild House minister Diane Christopherson. The group is currently studying the Book of Acts and the sociopolitical and cultural contexts of the formation of the Christian church. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Let There Be Sight: The Ontogeny of the Visual System": U-M College of LS&A Margaret and Herman Sokol Faculty Award Lecture.** Lecture by U-M biology professor Stephen Easter. Reception follows. *12:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6240.*

★**Dany Laferriere: Shaman Drum Bookshop Publication Party.** This Haitian-born novelist is on hand to sign copies of his books, including *How to Make Love to a Negro* and *An Aroma of Coffee.* Refreshments. *5–7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Bo Schembechler: Borders Books and Music.** The legendary retired U-M football coach signs copies of his new book, *Michigan Memories* (*note:* no memorabilia signing). *6 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**Open Meeting: Washtenaw Chess Club.** *Every Monday, Wednesday, & Thursday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

**Weekly Meeting: Dream Group.** *Every Monday.* All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. *7–9:30 p.m., location to be announced. $5 donation. 662–5925.*

**Monday Night Meditation: Deep Spring Center.** *November 2 & 16.* All invited to join a program that includes chanting from various spiritual traditions, 40 minutes of meditation sitting, and a dharma talk by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no particular religious beliefs. Bring a cushion to sit on; chairs available. Preceded by a potluck dinner (5:30 p.m.) and beginning instruction (6:30 p.m.). Followed by an evening program (8:30–10 p.m.) that varies from week to week and ranges from small discussion groups led by Deep Spring teachers to Sufi dancing. *7–8:30 p.m., Genesis Bldg. (St. Clare Episcopal Church/Temple Beth Emeth), 2309 Packard. $1.50 to defray cost of using the building; donations accepted for teachers. 971–3455.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

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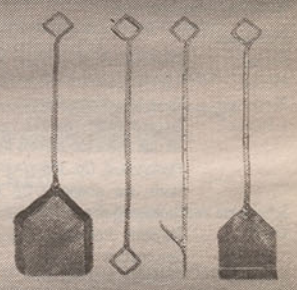

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Sunday, November 1 4 P.M.
Rackham Auditorium
Complimentary Admission

**PROGRAM**

| | |
|---|---|
| Beethoven | Piano Trio in G Major, Op. 1, No. 2 |
| Piston | Three Pieces for Flute, Clarinet and Bassoon (1926) |
| Turina | Piano Trio No. 2 |
| Franck | Piano Quintet in f minor |

## Kirov Orchestra of St. Petersburg

**Valery Gergiev, conductor**

Monday, November 2 8 P.M.
Hill Auditorium

Founded in the 18th century during the reign of Peter the Great, the Kirov Orchestra is one of the oldest musical institutions in Russia and since 1860 has been housed in St. Petersburg's famed Mariinsky Theatre (named for the favorite daughter of Czar Nicholas I). Valery Gergiev, artistic director and chief conductor of the Kirov Opera and Orchestra and the first principal guest conductor in the history of the Metropolitan Opera, has become one of the world's most sought after conductors since bursting on the international scene just a few years ago and breathes new life into a well-known work that usually serves as incidental music.

**PROGRAM**

| | |
|---|---|
| Tchaikovsky | The Nutcracker (concert version) |

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***Camerata Dinner precedes performance, 6 P.M., U-M Alumni Center.***

## Vienna Virtuosi

***Principal Members of the Vienna Philharmonic***

**Ernst Ottensamer, clarinet**

Thursday, November 5 8 P.M.
Rackham Auditorium

**PROGRAM**

| | |
|---|---|
| Mozart | Contredanses, K. 101 and 106 |
| Mozart | Clarinet Concerto in A Major, K. 622 |
| Beethoven | Three Moedlinger Dances |
| J. Strauss | Emperor Waltz, Op. 437 |
| | Tik-Tak Polka (on themes from *Die Fledermaus*), Op. 365 |
| | Stadt- und Landpolka, Op. 322 |
| Schubert | Graetzer Galop |
| Kreisler | Tamborin choinois |
| | Syncopation |
| J. Strauss | Chinese Galop, Op. 20 |

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## Jazz Tap Summit: An All-Star Celebration of Tap Dancing

**featuring tap legends Brenda Bufalino and members of the American Tap Orchestra, Margaret Morrison and Tony Waag, LaVaughn Robinson and Germaine Ingram, Jimmy Slyde, the Steppettes, Paris Mann and Michael Minery, Dianne Walker, and the star of "Bring in Da' Noise, Bring in Da' Funk," Baakari Wilder.**

Saturday, November 7 8 P.M.
Hill Auditorium

From Soul to Sole, this Jazz Tap Summit features some of the fastest feet in the world. A spirited revue of the original American art form that dominated nightclubs, variety halls, vaudeville and Hollywood's silver screen in the 1930s and 40s, this all-star evening brings together the legendary masters of tap and newcomers to the scene.

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## *Beethoven the Contemporary*

**American String Quartet**

Sunday, November 8 4 P.M.
Rackham Auditorium

The first installment of this year's series pairs Beethoven with the neo-Romantic composer Richard Danielpour, whose propulsive and colorful works evoke Bernstein, Copland, Stravinsky and Mahler.

**PROGRAM**

| | |
|---|---|
| Beethoven | String Quartet in A Major, Op. 18, No. 5 |
| Danielpour | Quartet No. 2 ("Shadow Dances") (1992) |
| Beethoven | Quartet in F Major, Op. 59, No. 1 |

*Sponsored by* Edward Surovell Realtors *Media partner* Michigan Radio

*with support from the Lila Wallace-Reader's Digest Arts Partners Program, administered by the Association of Performing Arts Presenters. These concerts are part of Chamber Music America's "A Musical Celebration of the Millennium."*

*Additional support is provided by the National Endowment for the Arts.*

## Mitsuko Uchida, piano

Wednesday, November 11 8 P.M.
Hill Auditorium

**PROGRAM**

| | |
|---|---|
| Bach | English Suite No. 3 in g minor, BMV 808 |
| Chopin | Two Nocturnes, Op. 62 |
| Chopin | Polonaise-Fantaisie in A-flat Major, Op. 61 |
| Chopin | Twenty-four Preludes, Op. 28 |

*Media partner* WGTE 91.3 FM

***Camerata Dinner precedes performance, 6 P.M., U-M Alumni Center.***

## Assad Brothers with Badi Assad Menagerie

Thursday, November 12 8 P.M.
Rackham Auditorium

Recognized across the globe for their technical virtuosity, their uncanny precision of ensemble and their musical and stylistic sensitivity, Sergio and Odair Assad are hailed by many as the foremost duo guitar team in the world, credited with doublehandedly reviving Brazilian music for the instrument. In this special performance, they are joined by their singer/guitarist sister, Badi (pronounced bah-JEE), who combines her deft classical technique with the traditions of Brazilian music, tempered by an exhilarating array of ethnic sounds from around the world.

*Sponsored by* NBD

*with support from Crown House of Gifts.*

## Sequentia

**Hildegard von Bingen's *Ordo Virtutum* (Play of the Virtues)**

A fully-staged sacred-musical drama

Friday, November 13 8 P.M.
St. Francis of Assisi Catholic Church

As a culmination of their recording project of German abbess and mystic Hildegard von Bingen's complete works, and in commemoration of the 900th anniversary of the birth of this century's most popular and admired medieval saint, Sequentia presents von Bingen's *Ordo Virtutum* (Play of the Virtues). This fully-staged production features extensive lighting and costumes, with allegorical figures operating on behalf of the human soul in its earthly struggle against the temptations of the devil. Von Bingen's work offers original poetry and music and is surely one of the marvels of the age, beautiful to listen to and immensely rich in visual images.

*Presented with support from the Consulate General of the Federal Republic of Germany.*

*Media partner* WDET

## A Huey P. Newton Story

**Created and performed by Roger Guenveur Smith with live sound design by Marc Anthony Thompson**

Wednesday, November 18 THRU Saturday, November 21 8 P.M.
Trueblood Theatre

After a galvanizing run off-Broadway, solo performer Roger Guenveur Smith hits the road with *A Huey P. Newton Story*, his virtuosic and intimate portrait of the late co-founder of the Black Panther Party. Both canonized and deplored, the charismatic and controversial Newton was an international symbol of militant resistance who came to prominence during the tumultuous 1960s with his rabble-rousing rallying cry, "All Power to the People." Largely assembled from the revolutionary leader's own writings and interviews, this show captures the essence of his character and illuminates the complexities of his mythic life.

*Media partner* WEMU

## Emerson String Quartet

**with Menahem Pressler, piano**

Sunday, November 22 4 P.M.
Rackham Auditorium

**PROGRAM**

| | |
|---|---|
| Mozart | Quartet in D Major, K. 575 |
| Shostakovich | Quartet No. 2 in A Major, Op. 68 |
| Brahms | Piano Quintet in f minor, Op. 34 |

*Sponsored by* Bank of Ann Arbor

## The Harlem Nutcracker

**Donald Byrd/The Group**

**Music by Duke Ellington and David Berger**

Friday, November 27 THRU Sunday, December 6
Detroit Opera House

*The Harlem Nutcracker is co-presented with the Detroit Opera House and The Arts League of Michigan.*

Start your holiday swinging when *The Harlem Nutcracker* comes to the glorious splendor of the Detroit Opera House! Donald Byrd's choreographic masterpiece moves and grooves to the toe-tapping strains of Duke Ellington and David Berger, reshaping the Tchaikovsky classic as a jazzy American fable. Set in today's Harlem with flashbacks to the heyday of the roaring twenties, this jazz-theatre spectacle combines Donald Byrd's exuberant choreography with dazzling sets and more than 300 costumes.

*Sponsored by* *Media partner* MIX 92.3

*Opening night sponsored by Aetna Retirement Services.* *Matinee performances sponsored by* Meryvyn's California

*Additional support provided by the John S. and James L. Knight Foundation and the Lila Wallace-Reader's Digest Audiences for the Performing Arts Network.*

# november event

# Educational Events

JAZZ TAP SUMMIT: AN ALL-STAR CELEBRATION OF TAP DANCING

THE HARLEM NUTCRACKER

EMERSON STRING QUARTET

For more information on education activities, call the UMS Education Office at 734.647.6712.

## KIROV ORCHESTRA

**Open Rehearsal** Kirov Orchestra of St. Petersburg. *Monday, November 2, 1 p.m., Hill Auditorium.*

**Master of Arts Interview** Maestro Valery Gergiev is interviewed by Ann Arbor Symphony Maestro Sam Wong immediately following the Kirov Orchestra of St. Petersburg's open rehearsal. *Monday, November 2, (approx 3 p.m.) Hill Auditorium Stage.*

## JAZZ TAP SUMMIT

**Photo Exhibit** "Plenty of Good Women Dancers: African American Women Hoofers from Philadelphia." *October 19 – November 13, Ann Arbor District Library, 343 South 5th Avenue.*

**Gifts of Art** Susan Filipiak and collegues perform jazz tap. *Thursday, November 5, Noon, University of Michigan Hospital Main Lobby.*

**Master of Arts Interview** Susan Filipiak, of Swing City Dance Studio, interviews artists from the Jazz Tap Summit: Jimmy Slyde, Dianne Walker, Germaine Ingram, LaVaughn Robinson and Brenda Bufalino. *Friday, November 6, 7 p.m., Michigan League Hussey Room.*

**Lecture/Demonstration** Performers from the Jazz Tap Summit: Dianne Walker and Germaine Ingram. *Saturday, November 7, 1 p.m., Ann Arbor District Library basement.*

**Tap Jam** Dust off your tap shoes and join us for a tap jam on the Hill Auditorium front steps. *Saturday, November 7, 7 p.m.*

**Masterclasses** Call 734.668.7782 for more details.

## AMERICAN STRING QUARTET

**PREP** "Lessons from Mozart." Steven Whiting, U-M Assistant Professor of Musicology, with U-M School of Music student musicians. *Sunday, November 8, 3 p.m., Rackham Assembly Hall.*

**Meet the Artists** Post-performance dialogue from the stage.

## MITSUKO UCHIDA

**Master of Arts Interview** Ms. Uchida is interviewed by Susan Isaacs Nisbett, Arts Writer for the *Ann Arbor News. Tuesday, November 10, 7 p.m., U-M School of Music Recital Hall.*

## SEQUENTIA

**PREP** Benjamin Bagby, director of *Ordo Virtutum* gives a pre-performance talk. *Friday, November 13, 7 p.m., St. Francis School Music Room.*

## A HUEY P. NEWTON STORY

**Lecture** Ahmed Rahman, Ph.D. student in history, lectures on the life of Huey P. Newton. *Wednesday, November 18, 5 p.m., 209 West Hall, CAAS Lounge, U-M Central Campus.*

**Meet the Artist** Post performance dialogue from the stage with Roger Guenveur Smith and Marc Anthony Thompson. *Wednesday–Saturday, November 18–21. Trueblood Theater Stage.*

**Panel Discussion** Roger Guenveur Smith and members of Detroit's Black Panther Party discuss the legacy of Huey P. Newton. *Saturday, November 21, 11 a.m., Museum of African American History, Detroit.*

## EMERSON STRING QUARTET

**PREP** "The Trials and Tribulations of Brahms Piano Quintet." Ellwood Derr, U-M Professor of Music Theory. *Saturday, November 22, 7 p.m., Michigan League, Vandenberg Room.*

**Meet the Artists** Post performance dialogue from the stage with the Emerson String Quartet and Menahem Pressler.

## HARLEM NUTCRACKER

**Youth Gospel Choirs** Songs by area youth gospel choirs sung in the lobby of the Detroit Opera House.

**Lobby Exhibit** Photo exhibit of local African American family life in the 1920s. *Detroit Opera House lobby.*

nts 734.764.2538

30th Anniversary Year - 1968-1998

# Ann Arbor Antiques Market

5055 Ann Arbor - Saline Road • Ann Arbor, Michigan

**Sunday, November 8th, 6am-4pm**

**1999 Schedule:**

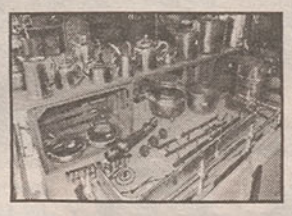
April 17th & 18th • May 16th

June 20th • July 18th

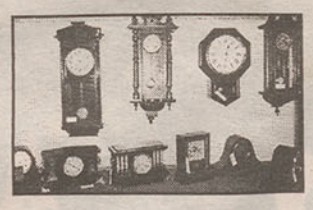
August 15th • September 18th & 19th

October 17th • November 7th

**Katherine King**
Milwaukee, WI
Paintings and prints.



**Fireside Antiques**
Chelsea, MI
Brass, copper, bells, & kitchen.



**Man of Clocks - Hartee**
Whitmore Lake, MI
Clocks & repair service.

**Mad Anthony Books**
Ada, MI
Over 5,000 titles & reference books on antiques. Also, out-of-print books & brass bookends.

**Kathy Mongenas**
Loveland, OH
18th & 19th c. English furniture & accessories.

**Lima Center Antiques**
Chelsea, MI
Period furniture.

**Flo-Blue Shoppe**
Birmingham, MI
Hundreds of Flo-Blue & pattern matching.

**Robert & Gail Fischer**
Albion, NY
Pure American country furniture & accessories, cherry & pine, & some paintings.

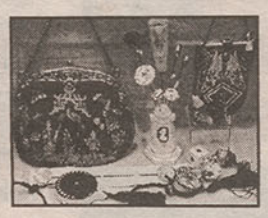
**Thomas & Marcia Brown**
Osceola, IN
Classic antiques.

**John & Ellen Williams**
Troy, OH
Their usual Americana plus 2nd booth with garden related items including unusual urns.

**Sawyer Creek Antiques**
Wotonawand, NY
Lots of chintzware.

**Ed Wezowicz**
Hawley, PA
Sporting memorabilia & primitives.

**Larry & Debi Schlidt**
Mohnton, PA
18th & 19th c. furniture & accessories.



**Gail Dunn**
Waterville, OH
Purses including exceptional beaded, petit point with silver frame, mesh, & mandallian. Hatpins & holders, figural tape measures, & celluloid accessories.

**Billy & Bunny Nolt**
Worthington, OH
Early furniture , textiles, & accessories.

**Heritage House Architectural Antiques - Paul H. Davenport**
Norwalk, OH
Iron fencing & garden items.

**The Stone Merchant**
Saratoga Springs, NY
Decorative stoneware including 2-gallon jar, J & E Norton, & Bennington, Vermont. Decoy, mason, challenge grade, & blue wing teal cold style.

**Celtic Garden Imports**
Ann Arbor, MI
Staddle stones from Ireland.

**Conservation & Restoration Specialists**
Represented at every show. Furniture, paintings, textiles, ceramics, clocks, glass, & ephemera.

**Beachwood House Antiques**
Covington, KY
18th & 19th c. English furniture & accessories.

**All dealers pictured will be at the November show.**

## loan exhibits

To celebrate our 30th anniversary year, we plan special LOAN EXHIBITS showcasing MICHIGAN COLLECTORS & COLLECTIONS. The NOVEMBER 8th exhibit is CHRISTMAS.

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**"A Better Aspirin?: Why There Is So Much Excitement About New NSAIDs": U-M Research Club/U-M Women's Research Club.** Talk by U-M internal medicine professor Leslie Crofford. Refreshments. All invited. *7 p.m., Rackham East Conference Room (4th floor). Free. 662–8067.*

★**Evening Voyages: Ann Arbor District Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Celtic Tales"** *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Regular Meeting: Ann Arbor Stamp Club.** *November 2 & 23.* Meetings include presentations and members' auction of inexpensive U.S. and foreign stamps. Today: U-M Bentley Historical Library manuscripts curator Thomas Powers discusses **"Toss It or Save It?: Evaluating Old Letters and Covers."** Also this month: the club holds its annual business meeting and social gathering (November 23). *Note:* The club holds its annual show on November 21 & 22 (see listing). *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Holy Woman, Holy Man: The Charismatic and Social Power": U-M Program on Studies in Religion.** *Every Monday through December 7.* U-M and visiting scholars offer a series of lectures on the concept of the "holy person" in various cultures. This is a U-M class, but the public is invited. Tonight: U-M political science professor Ray Tanter discusses **"Charismatic Leaders and Rogue Regimes."** Also this month: U-M biologist Richard Alexander on **"Of Science and Charisma"** (November 9), Case Western Reserve University anthropology professor Thomas Csordas on **"The Locus of Charisma in Prophecy and Healing"** (November 16), a speaker on **"Of Media and Charisma"** to be announced (November 23) and U-M sociologist Sylvia Padraza on **"Of Institutions and Charisma"** (November 30). *7:30 p.m., 1324 East Hall. Free. 764–4475.*

★**Mass Meeting: Comic Opera Guild.** All invited to get involved in planning a February production of the popular musical *Kismet.* COG offers a concert November 20 & 21 (see listing). *7:30 p.m., Michigan League room to be announced. Free. 973–3264.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, and bisexual people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the group holds its monthly small ensemble (5–10 players) meeting on November 16. *7:30–9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**"Monday Evenings with Stephen McLean": LifeTouch Healing Community.** *November 2 & 16.* A series of talks by this local chiropractor. Tonight: **"The Maturation of Holistic Health."** Also this month: **"How to Feel Good about Yourself As You Experience Health Challenges"** (November 16). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**EMU Jazz Ensemble: EMU Music Department.** Mike Hall directs this EMU music-student ensemble in a program of jazz standards and originals. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

**Kirov Orchestra of St. Petersburg: University Musical Society.** *See review, p. 71.* One of Russia's oldest ensembles, this orchestra was founded during the reign of Peter the Great. Today it is directed by the energetic, charismatic **Valery Gergiev,** widely credited with rescuing the orchestra from mediocrity and restoring it to a level of high artistry. Program is the concert version of Tchaikovsky's *The Nutcracker. Note:* The public is welcome to attend an **open rehearsal** at 1 p.m. today, followed by an interview with Gergiev conducted by Ann Arbor Symphony Orchestra conductor Sam Wong. Also, patrons may opt for a preconcert **Camerata Dinner** ($25; call 647–1175 for reservations). *8 p.m., Hill Auditorium. Tickets $16–$45 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Writers Series: Guild House.** Reading by **Mark Beaudine,** a 3-time winner of the Saginaw Poetry Slam whose work is known for its range, intensity, and acute social consciousness. Followed by open mike readings and discussion. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

**FILMS**

**MTF. "Saving Private Ryan"** (Steven Spielberg, 1998). Graphic WWII drama starring Tom Hanks. Mich., 7 p.m.

## 3 TUESDAY

★**Election Day.** The city ballot is highlighted by the **mayoral contest** between Republican incumbent Ingrid Sheldon, Fifth Ward Democratic councilman Chris Kolb, and Libertarian Elizabeth Keslacy, as well as **council races**—uncontested except, in the Second and Fourth wards, by Libertarians—in each of the city's five wards. (For more about the city races, see "Election Update," p. 23.) **County, state, and federal races** on the local ballot include U.S. representative, governor, secretary of state, attorney general, state representatives, county commissioners, various judges, the state board of education, and the U-M, MSU, WSU, and Washtenaw Community College governing boards. The biggest ballot issues are a proposal to legalize assisted suicide in Michigan and a county proposal for a 10-year .4-mill tax for farmland and open space preservation. Also, a state environmental bonding proposal, a county proposal for a 20-year .25-mill tax to renovate the county jail, and a 10-year renewal of the 1-mill Washtenaw Community College operating millage. *Polls are open from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994–2725 or the county clerk at 994–2500.*

★**"International Forum Tuesday Lunch": U-M Ecumenical Campus Center/Church Women United.** *Every Tuesday.* Talks on various international topics. Buffet lunch available ($3; students, $1). Today: U-M School of Business Davidson Institute professor Anna Meyendorff discusses **"Russia's Woes and the U.S."** (November 3). Also this month: U-M political science professor Jennifer Widener discusses **"Current Context in Africa"** (November 10), U-M economics professor Albert Park discusses **"Economic Reform in China"** (November 17), and local world traveler Steve Benedict discusses **"A Brand New Country: Kazakhstan"** (November 24). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Brown Bag Lecture": U-M Center for Chinese Studies.** *Every Tuesday.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M art history professor Martin Powers offers **"A Comparative Look at Competition in the Cultural Arena."** Also this month: University of Tulsa political science professor Kalpana Misra discusses **"Deng's China: From Post-Maoism to Post-Marxism"** (November 10), U-M painting and drawing professor Ted Ramsey presents a video on **"Probing the Ancient Papermaking Villages of China"** (November 17), and U-M economics professors Albert Park and Wang Sangui discuss **"China's New Microfinance Movement: Will Credit Access Help the Rural Poor?"** (November 24). *Noon–1 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764–6308.*

★**"Book Trouble": U-M Institute for the Humanities.** *November 3, 10, & 17.* Last 3 in a series of 5 weekly **"Book Trouble"** talks exploring the increasing difficulties of publishing, storing, and selling academic books. Bring a bag lunch. Today: U-M University Library interim director William Gosling discusses **"Sustaining the Great American Research Library."** Also this month: Shaman Drum Bookshop owner Karl Pohrt discusses **"Selling Academic Books"** (November 10), and Susan Kornfield, an attorney with Bodman, Longley, and Dahling, discusses **"What Scholars Need to Know**

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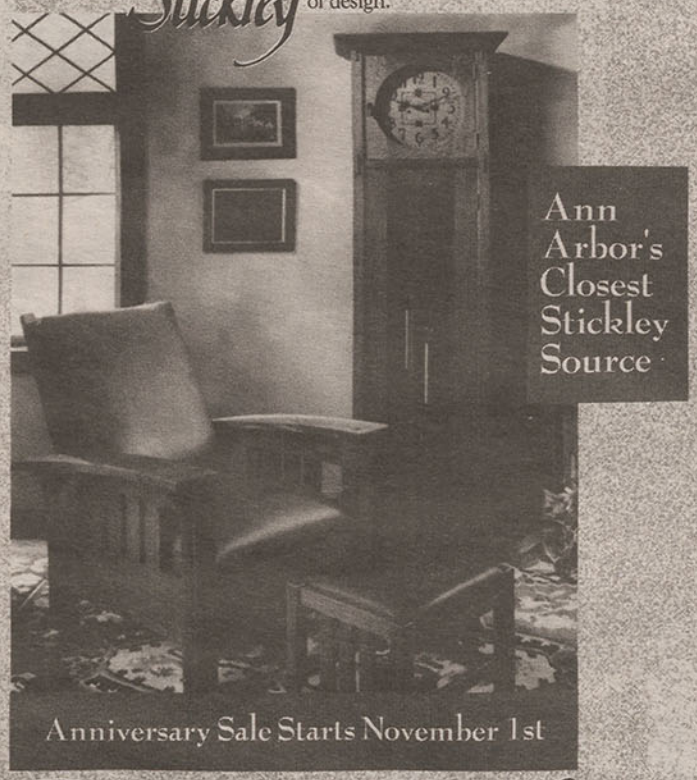

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Monday through Friday 9 to 5:30, Saturday 10 to 5 800-730-3718

**EVENTS** *continued*

**about Copyright"** (November 24). Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**Monthly Meeting: Newcomers Club of Ann Arbor.** Discussion of activities of this club that's open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. Preceded at 12:30 p.m. by coffee. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 663–3651.*

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday, Wednesday, & Thursday through November 12.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Happy Birthday to You."** Also this month: **"Let's Eat"** (November 10–12). *2–2:30 p.m. (Tuesdays), 6:30–7 p.m. (Wednesdays), & 9:30–10 a.m. (Thursdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Information Resource Demonstrations": Ann Arbor District Library.** *November 3, 9, 13, & 24 (different branch locatins).* AADL staffers demonstrate different information resources available at the library. Today: **"Fly the Friendly Web: Travel Planning with the Internet."** Also this month: **"Investment Resources"** (November 9, main library, 7 p.m.), **"Library On-Line Catalog"** (November 13, West Branch, 8:30 a.m.), and **"Job Searching"** (November 24, main library, 7 p.m.). *3 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

★**"The Pulse of the Earth": U-M College of LS&A Distinguished Senior Faculty Lecture.** Lecture by U-M geological sciences professor Rob Van der Voo. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6240.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6:30–7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★**"Artists Among Us": Arts Group Saline.** Saline-based photographer **Harvey** (he goes by his first name) talks about the photos of nudes in front of public landmarks that have gained him national notoriety. Refreshments. *7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429–0008.*

★**Biweekly Meeting: Huron Valley Greens/U-M Student Greens.** *November 3 & 17.* Today's program is a discussion of Greens philosophy. Also this month: A speaker to be announced discusses **"Why Feminism Is a Key Green Value."** (November 17). *7–8:30 p.m., Michigan League location to be announced. Free. 663–3555.*

★**Weekly Meeting: Ann Arbor Area Knitters Club.** *Every Tuesday.* Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location to be announced. Free. 747–6383.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited to join for conversation and coffee in a relaxed atmosphere, followed by beer and more conversation at a nearby pub. *7 p.m., Cafe Zola, 112 W. Washington. Free. 485–4204.*

★**Trombone Studio Recital: U-M School of Music.** Trombone students of Dennis Smith perform works to be announced. *7 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** *November 3 & 17.* Workshop and dancing led by Helen White, Don Theyken, and Eric Arnold, with live music by David West and Donna Baird. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes. *7–9:45 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4. 662–5158.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** *November 3 & 17.* All invited to learn about the ski club's various excursions and social events. Tonight's topic: **"Training."** Also this month: **"Equipment and Clothing"** (November 17). *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**High School Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to learn about the curriculum, meet the staff, and tour the facility of the new Rudolf Steiner High School. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard Rd. Free. 669–9394.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *November 3 & 17.* Tonight: Foto 1 representative Lucy Hully discusses **"New Services That Photo Labs Provide and How to Communicate with a Lab Representative to Get the Results You Are Looking For."** Also, club members show their recent slides. Also this month: Award-winning local photographer Dennis Cox, the 1997 Society of American Travel Writers "Photographer of the Year," presents a slide-illustrated talk on **"How I Quit Working for a Living and Became a Travel Photographer,"** and club members show their recent prints (November 17). All invited to bring in used photographic equipment to sell or trade. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Community Education Series: Dawn Farm.** *Every Tuesday (except November 24).* Local professionals discuss substance abuse and related issues. Tonight: Physician Herbert Malinoff discusses **"The Doctor's Opinion . . . Revisited."** Also this month: Social worker Paul Schreiner discusses **"The Feeling Chart"** (November 10) and **"Adolescent Substance Abuse"** (November 17). *7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. 485–8725.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**"Function Follows Form: Examples from the Multichannel Electrode World": U-M Science Research Club.** Lecture focusing on microprobes used in cellular research by U-M electrical engineering and biomedical engineering professor David Anderson. Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 763–2566, 761–4320.*

**"Making Tinctures and Salves": People's Food Co-op Herbal Wisdom Series.** Local holistic health practitioner Linda Feldt shows how to make tinctures, salves, and other herbal remedies. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. $2 materials fee. Preregistration requested. 769–0095.*

**"Coffee with Faculty": U-M Alumni Association.** *Every Tuesday through December 1.* Coffee & pastries, followed by talks by U-M faculty members. Tonight: U-M psychiatry department chair John Greden discusses **"The Mysterious Brain."** Also this month: U-M public health professor Kenneth Warner discusses **"The Tobacco and Pharmaceutical Industries' Emerging Competition for America's Nicotine-Dependent Population"** (November 10), retired U-M English professor Cecil Eby discusses **"World War II Ends in Hungary: Oral History Before It's Too Late"** (November 17), and U-M economics professor Tom Weisskopf discusses **"The Economic Crisis in Russia: What Happened, and What's Next?"** (November 24). *7:30 p.m., U-M Alumni Center, 200 Fletcher. $10 ($40 for the entire series). Reservations required. 763–9707.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Weekly Meeting: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485–4048, 482–7670.*

## classical music

### Valery Gergiev and the Kirov Orchestra

#### Post-Soviet power

Before the fall of the Soviet Union, Valery Gergiev could get a close shave. Heck, he even used to smile occasionally. After all, as the director of the Kirov Opera and Orchestra, he enjoyed virtual omnipotence and a seemingly unlimited budget. Since communism fell, though, Gergiev is never seen without three days of stubble and a frown; he seems permanently disgruntled.

And why shouldn't he be? He still has the same job but neither the power nor the money. Imagine running one of the two great opera houses in Russia without the money to fix the ballasts in the lights backstage, much less to pay for the best guest singers or even to buy new instruments.

Amazingly, none of this has stopped Gergiev from turning what had been merely a great Russian opera company into one of the best in the world. Today's Kirov is fully on a par with the Met, Covent Garden, La Scala, or the Vienna State Opera. Gergiev has somehow enticed the best singers in Russia to dedicate their voices to the company, convinced the best chorus in St. Petersburg to sing for next to nothing, and created what may be the best orchestra in all the Russias. The Kirov Orchestra is not any more virtuosic than the St. Petersburg Philharmonic nor as well paid as the capitalists in the Russian National Orchestra. But what a sound!

What a sound! Their recordings—superbly clear yet wonderfully redolent of the atmosphere of the orchestra's hall—reveal basses as deep as the Siberian night, winds that sing through the pines and birches, strings with the warmth and bite of 120-proof vodka, percussion that sounds the tocsin down the Nevsky Prospect, and brass with the firepower of an AK-47. Even better, they play *together.* The Russian National sounds like a supergroup of well-paid L.A. session players; the St. Petersburg like musicians who have known marrow-deep terror and play with the dedication of those who fear for their lives. But the Kirov Orchestra plays with the joyous fervor of true believers.

Gergiev and the Kirov come to Hill Auditorium on Monday, November 2.

*—Jim Leonard*

**Swing Dance Jam.** *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Switzerland.** 7:30 p.m.

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday.* All invited to practice their juggling skills. Beginners welcome. *8–10 p.m., location to be announced. Free. 913–5831.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. Hosted by Barnes & Noble cafe manager Trace Cook. Listeners welcome. Free coffee. *8–10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**Larry Francis: Ann Arbor Poetry Slam.** Reading by this longtime Ann Arbor Poetry Slam organizer, who promises an evening of all-new material full of, in his words, "the garbled screeds and high-impact verbal collisions that have made him a cult favorite among the congenitally befuddled in obscure poetry dives throughout Second World, C-list America." Preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**"Speeding to the Millennium: Film and Culture, 1993–1995": Shaman Drum Bookshop.** MSU cultural studies professor Joseph Natoli reads from his recently published study of the growing chaos of American culture. Following the reading, Natoli signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**James McMurtry: The Ark.** Country-rock singer-songwriter from Texas whose deadpan delivery and minimalist melodicism often provoke comparisons to Lou Reed. McMurtry gets the most attention for his songwriting. He specializes in laconic, fully realized tales about the cracks in the surface of the American Dream and the ordinary people who fall through them. His acclaimed new CD, *Walk Between Raindrops,* ranges from a sharp cover of Townes Van Zandt's "Rex's Blues" to the title song, a simple, heartfelt song of advice from a father to a teenager that reveals what one reviewer calls "a warmer, less cynical side of the artist." Opening act is **Jack Ingram,** a young Texas singer-songwriter whose hard-edged honky-tonk style blends the classic country idioms of Merle Haggard and Jerry Jeff Walker with elements of the Beatles and Little Feat. His Steve Earle–produced debut CD, *Livin' or Dyin',* is an engaging mix of rowdy rave-ups and heart-tugging ballads highlighted by a duet with Jerry Jeff Walker on Ingram's falling-off-the-barstool anthem "Picture on My Wall." *8 p.m., The Ark, 316 S. Main. Tickets $12 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**Ann Arbor Singles Ballroom Dancers.** *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

**FILMS**

**MTF/FV Silent Film Series. "The Last Laugh"** (F. W. Murnau, 1924). Silent film classic about a proud hotel doorman humiliated by his sudden demotion. With **"Easy Street"** (Charles Chaplin, 1917), a comic but poignant look at homelessness. FREE. Mich., 4:10 p.m. **"The Thief"** (Pavel Chukhrai, 1997). See 1 Sunday. Mich., 7 p.m. **"Happiness"** (Todd Solondz, 1998). See 1 Sunday. Mich., 9 p.m.

## 4 WEDNESDAY

★**"Gallup to Lunch Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Leisurely ride, 12–20 miles, making one or two loops on the bike path that runs from Gallup Park to Parker Mill, and then on to a restaurant for lunch. *10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–6052.*

**"Introduction to Computers": Ann Arbor District Library.** *November 4 & 19.* A hands-on intro-


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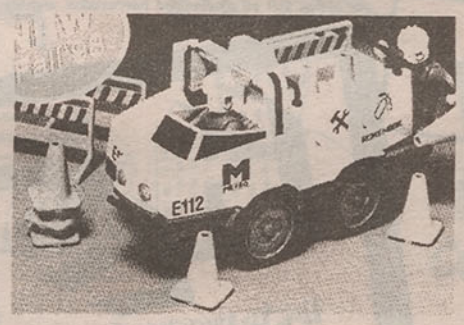

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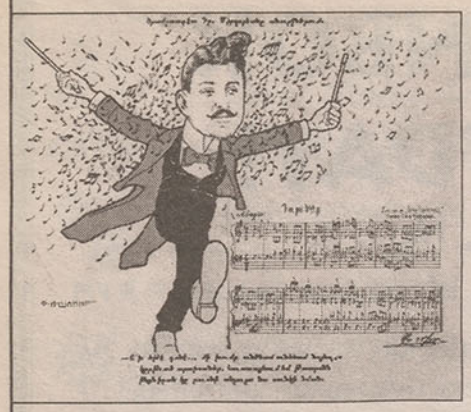

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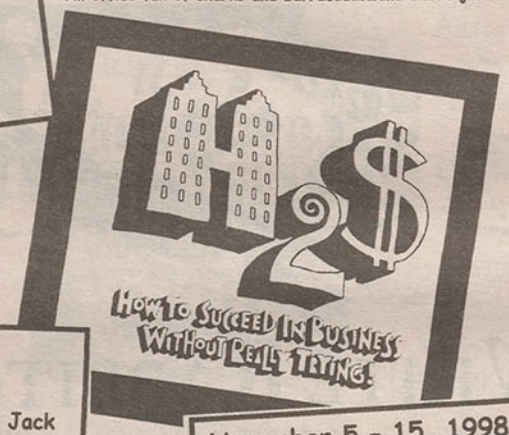


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Book by Abe Burrows, Jack Weinstock, Willie Gilbert

Based on the novel by Shepherd Mead

Directed and Choreographed by
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## EVENTS *continued*

duction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (November 5, 8:30 a.m.). *10 a.m. (November 4) & 7 p.m. (November 19), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

**Ellen Elder and I-An Chen: Society for Musical Arts.** The co-winners of SMA's Young Artist Competition take turns performing solo piano works. Followed by lunch with the artists ($9.50; reservations required by calling 662–3279). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: $9 (second ticket, $7; students, $5) in advance and at the door. Lunch: $9.50 by reservation. For ticket information, call Rosalie Edwards at 665–7408 or 930–0353, ext. 2.*

**Wednesday Cooking Class: Kitchen Port.** *November 4, 11, & 18.* Cooking demonstrations by local culinary experts. Today: Whole Foods representatives Sirkka Hougard and Carole Peterson show how to make a **"Three Course Fall Dinner."** Also this month: cookbook author Marge Biancke discusses **"Thanksgiving Side Dishes"** (November 11), and Kitchen Port's Connie Rosenthal shows how to make **"Marzipan"** (November 18). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

**Noon Lecture Series: Kempf House Center for Local History.** *Every Wednesday (except November 25).* Today: Dency Terrell discusses **"The Michigan Archaeological Society: Can You Dig It?"** Also this month, Karen Simpson talks about **"The Anniversary of the Emancipation Proclamation"** (November 11) and Luther Buchele and Jim Jones discuss **"Historic Cooperative Houses of Ann Arbor"** (November 18). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

**★Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: Columbia University Jewish history professor Michael Stanislawski discusses **"From Jugendstil to *Jugendstil*."** Also this month: Cal Tech history professor Elise Wirtschafter discusses **"Social Identity and Legal Structures in Imperial Russia"** (November 11), and U-M Armenian history professor Stephanie Platz discusses **"Scientific Nationalism: Origins, Authenticity, and Political Legitimacy in America"** (November 18). *Noon, 1636 U-M School of Social Work Bldg., 1080 South University. Free. 764–0351.*

**★ArtVideos: U-M Museum of Art.** *Every Wednesday and Thursday (except November 26).* A series of video documentaries about art and art history. This month's videos focus on the work of French painters. Today and tomorrow: ***The Age of Reason, an Age of Passion.*** Also this month: ***Eugene Delacroix: Liberty Leading the People*** (November 11 & 12), ***Theodore Gericault: Men and Wild Horses*** (November 18 & 19), and ***Slave of Fashion: J. A. D. Ingres*** (November 25). *12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

**★Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

**★"The History and Strategies of U.S. Women's Health Movements": U-M Initiative for Women's Health.** Panel discussion with Temple University health studies professor Sheryl Burt Ruzek and U-M public health professor Carol Weisman. *7 p.m., 1321 East Hall. Free. 764–9537.*

**Weekly Meeting: Ann Arbor Bridge Club.** *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

**★Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m, 2574 Old Boston Ct. Free. 996–8686.*

**★"Health Night Out": Friends of U-M Health System.** *Every Wednesday (except November 25).* U-M medical faculty talk on a variety of health issues. Tonight: **"Hypertension."** Also this month: **"Working with Your Pediatrician"** (November 11) and **"Teenage Girls"** (November 18). *7–9 p.m. (tonight), 7:30–9:30 p.m. (November 11 & 18), locations to be announced. Free. 763–9000, ext. 1075.*

**★Dave Barry: Borders Books and Music.** This renowned columnist and humor writer reads from and signs copies of his latest book, *Dave Barry Turns Fifty*, a look back at a life that has been shaped by everything from Silly Putty to the Cold War. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**★"A River Runs Through It": U-M Program in Film and Video Studies.** *See review, p. 75.* Screenwriter **Richard Friedenberg** is on hand for the screening of Robert Redford's acclaimed 1992 film adaptation of Norman Maclean's autobiographical novel about the bond between two brothers in rural Montana. *7 p.m., Michigan Theater. Free. 668–8480.*

**Saline Fiddlers Philharmonic: St. Barnabas Episcopal Church.** Mandolin player Bob Phillips directs this outstanding local youth ensemble that also performs November 14 with Richard Greene (see listing). They are joined tonight by the **Chelsea House Orchestra,** a Chelsea High School band, for a concert celebrating the newly opened Chelsea High School auditorium. *7 p.m., Chelsea High School auditorium, 740 N. Freer, Chelsea. Tickets $10 (students & seniors, $5) in advance at the Chelsea Pharmacy and (if available) at the door. For reservations, call 475–2665 or 475–7033.*

**★Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

**★"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

**★"Tcl/Tk": Ann Arbor Computer Society Monthly Meeting.** Veteran local programmer Clif Flynt, author of the forthcoming *Tcl/Tk for Real Programmers*, discusses this relatively new language that can be used as a glue language (linking several applications into a single package), as a graphics front end, an embeddable interpreter, and as a graphics- or text-based extensible interpreter. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. 668–1982.*

**★"Legal Issues with Children and POM": Foundation for Ethics and Meaning.** University of Detroit law professor Richard Seld discusses the "politics of meaning." *7:30 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665–6158.*

**U-M Men's Basketball vs. Israel.** The U-M men's team opens its season with an exhibition against the Israel 22 & under national team. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Switzerland.** 7:30 p.m.

**★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss Rudolf Steiner's basic anthroposophical book, *Knowledge of Higher Worlds and Its Attainment. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 764–0120.*

**★"The Rape of Nanking: The Forgotten Holocaust of World War II": Shaman Drum Bookshop.** Freelance journalist Iris Chang reads from her recently published historical study. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**★"Jewish Children in the Netherlands, 1939–1949": 3rd Annual De Vries–Van der Kooy Memorial Lecture (Netherlands-America University League/U-M Department of Germanic Languages & Literature).** Talk by Boston Graduate School of Psychoanalysis professor **Marion van Binsbergen Pritchard,** a student at the School of Social Work in Amsterdam in 1940 who rescued as many as 150 people, most of them children, during the Nazi occupation. She was awarded a U-M Wallenberg Medal in 1996. Refreshments. *8 p.m., Rackham Assembly Hall (4th floor). Free. 764–5370, 994–9276.*

**Bulgari: The Ark.** Rich, soulful, compellingly rhythmic Balkan folk music by this virtuoso Bulgarian sextet that blends heart-piercing vocals with wailing bagpipes, folk fiddle, and flute. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**Kirkland Teeple: Mainstreet Comedy Showcase.** *November 4–11.* Mainstreet owner Teeple announced his retirement from performing last winter because he wanted to spend more time with his son. But when he learned that his wife is expecting a second child this December, he decided it was time to play grown-up again. That's good news for Ann Arborites, because Teeple is one of the most talented and satisfying performing artists in town. He is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing, an imaginative sense of dynamics, and a knack for finding fresh, surprising perspectives on familiar themes. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 (Wed. & Thurs.) & $12 (Fri. & Sat.) in advance and at the door. Group rates and other discounts available. 996–9080.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

FILMS

**FV/MTF. "A River Runs Through It"** (Robert Redford, 1992). See Events listing above. FREE. Mich., 7 p.m. **"Happiness"** (Todd Solondz, 1998). See 1 Sunday. Mich., 10:30 p.m.

## 5 THURSDAY

★**"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World."** *Every Thursday (except November 26).* All women invited to join this interfaith women's group for discussions. *10 a.m.–noon, location to be announced. Free. For location and information, call Sandra LaRoe at 995–2429.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday (except November 26).* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: Steve Fishman presents **"Behind the Theater Curtain,"** an anecdotal account of his theater experiences in New York City and elsewhere. Also this month: JCC seniors discuss their works on display in a **"JCC Seniors Art Exhibit"** that runs November 12–22 (November 12), and members of the **JCC Seniors Creative Writing Group** read their poems, stories, and essays (November 19). At noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for non-seniors). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday (except November 26) & Saturday (except November 7).* Stories and fun for kids ages 2–4 accompanied by a parent. *11–11:30 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**"Children's Story Time": Barnes & Noble.** *Every Thursday (except November 26).* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"Richard Scarry Storytime."** Also this month: **"Asian American Stories"** (November 12) and **"Thanksgiving & Harvest Stories"** (November 19). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Michigan League Tour: The Friends of the Michigan League.** Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to the League's importance in the history of women at the U-M. *11 a.m., Michigan League. Free. 647–7463.*

★**"Differences among Women: New Women Faculty Talk about Their Research": U-M Center for the Education of Women.** Several new female members of the U-M faculty give informal presentations on their work and discuss it with the audience. Speakers include communication professor Kristen Harrison, history and obstetrics & gynecology professor Nancy Hunt, and English professor Arlene Keizer. *Noon, Women's Studies Lounge, 232D West Hall, 505 East University. Free. 998–7080.*

★**Weekly Meeting: Rotary Club of Ann Arbor North.** *Every Thursday (except November 26).* Speakers and topics to be announced. All invited. Lunch available (usually $8). *Noon–1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662–5599.*

★**Fall Lecture Series: U-M Center for Japanese Studies.** *Every Thursday (except November 26).* Today: UC-Berkeley business professor Robert Cole talks about **"Japanese Management of Technology in Comparative Perspective."** Also this month: Tufts University art history professor Ikumi Kaminishi discusses **"Etoki: The Role of Images in the Proselytization of Buddhism"** (November 12), and University of Colorado (Boulder) history professor Marcia Yonemoto talks about **"Japan's 'Small Pacific': Ocean Fears and Fantasies and Early Modern Culture"** (November 19). *Noon, 1636 School of Social Work Bldg., 1080 South University. Free. 764–6307.*

**Thursday Forum: First Presbyterian Church.** *Every Thursday (except November 26).* Today: Memorial Advisory and Planning Society president Dick Trytten discusses **"Jessica Revisited: Looking Forward with M.A.P.S."** Also this month: U-M Museum of Art director James Steward discusses **"Challenges Facing the UMMA and Future Plans"** (November 12), and popular Washtenaw County Parks & Recreation Commission naturalist **Matt Heumann** discusses a topic to be announced (November 19). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday (except November 26).* A series of performances by area artists. Today: a **Jazz Tap Summit,** featuring both local dancers and some of the national performers appearing at Hill Auditorium this weekend (see 7 Saturday). Also this month: jazz by the **Paul Vornhagen Trio** (November 12) and Celtic and traditional folk by **Skylark** (November 19). *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday (except November 26).* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"Tea at Three": U-M Turner Geriatrics Center.** *November 5 & 19.* All seniors age 50 & older invited for tea, cookies, and conversation. *3–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"The Shadows of Poetry: Vergil in the Mind of Augustine": Shaman Drum Bookshop Publication Party.** U-M history and classical studies professor Sabine MacCormack is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Marching Band Practice: U-M Marching Band.** Continues every weekday through the fall football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. A great attraction for kids of all ages. *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

★**Hanne Eske Dyva: Kerrytown Concert House.** Opening reception for an exhibit of oils and acrylics by this local artist. *5–7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

★**Thylias Moss: U-M English Department Visiting Writers Series.** This award-winning poet, a U-M creative writing instructor, reads from her poetry and from *Tale of a Sky Blue Dress,* her acclaimed memoir


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**Jean Kilbourne, Ed. D.**
Media Critic and Writer
Thursday, October 1, 1998, 11 a.m.

**Ken Burns**
PBS Film Documentarian
Wednesday, October 28, 1998, 8 p.m.
Thursday, October 29, 1998, 11 a.m.

**Stephen Jay Gould**
Scientist and Award-Winning Author
Wednesday, December 2, 1998, 8 p.m.
Thursday, December 3, 1998, 11 a.m.

**Morton Dean**
ABC News Correspondent
Wednesday, March 24, 1999, 8 p.m.
Thursday, March 25, 1999, 11 a.m.

**Robin Lane**
Actress and Storyteller
Thursday, April 22, 1999, 11 a.m.

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**EVENTS** *continued*

that one reviewer called "an elegant, forthright exploration of the effects of evil on a fragile life." Moss's poetry is known for its eloquent, sharp-humored explorations of the dark side of life, including her sometimes painful experiences as an African-American. Poet Charles Simic calls Moss "a visionary storyteller" and "a major figure in contemporary American poetry." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday (except November 26).* This family program includes a family meal (5:50 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. Today: Church member Elizabeth Lee presents **"Seventh Generation: Family Portrait."** Also this month: U-M psychology professor emeritus Wilbert McKeachie discusses **"How We Learn"** (November 12), and U-M social psychology professor emeritus Robert Kahn discusses **"Successful Aging"** (November 19). All invited. *5:50–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); reservations required. The post-dinner programs are free. 663–9376.*

★**"Ann Allen": Nicola's Books.** Local historian Russell Bidlack signs copies of his new biography of the wife of one of the cofounders of Ann Arbor. (For more about Ann Allen, see "Ann Arbor's First Lady," p. 41.) *6–8 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

**Thursday Cooking Class: Kitchen Port.** *November 5, 12, & 19.* Cooking demonstrations by local culinary experts. Tonight and November 12: The extremely popular Craig Common, co-owner and chef of the Common Grill in Chelsea, demonstrates **"Holiday Seafood"** (preregistration required). Also this month: Katherine's Catering chef Al Plungis shows how to make **"Turkey with All the Trimmings"** (November 19). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"From Rosie to Roosevelt: A Film History of Americans in World War II": Ann Arbor District Library.** *November 5 & 12.* The last 2 in a series of 7 programs exploring social and economic issues that emerged in America during WWII. Each program includes a film showing, followed by discussions led by U-M history lecturer David Fitzpatrick. Suggested reading materials available at the main library fiction & media desk and at all branches. Also, the library hosts several exhibits of WWII memorabilia. Tonight's program, **"America and the Holocaust,"** begins with a showing of *America and the Holocaust: Deceit and Indifference,* Martin Ostrow's sobering 1993 film about how anti-Semitic and anti-immigration sentiment affected American foreign policy during WWII. *6:30 p.m., Ann Arbor District library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Project Hope": Warren Robbins Center for Graduate Studies (U-M School of Art and Design).** Opening reception for this exhibit of works by children from Ann Arbor, Coney Island, and Newark (New Jersey), curated by U-M art grad student Yvette Amstelveen. *6:30–8:30 p.m., U-M School of Art and Design Warren Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Non-Champion Gardening": U-M School of Art & Design.** Lecture by horticulturist and landscape designer Paula Hayes. *7 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Aikido Yoshinkai Introductory Class: Movement Learning Systems.** *Every Thursday.* Introductory classes led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. *7–8 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913–1072.*

★**Bimonthly Meeting: Formerly Employed Mothers at the Leading Edge.** *November 5 & 19.* Networking meetings for women who have interrupted their careers to care for their children. Tonight: discussion on **"Surfing the Net."** Also this month: discussion of **"Creative Gift Ideas"** (November 19). *7–9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 763–8714.*

★**"Tips & Tricks on the Internet": Ann Arbor District Library.** Hands-on introduction to quick, easy ways to simplify navigation of the World Wide Web. *7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday (except November 26).* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 995–3782, 973–7892.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday (except November 26).* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., 802 Monroe at Oakland. Free. 662–5189.*

**6th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group.** *November 5, 7, & 8.* A 3-night festival of contemporary Polish films, all with English subtitles. Tonight, two films by Marcel Lozinski: ***So It Would Not Hurt*** (1998), the story of a gifted young woman held back by her life in a provincial town (7 p.m.), and ***How to Live*** (1997), a documentary about life in a training camp for young married couples organized by the Union of Young Polish Communists (7:45 p.m.). *7 & 7:45 p.m., Lorch Hall Auditorium, corner of Tappan and Monroe. $6 (students & seniors, $4) per film, $10 (students & seniors, $8) for both films. 996–0960, 647–0052, 761–1537.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** *Every Thursday (except November 26).* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**ArtVideos: U-M Museum of Art.** See 4 Wednesday. 7:30 p.m.

**"Cinderella": Young People's Theater.** *November 5–8.* Andrea Leap directs a cast of local youngsters in Rodgers and Hammerstein's popular musical version of the fable about a downtrodden girl who triumphs over her wicked stepsisters and marries a prince, with the help of her fairy godmother. Audience is invited to wear black tie (optional) and join in waltzing at intermission. Musical director is Katie Ryan; choreography by Beth Harris. *7:30 p.m., Courthouse Square Apartments Ballroom, 100 S. Fourth Ave. $7 (students, $5) in advance or at the door. For reservations, call 966–3888.*

**Mary Chapin Carpenter: Prism Productions.** This delightful Grammy Award–winning singer-songwriter brings a beautifully expressive voice, intelligent lyrics, and a subtle sense of humor to her performances, which are as much fun to watch as to hear. Carpenter's penchant for sentimental ballads ("Not Too Much to Ask") gets her categorized as a country singer, but her range encompasses everything from exuberant dance numbers ("Down at the Twist and Shout") to bluesy funk ("Read My Lips") to haunting ballads ("Only a Dream"). She's especially adept at expressing the joy, pain, and maddening frustration of love, whether in the cheeky, upbeat "Shut Up and Kiss Me" or the ruefully defiant "The Last Word." Opening act is **Catie Curtis,** a highly regarded young singer-songwriter from Maine who lived in Ann Arbor for a few years in the early 90s. Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop styles. Her self-titled 1997 CD includes the minor radio hit "Soulfully" and won a GLAMA Award as Album of the Year. *7:30 p.m., Michigan Theater. Tickets $25–$40 in advance at SKR Classical, the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

★**Weekly Meeting: U-M Sailing Club.** Last meeting of the season. A presentation on sailing, discussion of the club's summer activities, and socializing. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920.*

★**"Spotlight Thursdays": U-M Michigan League.**

## *A River Runs Through It*

### Powerful simplicity

"I think this is a really good film," Mary said softly as we sat watching *A River Runs Through It.*

"It is a pretty darn good film, isn't it?" I agreed.

"I thought you hated this film," Mary reminded me. It was an opinion I had long since uttered but not forgotten.

"Hate? Did I really say 'hate'? That's a pretty strong word."

"Yes, you did. You said 'hate.'"

"Well, when I first saw it, I guess I did hate it," I admitted sheepishly.

"Oh, I see. But now you like it?" said she, more interested in my squirminess than my answer. We were both smiling now. I was breathing in deep sighs. Here I go, I thought.

"At first, I saw this movie with a standard narrative structure and a huge production budget, and I thought that for all his bluster against the studio system, Redford had just made a studio system film," I explained.

"But it's *his* studio, isn't it?" Mary quipped. "So he has total control in seeing that his vision is true from start to finish. Isn't that the biggest obstacle to making films in Hollywood?"

"Absolutely," I admitted.

*A River Runs Through It* is, in fact, a beautiful, tightly woven film held together by the moving interplay between screenwriter Richard Friedenberg's sparse adaptation of select scenes from Norman Maclean's autobiographical novella and Redford's narration of Maclean's prose. Surely, the power and simplicity of that interplay would never have survived a Hollywood concept session. "But how do you think ol' Bob feels about inspiring thousands of fly fisherman wannabes to attack pristine rivers with coolers, cigarette butts, and four-wheel-drive trucks, with no respect for the environment or the fragile beauty of either the river or the fish?" I demanded. "Remember Maclean's line about what his father, the minister, says: 'Nobody who did not know how to fish would be allowed to disgrace a fish by catching it.' Well, if that were the case, at least eighty percent of these new converts would be chased off the river."

"Honey," Mary calmly replied, "I think most of the people who were inspired to buy fly rods because of this film still have them in their closet. Aren't all those dark little closets with their unused treasures just a catalyst for benignly paternalistic imaginings? I can't think of a movie for men that isn't an inspiration for sex, violence, or an OD of paternalism."

"Yeah, this is definitely a guys' film that strayed from its genre," I conceded. "Kind of a *Fried Green Tomatoes* for men."

"Let's turn the film back on," Mary suggested. "What do you think?"

"I think Brad Pitt can't act," said I.

"Yeah, but he's beautiful," said Mary. "Dumb as a stone, but gorgeous."

"He really is, isn't he?" I smiled. "And it's a fine, fine film, isn't it?"

"Not bad for a guy film."

Screenwriter Richard Friedenberg is on hand for a free showing of *A River Runs Through It* at the Michigan Theater on Wednesday, November 4.

*—Dan Moray*

*November 5 & 19.* This series showcases U-M undergraduate performers in various media. Tonight: Poetry readings by members of the **University English Association.** Also this month: an evening of short plays by the African-American theater troupe **Images & Identities.** *8–10 p.m., Michigan League Underground, 911 North University, Free. 763–4652.*

**Vienna Virtuosi: University Musical Society.** This self-conducted chamber ensemble consists of younger members of the world-famous Vienna Philharmonic who also occupy solo or first-chair positions in the orchestra. Tonight's program includes works by Mozart, Beethoven, Schubert, and Kreisler, but fully half of the concert is devoted to the music of the Viennese favorite son, Johann Strauss Jr. *8 p.m., Rackham Auditorium. Tickets $22–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Blasphemy Pilgrims": U-M Basement Arts Theater.** *November 5–7.* U-M students perform U-M English instructor C. S. K. Sulzer's drama about the adventures of two people traveling through Europe and into darkness. *Evening time to be announced, Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

**"The Creature Creeps": Huron High Players.** *November 5–8.* David Blixt directs Huron students in Jack Sharkey's hilarious send-up of the horror genre, complete with mad scientist, brave hero, and more. *8 p.m., Huron High School, 2727 Fuller. $7 (students & seniors, $5) at the door. 994–2040.*

**"The Tempest": Rude Mechanicals (University Activities Center).** *November 5–8.* U-M students present Shakespeare's fairy-tale romance set on a magical island ruled by the benevolent sorcerer Prospero and his beautiful daughter Miranda. Prospero is in fact the exiled duke of Milan, driven from his estate years before by a treacherous brother and the king of Naples. The tables are turned when Prospero conjures up a storm that shipwrecks his old enemies upon his island, and he takes the opportunity to teach them a lesson before bestowing forgiveness, abandoning his magical powers, and preparing to return to the world. *The Tempest* contains some of the most beautiful language in all of Shakespeare and is filled with verse and song, including the famous "Full fathom five thy father lies." *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8 (students, $6) in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS or (248) 645–6666.*

**"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theater.** *November 5–8 & 12–15.* Ron Baumanis directs Frank Loesser's 1961 musical farce about an ambitious young man who sets out to climb the corporate ladder. By learning to play the game, he quickly rises to the top, taking his faithful secretary along with him. Although dated, particularly in its depiction of men's and women's roles in the workplace, the musical remains a favorite and enjoyed a recent Broadway revival with Matthew Broderick in the lead role. The score includes the songs "A Secretary Is Not a Toy," "I Believe in You," and "Brotherhood of Man." Cast includes David Andrews, Carrie Wilson, Charles Sutherland, and Susanna Johnson. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $18 (students & seniors, $16) in advance or at the door. 971–AACT.*


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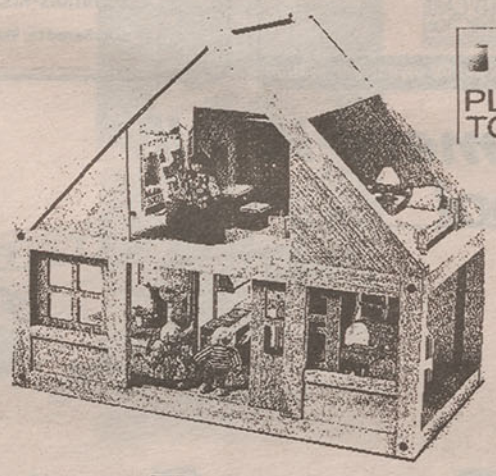


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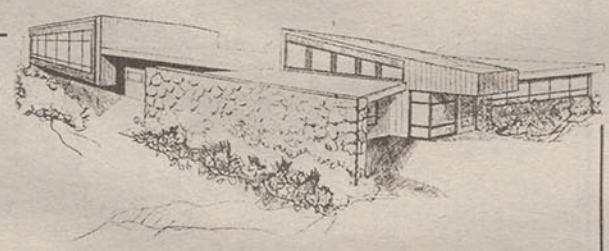

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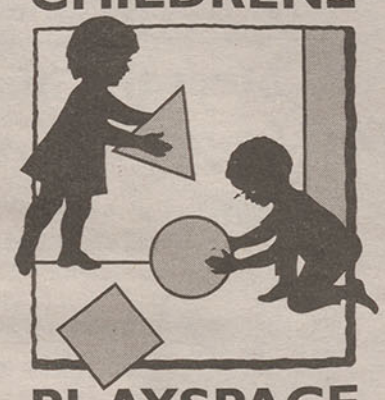


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**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**"Beyond Therapy": Orpheus Productions.** See 1 Sunday. 8 p.m.

**"The Talking Cure": Performance Network Professional Premiere Series.** See 1 Sunday. 8 p.m.

★**"The Hypnotic Solution to Stress Management: How to Quickly and Easily Get More Relaxation into Your Life Without Taking More Time Out of It": Counseling Resources of Ann Arbor.** Talk by local hypnotherapist Anne Minninberg. Also this month, Minninberg discusses **"How Hypnosis Can Enable You to Lower Your Blood Pressure"** (November 12). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–7813.*

**Kirkland Teeple: Mainstreet Comedy Showcase.** See 4 Wednesday. 8:30 p.m.

**Zen Tricksters: Prism Productions.** Veteran Grateful Dead tribute band from New York City. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

**FILMS**

**6th Annual Polish Film Festival.** See Events listing above. Lorch, 7 p.m.

## 6 FRIDAY

★**Church Women United.** Christian women of all denominations invited to this annual celebration focusing on peace and justice. This year's liturgy is an original service on the theme of **"The World Within Our Neighborhoods."** Coffee and refreshments. Also, SERRV craft items for sale (see 8 Sunday). Preceded at 9:30 a.m. by fellowship and refreshments. *10 a.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 665–8773.*

★**Brown Bag Lectures: U-M Center for South and Southeast Asian Studies.** Today: U-M comparative literature professor Aamir Mufti talks about **"This Self Which Is Not One: Lyric, Verse, and Partition in 'Fair Ahmed Fair.'"** Also this month: U-M history professor Juan Cole discusses **"Eroticism and Ethnicity in Jahagiri Miniature Paintings"** (November 13), and Malaysian dance and theater expert Mohammed Anis Md. Nor talks about **"Islam, Dance, and Theater"** (November 20). *Noon, 1664 School of Social Work Bldg., 1080 South University. Free. 764–0352.*

★**"Turkey and Europe, 1922–1998": U-M Center for Middle Eastern and North African Studies Distinguished Lecture Series.** This minisymposium commemorating the 75th anniversary of the founding of the Republic of Turkey features talks by Hayret Yalav, consul general of the Republic of Turkey; U-M sociology professor Muge Gocek; and University of Colorado behavioral studies postdoctoral student Paul Kubicek. *4 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764–0350.*

★**Robert Jordan: Borders Books and Music.** This acclaimed fantasy writer reads from and autographs copies of his new novel, *The Path of Daggers. 4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**Holiday Fest: St. Joseph Parish.** *November 6–8.* A variety of fun activities for all ages. Kicks off tonight with a fish fry, bonfire, and hayrides. Also: a craft show and bake sale (November 7 & 8). Lunch served November 7, 11 a.m.–2 p.m., and November 8 features a pancake breakfast, 9 a.m.–1 p.m. *5:30–7 p.m. (November 6), 9 a.m.–5 p.m. (November 7) & 9 a.m.–2 p.m. (November 8), St. Joseph Parish, 9425 Whittaker Rd. (south of Willis), Ypsilanti. Free admission. 461–6555.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"Master of Arts": University Musical Society.** Swing City Dance Studio head Susan Filipiak interviews dancers performing in tomorrow night's Jazz Tap Summit (see 7 Saturday). *7 p.m., Michigan League Hussey Room. Free. 764–2538.*

★**Cafe Orita: Washtenaw Community College.** This "crossroads" event (*orita* means "crossroads" in the Yoruba language of West Africa) brings together local poets **Reggie Gibson, Ron Allen,** and **Wardell Montgomery,** who perform their poetry to percussion by **Craig Huckaby.** Also, all invited to help create a new poetry network. Refreshments. *7–10 p.m., Washtenaw Community College Gallery Dining Room, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

**Dances of Universal Peace (Sufi Dancing).** *November 6 & 20.* All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or Siddiq and Majida at 996–1332.*

★**"Cover to Cover": Ann Arbor District Library.** See 1 Sunday. Tonight's discussion features two books about manic depression: Kay Redfield Jamison's autobiography, ***An Unquiet Mind,*** and Abigail Padgett's detective novel ***Child of Silence.*** *7–8:30 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

**"Murder in the Vandenberg Room": The Friends of the Michigan League.** *November 6 & 7.* Nancy Heusel directs this interactive dinner theater mystery about murders at Lady Rutherford's annual dinner commemorating the death of her husband. The first murder takes place while guests are sipping champagne on the Michigan League Concourse. The body is removed, guests sit down to one of Lady Rutherford's typically delicious dinners, a detective reveals himself—and the chase is on. The menu features filet mignon; vegetarian meals will be available on request. Cast: Bev Pooley, Kyle Marie, Ryan Sherriff, Molly Kennedy, Bette Ellis, Bill Cross, Jim Nissen, Lesli Weston, and Tom Petiet. *7 p.m., Michigan League Vandenberg Room. Tickets $45 (includes dinner) in advance only. 647–7463.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

**Weekly Meeting: U-M Duplicate Bridge Club.** *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

**"World Buddhism in North America": Zen Buddhist Temple Fall Video Series.** Video documentary about Joanna Macy, Robert Aitken-Roshi, the Venerable Maha Ghosananda, and other Zen Buddhist teachers in North America. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 includes Buddhist popcorn. 761–6520.*

**Three Men and a Tenor: Ypsilanti New Year Jubilee.** Performance by this popular, high-energy a cappella male vocal quartet. Founded in 1992 by 4 MSU students, the group has been described as "one part Smothers Brothers, one part Statler Brothers, and one part Marx Brothers." Their shows blend frequent costume changes and comical choreography ("We can't dance," they boast) with imaginative, entertaining arrangements of "everything but barbershop"—a wide variety of styles ranging from oldies to contemporary pop to family sing-alongs. In recent years, they have opened for the Beach Boys, Bob Newhart, and Pat Boone, among others. A benefit for the annual New Year Jubilee, a family New Year's Eve celebration in Ypsilanti that draws people from all over southeastern Michigan. *7:30 p.m., Michigan Theater. Tickets $15 (children 12 & under, $7.50) in advance at the Ypsilanti and Ann Arbor convention and visitors bureaus and (if available) at the door. To charge by phone, call 483–4444 or 995–7281.*

**"Cinderella": Young People's Theater.** See 5 Thursday. 7:30 p.m.

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Switzerland.** 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *November 6 & 20.* All invited to join this ongoing study group to discuss Rudolf Steiner's book, *Karmic Relationships,* Vols. III & IV. (This book is out of print, but copies are available to borrow.) Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

**"Drum Circle."** *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

**First Friday Square and Contra Dance.** Dancing to live music by Licketysplit, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

★**Kathe Koja: Shaman Drum Bookshop.** This Bram Stoker Award–winning Detroit fiction writer reads from ***Extremities,*** her recently published collection of stories exploring the limits of emotional and physical tolerance. Following the reading, Koja signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**William Porter: EMU Music Department.** Organ improvisations by the New England Conservatory music professor internationally renowned for his improvisation skills. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Faculty Recital: U-M School of Music.** Violist **Yizhak Schotten,** cellist **Erling Bengtsson,** and pianist **Katherine Collier** perform W. F. Bach's Sonata in c minor, Shostakovich's Sonata in d minor, Beethoven's Duo for Viola and Cello ("Mit zwei Obligaten Augenglaesern"), and Brahms's Trio in a minor. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**Kevin So: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project).** Delta and country blues–style originals by this Boston-based singer-songwriter. Opening act is local folksinger **Michael Guthrie;** another opening act to be announced. Free desserts; other refreshments for sale. *8–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 suggested donation. 327–2041.*

**Barry Harris: Kerrytown Concert House/University Musical Society.** Veteran bebop pianist Harris is ranked with Hank Jones and Tommy Flanagan as one of the world's best. Born in Detroit in 1929, he was a pivotal member of the city's jazz scene until he left for New York in 1960, and he has performed with the renowned Cannonball Adderley Quintet as well as many other jazz luminaries. Harris is in town this weekend to provide music for the Jazz Tap Summit (see 7 Saturday). He performs tonight with a bassist and drummer to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

**Annual Cultural Show: U-M Indian-American Students Association.** U-M students present an evening of skits, music, and dance in observance of India's annual Festival of Lights. This very popular show usually sells out in advance. *8 p.m., Hill Auditorium. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

**"Chronicles and Small Comforts": Peter Sparling Dance Company.** *November 6, 7, 13, & 14 (somewhat varied programs).* This popular local modern dance company directed by U-M dance professor Sparling premieres Sparling's new work, a piece for six dancers set to U-M music professor William Bolcom's Pulitzer Prize–winning score, *Twelve New Etudes.* The variety of musical texture and coloration in Bolcom's score inspired Sparling to create a scenario suggesting a small-town community searching for its unified voice, or spiritual heart, through acceptance of each member's strange quirks, darker sides, and diverse responses to life. Sparling dances the role of a chronicler or elder scribe who summons forth the other characters in a series of 12 episodes in which fantasy, memory, and perception collide and coalesce. The score is performed live by DSO pianist Robert Conway (November 6, 7, & 14). The November 13 performance features a recorded score. Also, on November 6 & 7, the premiere of company member Julianne O'Brien Pedersen's *Port,* a group work set to music by Steve Reich, Pat Metheny, and local jazz bassist Edie Herrold. The November 13 & 14 shows also feature guest performances by the Eisenhower Dance Ensemble, a popular modern dance company led by Oakland University dance professor Laurie Eisenhower. EDE performs Eisenhower's *Ceilidh,* a work inspired by the music of contemporary Scottish composers, and Florida composer Demetrius Klein's *Bella Danza,* a work set to a Schubert score. The final performance is preceded at 7:15 p.m. by a dialogue between Sparling and local psychoanalyst Kerry Kelly Novick (see 14 Saturday listing). *8 p.m., U-M Media Union Black Box Studio, 2281 Bonisteel Blvd. at Murfin, North Campus. Tickets $17 (students, $10) in advance and (if available) at the door. To charge by phone, call 764–0450.*

**"The Unsinkable Molly Brown": Saline Area Players.** *November 6–8.* Cindy Farnham directs Meredith Willson's colorful musical based on the life of the down-to-earth Missouri girl who achieved fame, fortune, and adventure (earning the nickname "Unsinkable" when she survived the *Titanic* disaster) and alternately delighted and shocked turn-of-the-century America with her earthy, unpretentious manners. Cast includes Susan Blomgren, Rob Pettigrew, Leo Babcock, and Martha Robertson. Scot Cannell directs a live orchestra; choreography by Herb Wiley. *8 p.m., Saline High School Auditorium, 7190 Maple Rd., Saline. Tickets $10 (students & seniors, $8) on Fri. & Sat. and $8 on Sun. in advance and at the door. (734) 646–6190.*

★**"Blasphemy Pilgrims": U-M Basement Arts Theater.** See 5 Thursday. Evening time to be announced.

**"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theater.** See 5 Thursday. 8 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**"Beyond Therapy": Orpheus Productions.** See 1 Sunday. 8 p.m.

**"The Talking Cure": Performance Network Professional Premiere Series.** See 1 Sunday. 8 p.m.

**"The Creature Creeps": Huron High Players.** See 5 Thursday. 8 p.m.

**"The Tempest": Rude Mechanicals (University Activities Center).** See 5 Thursday. 8 p.m.

**Kirkland Teeple: Mainstreet Comedy Showcase.** See 4 Wednesday. 8 & 10:30 p.m.

**Friday Dance Jam: People Dancing Studio.** *November 6 & 20.* Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

FILMS

**CCS. "Comrades: Almost a Love Story"** (Peter Chan, 1996). Multiaward-winning film about two Hong Kong immigrants from mainland China who resist falling in love in order to pursue their capitalist dreams. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **CJS. "She and He"** (Susumu Hani, 1963). Members of a comfortable but emotionally sterile suburban apartment complex try to drive away a nearby community of squatters and ragpickers. Japanese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "Floor 29"** (Mark Marabate, 1998). U-M student Marabate's new film is an action-movie spoof about a bunch of thugs who take hostages in Alice Lloyd residence hall on Yom Kippur. FREE. Nat. Sci., 7 p.m.

## 7 SATURDAY

★**"Mid-Autumn Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike through several habitats in the park to look for migrant and resident birds. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

**"Kids Connect!": Ann Arbor District Library.** AADL staff explain the basics of the Internet, World Wide Web, and Netscape browser. Participants also explore the library's Youth Page. Open to all kids grades 1–5 accompanied by an adult. *9 a.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Peace Factory": Interfaith Council for Peace and Justice.** *November 7–15.* This national touring interactive exhibit offers a wide variety of hands-on experiences for all ages. Created by Mennonites to offer a biblical perspective on peacemaking, the exhibit includes a "cooperative button" machine, a "peace in many languages" game, a beanbag toss (to send food to hungry people), and other activities for children. Adults can learn new perspectives on militarism, white privilege, and responses to crime. Kids are invited to bring war toys to add to a "swords into plowshares" sculpture. *9:30 a.m.–9:30 p.m. (Saturdays), 1:30–9:30 p.m. (Sundays), 6:30–9:30 p.m. (Mon.–Fri.), Memorial Christian Church, 730 Tappan at Hill. Free; donations accepted. Group tours available by prearrangement. 663–1870.*

★**"Jobs, Health Care, & Social Security": Gray Panthers of Huron Valley.** Update on Gray Panthers nationwide action plans by Gray Panthers national field director George Neighbors. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Tuesday and Saturday (beginning November 10).* Local Feldenkrais practitioner Jesse Nichols introduces this technique, which accesses the sensory motor system in order to create more efficient move-


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★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29–70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 434–3097 (November 7 ride), 994–5908 (November 14), 761–7328 (November 21), & 663–4498 (November 28). General information: 913–9851.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *November 7 & 21 (different locations).* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Bring work gloves. Today: A trip to **Brown Park** to remove aggressive, nonnative weeds and shrubs. *10 a.m.–1 p.m., Brown Park (meet at the west entrance of Birch Hollow Dr. from Stone School Rd.). Free. 996–3266.*

★**"Coffee Kids Grounds for Hope Celebration": Merchant of Vino/Whole Foods.** Merchant of Vino's Vivian Sykes offers a variety of hot coffee samples and discusses the Coffee Kids organization, a nonprofit group that sponsors health, education, and work programs for children in the coffee regions of Central and South America. *10 a.m.–5 p.m., Merchant of Vino/Whole Foods, Plymouth Mall, 2789 Plymouth Rd. Free. 769–0900.*

**Christmas Bazaar: St. Francis of Assisi Church.** *November 7 & 8.* Gifts by local artists include jewelry, rosaries, hand-carved decoys, Santas, Christmas ornaments, dried wreaths and floral arrangements, paintings, and more. Also, a quilt raffle, silent auction of many items including retired Beanie Babies, cards, books, toys, and food concessions. *10 a.m.–7 p.m. (today), 9:30 a.m.–2 p.m. (tomorrow), St. Francis Parish Activity Center, 2250 E. Stadium. Free admission. Wheelchair-accessible. 769–2250.*

★**1998 Michigan Atlatl Championship: Michigan Atlatl Association.** Atlatl is the Aztec word for the neolithic spear, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. Today, atlatlists from around the country compete in men's, women's, and children's divisions in a tournament that features four different contests: 30 shots at 3-D foam animals on the Chelsea Rod & Gun Club course, 30 shots at flat targets at varying distances, 12 shots at an 8'x8" image of a leaping saber-toothed tiger, and 5 shots each at set targets at 5 and 10 meters. *10 a.m. (registration begins at 9 a.m. for competitors), Chelsea Rod and Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free (competitors: $10). (810) 231–2314.*

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**"Black Holes, White Holes, and Worm Holes": U-M Physics Department "Saturday Morning Physics."** *October 31 and November 7 & 14.* A series of three multimedia talks on various stranger-than-fiction celestial objects by U-M physics postdoctoral fellow Mannasse Mbonye. Topics include everything from whether black holes are really black to what they mean for time travel and whether they can spawn infant universes. Followed by a question-and-answer period. Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. The final 3-lecture series begins on November 21 (see listing). *10:30–11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764–4437.*

**"Diamond in the Sky"/"Light Years from Andromeda": U-M Exhibit Museum Planetarium.** See 1 Sunday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Diamond in the Sky"); 12:30 & 3:30 p.m. ("Light Years from Andromeda").

★**Stephen Christoff: GoodArts (Aurora Borealis Productions).** This highly entertaining Williamsburg, Virginia, singer-songwriter sings, yodels, uses his body as a percussion instrument, and provides a wide range of interesting and strange sounds on banjo, "mammoth mandolin," musical saw, and hand whistle. His new CD, *One Ring Circus,* includes such titles as "I Wish I Were a Pickpocket" and "Human Cannonball Reunion." Fun for all ages. Refreshments for sale. *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

★**"Children's Storytime": Nicola's Books.** *Every Saturday.* Storytellers Eric Engle and Pam "Mama Moon" Crisovan alternate weekly in presenting tales, crafts, and other activities for kids ages 4–10. On November 14, a visit from the mouse protagonist of *If You Give a Mouse a Cookie* (noon–12:30 p.m.). *11 a.m.–noon. Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** *Every Saturday (except November 28).* Borders staff and guests read stories and lead activities for kids ages 4–10. Today's topic: **"Native American Tales."** Also this month: a visit from the **Berenstain Bears** (November 14) and art projects and stories from **Greece** (November 21). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Fun with Franklin!": Magic Carpet Books & Wonders.** Storytime featuring Paulette Bourgeois's tales about the endearing turtle, followed by a visit from Franklin himself. *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free; reservations requested. 973–8757.*

**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

**"Mouse Paint": Leslie Science Center (Ann Arbor Parks Department).** LSC staff present a program for toddlers ages 2 1/2–3 (accompanied by an adult). Includes reading of Ellen Stohl Walsh's story *Mouse Paint* and a walk through the woods to look for mice. Also, kids make a clay mouse and view live mice in the LSC Critter Room. Snacks. *11 a.m.–12:15 p.m., Leslie Science Center, 1831 Traver Rd. $5 per child. Preregistration required. 662–7802.*

★**"Someday Is Here: Thirty Days to Personal Renewal, Spiritual Growth, and Enhanced Creativity": Barnes & Noble.** Jeannette Isabella, a hypnotherapist and motivation consultant from Boston, discusses and signs copies of her new self-help book. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** *November 7, 10, 18, & 21.* A hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the Northeast (November 10, 3 p.m.), Loving (November 10, 3 p.m.), and West (November 11, 8:30 a.m.) branches. Also, a free demonstration on web basics is offered at the main library at 7 p.m. on November 23. *11 a.m. (November 7 & 21) & 7 p.m. (November 10 & 18), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212. 434–1615.*

**U-M Football vs. Penn State.** *Noon, Michigan Stadium. $32. Sold out. 764–0247.*

★**U-M Men's Rugby vs. Tri-Cities Rugby Club.** The U-M plays matches against this independent team from the Midland area. *1–5 p.m., Elbel Field, Hoover at S. Division. Free. 763–4560, 930–2607.*

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Moderate-paced ride, 25–35 miles, over quiet country roads south of town. *1 p.m., meet at York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Warhammer Fantasy Siege Demonstrations: The Underworld.** *November 7 & 14.* Underworld staffers demonstrate how to play this new edition of this popular Games Workshop tactical miniatures board game. *1–5 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* All lesbian, gay, bisexual, transgen-

WM. JORDAN

## Samuel Wong and the Ann Arbor Symphony

### No fear

Just when I thought I could relax at an Ann Arbor Symphony concert—when I was convinced that the orchestra was incapable of hideous ensemble flaws and that conductor Sam Wong was incapable of blowing a downbeat—they proved me dead wrong. The opening concert of Wong and the Symphony's seventh season together was just a little bit better than terrible. The majestic opening of the overture was raw and ragged; the tone of the orchestra in the mournful central movement of the concerto had the consistency of wet mud; and the strings in the opening Allegro of the symphony were sloppy beyond belief. It was hard to realize that this was the same orchestra and conductor who had climbed the Brucknerian Alps the season before and had seen the sun rise on the summit of the symphonic world.

Why this fall from grace? They had scheduled less rehearsal time than would have been allocated to Bruckner, but that's more of an explanation than an excuse. They'd spent the summer apart, but they've always done that, and the opening concerts have never been this bad before. And although this is Wong's last full season as music director, it's not in Wong's nature to slack off, nor in the players' nature to goof off. Maybe it was a combination of all three. Maybe it was something else altogether. Or maybe it was just a fluke.

Gerry Brennan—my opposite number at the *Ann Arbor News,* who is even harder to please than I am—says it *was* just a fluke. When I asked him about the second concert, he affirmed it was much better. Much, much better. So much better that he forgot all about the fluffs and flubs of the first concert. Enough so that he could sit back and relax and enjoy the concert with no fear.

So now we can look forward with real anticipation to the symphony's third concert on Saturday, November 7. Which is darned good, since Wong has chosen a really scary program for any orchestra that's not first-rate all around. Any orchestra can play Dvorak's Eighth, but not just any orchestra can play it as it needs to be played in order to reveal a great symphony. Furthermore, virtually no orchestra can hope to play Janacek's bone-crushing tone poem *Taras Bulba* without the supreme confidence that it can surmount the work's challenges to virtuosity.

Nor do I have any fear that concertmaster Stephen Shipps can't play the heck out of Martinu's Second Violin Concerto. The man is a fabulous violinist, and he plays one of the great violins on the planet. I can't wait to hear them sing and swing through Martinu's lovely and lyrical concerto.

*—Jim Leonard*

dered, and questioning teens, and teens of LGBT parents, are invited for discussion, creative projects, and other fun. No artistic experience necessary. Supportive teen friends also welcome. *1 p.m., Ozone House, 1705 Washtenaw Ave. Free. For information, call Connie at 975–9841 or April at 662–2265.*

**★Dianne Walker and Germaine Ingram: Ann Arbor District Library.** These two noted tap dancers, featured in tonight's Jazz Tap Summit (see below), demonstrate tap dance and discuss the library's photo exhibit, *Plenty of Good Women Dancers. 1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4200.*

**English Regency Assembly Ball: Friends of the English Regency.** Step back in time for an elegant evening evoking the late-18th-century era of Jane Austen's novels. Includes a country dance and cotillion workshop led by Cathy Stephens (1–4 p.m.), period-style dinner (5:30 p.m.), and ballroom dancing to live music by Horatio's Fancy (7:30–11 p.m.). Period costume encouraged but not required; no partner necessary. *1–11 p.m., Webster Church Community Bldg. (across from the church on Webster Church Rd., 1 mile south of North Territorial). $30. Preregistration requested. Call Jennifer Dye at 663–2328, (313) 538–6266.*

**★"Brewery Tour and Tasting": Brewbakers.** *Every Saturday.* All invited to tour this local microbrewery, learn how it makes Scotch ale, German Helles, and other beers and ales, and taste some of the results. *2 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerrytown. Free. Space limited; preregistration required. 327–0772.*

**★Samhain Ritual: Druids of Shining Lakes Grove.** All invited to join in a ritual marking this ancient Celtic festival, the precursor to Halloween. Includes rituals for families (2–4 p.m.) and for adults (7 p.m.), followed by a potluck, a raffle, and a trip to Oasis Hot Tub Gardens. *2 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434–7444.*

**★Auditions: Theater Street.** All actresses invited to audition for the lead role (paid performance) in a late March non-Equity production of ***Deadly Street,*** a new 2-character drama by Theater Street director Richard Ritter. Scripts available. *2–4 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 677–8320.*

**★"Waterloo Critters": Waterloo Natural History Association.** 45-minute slide-illustrated introduction to Waterloo Recreation Area wildlife by park interpreter Lisa Gamero. *2:30 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

**★Earl Jackson: Originations.** This popular local


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8 week session. 1 1/2 hour classes 4:30-6:00 p.m.
One class meeting per week. Class size limited to 12 students.
Location: Clonlara School, 1289 Jewett Street, Ann Arbor.
Cost: $125 tuition, plus materials.

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- **Tuesdays**–Session II from 11/3 to 12/15; Session III from 1/5/99 to 2/23/99. Classes: **French** Beginner (Ages 5-7); **German** Beginner (Ages 8-12).
- **Wednesdays**–Session II from 11/4 to 12/16; Session III from 1/6/99 to 2/24/99. Classes: **Russian** Beginner; **Spanish** Beginner (Ages 8-12).
- **Thursdays**–Session II from 11/5 to 12/17; Session III from 1/7/99 to 2/25/99. Classes: **French** Beginner (Ages 8-12); **German** Beginner (Ages 5-7); **Japanese** Beginner.

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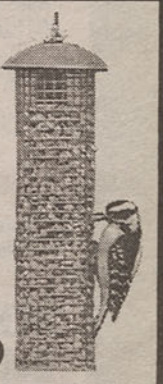

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artist is on hand to sign copies of his colorful pastel paintings of African-American scenes. *3–6 p.m., Originations Gallery, Courtyard Shops, 1671 Plymouth Rd. Free. 662–9197.*

★**"Introduction to Reiki": Jewel Heart.** Local Reiki practitioner Mary Beth Rossiter explains this simple technique for self-healing and healing others. Also, free minitreatments. *4–5:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required. 994–3387.*

★**African-American Book Reading Club: Nicola's Books.** All invited to discuss Pearl Cleage's novel *What Looks Like Crazy on an Ordinary Day. 4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. For information, call Veleria Banks at (734) 942–6013.*

★**EMU Symphony Orchestra: EMU Music Department.** Three EMU music professors—violinist **Daniel Foster,** cellist **Diane Winder,** and pianist **Joseph Gurt**—join this EMU music-student ensemble for a performance of Beethoven's Triple Concerto. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

**Freedom Fund Dinner: NAACP Ann Arbor Branch.** Featured speaker is **Archbishop G. Augustus Stallings,** a former Roman Catholic priest who in 1989 formed the independent Imani Temple/African-American Catholic Congregation in Washington, D.C. Since then, he has established several Imani Temple congregations around the world, launched a Black Christ/Black Church Project national tour, established the Africentric Imani School, and ordained the first female Catholic priest in modern history. The program also honors African-American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-point average or better over the past academic year. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. $35. 663–6226.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m., The Underworld, 1202 South University. Free. 998–0547.*

**Duplicate Bridge: Burns Park Senior Center.** *Every Saturday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7–10 p.m., Burns Park Senior Center, 1320 Baldwin. $3 per pair. 668–2430, 975–9033.*

★**"Wine Tasting": Ann Arbor Jaycees.** A local wine merchant to be announced discusses and offers taste samples of various wines. *7 p.m., Weatherstone Condominiums clubhouse, 1443 Heatherwood Ln. Free. 913–9629.*

**"Murder in the Vandenberg Room": The Friends of the Michigan League.** See 6 Friday. 7 p.m.

★**"Blasphemy Pilgrims": U-M Basement Arts Theater.** See 5 Thursday. 7 p.m.

**6th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group.** See 5 Thursday. Tonight: ***History of Cinema in Popielawy*** (Jan Jakub Kolski, 1998), the story of several generations of inventors in a small Polish town (7 p.m.), and ***Street Boys*** (Filip Bajon, 1996), a drama about the 1956 labor demonstrations that spread from the city of Poznan to the entire country (8:45 p.m.). 7 & 8:45 p.m.

**Dexter Twirlers Square Dance Club.** *November 7 & 21.* Modern Western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Refreshments. *7:30–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

**"Cinderella": Young People's Theater.** See 5 Thursday. 2 & 7:30 p.m.

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Switzerland.** 7:30 p.m.

**Cheryl Wheeler: The Ark.** This versatile, veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, *Mrs. Pinocci's Guitar,* is a rich musical blend of folk, country, rock, and pop influences. Opening act is **Cliff Eberhart,** a New York City–based urban troubadour whose music blends rock, blues, and folk traditions. A deeply soulful vocalist, he writes spare, lean, haiku-like songs that offer alternately shattering and haunting glimpses of an inner world. *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Don Theyken calls to music by A Perfect Match. No partner needed; all dances taught. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–7704, 332–9024.*

**"Dvorak and Friends": Ann Arbor Symphony Orchestra.** *See review, p. 79.* Sam Wong directs this professional local ensemble in an evening of music by East European composers. Featured soloist is concertmaster **Stephen Shipps** in Martinu's Violin Concerto No. 2. Also, Dvorak's lush, melodic Symphony No. 8 and Janacek's boisterous *Taras Bulba.* Preceded at 7 p.m. by a lecture by conductor Wong. *8 p.m., Michigan Theater. Tickets $16–$29 (seniors, $14–$27; students, $12–$25; children 12 & under, $8–$21) available in advance at the AASO office, 527 E. Liberty, Suite 208, and (today only) at the Michigan Theater; and at the door. 994–4801.*

**Malcolm Bilson: Kerrytown Concert House.** *November 7 & 8.* This world-renowned musician performs on the fortepiano, the 5-octave instrument that was the forerunner of the modern piano (7 ⅓ octaves) and the keyboard for which Beethoven and other composers of the late 18th and early 19th centuries wrote. For 25 years, Bilson has been a leader in the historical performance movement, performing and recording Classical period works on fortepiano. This weekend's programs include two Schubert sonatas and a set of Brahms capriccios and intermezzi. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10–$30. Reservations suggested. 769–2999.*

**"Jazz Tap Summit": University Musical Society.** Some of the world's top tap dancers appear in this revue of the popular American dance form. Performers include **Jimmy Slyde,** a star of the 1940s stage known for incorporating elaborate sliding moves in his dancing; **Dianne Walker,** assistant choreographer and dance captain in the Broadway production *Black and Blue;* singer-dancer **Yevette Glover; Brenda Bufalino,** known for adapting tap to bebop jazz, with dancers from the **American Tap Orchestra;** veteran performer **LaVaughn Robinson** and his protege, **Germaine Ingram;** and young dancers from the **Creative Expressions Dance Studio** in Flint. With live music by a trio comprising veteran bebop pianist **Barry Harris** (see 6 Friday listing) and two local jazz luminaries, bassist Paul Keller and drummer Pete Siers. Also, at 7 p.m., students from the local **Swing City Dance Studio** perform outside Hill Auditorium. Related events include a photo exhibit at the Ann Arbor District Library (through November 13), a lecture-demonstration by Walker and Ingram this afternoon (see above), an interview with tap dancers on November 6 (see listing), and master classes this weekend (call 668–7782 for details). *8 p.m., Hill Auditorium. Tickets $10–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**State Street Poetry Project: University Activities Center.** Performance readings by area poets and prose writers. Also, a local band to be announced. *8 p.m., U-M East Hall Auditorium, 525 East University. Free. 763–1107.*

**"The Unsinkable Molly Brown": Saline Area Players.** See 6 Friday. 8 p.m.

**"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theater.** See 5 Thursday. 8 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 3 & 8 p.m.

**"Chronicles and Small Comforts": Peter Sparling Dance Company.** See 6 Friday. 8 p.m.

**"Beyond Therapy": Orpheus Productions.** See 1 Sunday. 8 p.m.

**"The Talking Cure": Performance Network Professional Premiere Series.** See 1 Sunday. Tonight's performance is followed by a **wine & dessert afterglow** ($15 in advance only by calling 971–0990) with playwright Rachel Urist. 8 p.m.

**"The Creature Creeps": Huron High Players.** See 5 Thursday. 8 p.m.

**"The Tempest": Rude Mechanicals (University Activities Center).** See 5 Thursday. 8 p.m.

**Kirkland Teeple: Mainstreet Comedy Showcase.** See 4 Wednesday. 8 & 10:30 p.m.

**Ballroom Dance Party: XL Unlimited.** Ballroom dancing to Latin and swing music programmed by a DJ. Preceded at 8 p.m. by dance lessons given by Arthur Murray Dance Studio owner Steve McFerran. *9 p.m.–midnight, Arthur Murray Dance Studio, Independence Plaza, 5060 Jackson Rd. Tickets $7 ($12 includes lessons) in advance, $10 ($15 includes lessons) at the door. 817–4701.*

FILMS

**6th Annual Polish Film Festival.** See Events listing above. Lorch, 7 p.m.

## 8 SUNDAY

**Ann Arbor Antiques Market.** *Last show of the season.* This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before show), 429–9954 (day of show).*

★**"17th Annual Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 18–32 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4726 (today's ride), 913–9851 (general information).*

**Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers.** *November 8, 15, & 22 (different locations).* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon, St. Andrew's Episcopal Church, 306 N. Division (November 8); First Methodist Church, 120 S. State (November 15); & First Presbyterian Church, 1432 Washtenaw (November 22). Free admission. Wheelchair-accessible. 663–0362.*

★**"The History of Mystery": Ann Arbor Unitarian Fellowship.** Talk by Aunt Agatha's Book Shop co-owner Jamie Agnew. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**"The Effects of Nonnative Plants": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a walk to point out the problems some nonnative plants create in Michigan ecosystems. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Lost Nation State Game Area Hike: Sierra Club.** All hikers invited to explore a potential route for the North Country Trail, in this scenic region near the Ohio border, about 1 hour's drive from Ann Arbor. Bring a snack. *11 a.m., meet at Fox Village Theater, Maple Village Shopping Center, corner of Maple and Miller. Free. 971–9013.*

**Monthly Gathering: Second Sunday Schmoozers.** All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

**Orienteering Meet: Southeastern Michigan Orienteering Club.** *November 8, 14, & 22 (different locations).* All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of varying lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Prospect Hill Park Headquarters. (Take I-94 west to exit 156, go north 1 mile on Kalmbach Rd., bear left and go 1/10 mile, then turn right and go 7/10 mile to a "T," turn left, and go 2/10 mile to park headquarters.) $1–$3 for maps. For information, call Bill Luitje at 769–7820.*

**Kids' Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**Crooked Lake Trail Hike: Sierra Club.** All invited to join a hike over glacial terrain while enjoying the fall colors. *1 p.m., meet at Ann Arbor City Hall parking lot. Free. (313) 295–6321.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks are available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

**"Gimme Shelter '98": Interfaith Hospitality Network of Washtenaw County.** Performances by the popular local bluegrass band **The RFD Boys** and by local youth choirs. Refreshments, children's games, and face painting. Drawings for prizes (tickets $5) including a TV, hot-air balloon ride, jewelry, and more. A benefit for services to area homeless families. This is the kickoff for Homeless Awareness Week, which also includes volunteer training (call SOS Community Services, 485–8730) and collection of linens, socks, and toiletries (call the Shelter Association at 662–2829). *2–5 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $5 (families, $10) suggested donation. 668–2360, 668–8823.*

★**"Words That Sing: A Program of Familiar Poems."** Former U-M English professor **Bert Hornback,** now a professor at Bellarmine College in Kentucky, sings poems he set to music with the assistance of Bellarmine student **Christopher Carter,** who accompanies Hornback on piano. Program includes Lewis Carroll's "Jabberwocky," Wordsworth's "Ode: Intimations of Immortality from Recollections of Early Childhood," and poems by Yeats, Hardy, Tennyson, and more. *2 p.m., U-M Alumni Center, 200 Fletcher St. Free, but reservations required. Call Kay VandenBosch at 763–9707.*

**"Cinderella": Young People's Theater.** See 5 Thursday. 2 p.m.

**"The Talking Cure": Performance Network Professional Premiere Series.** See 1 Sunday. 2 & 7 p.m.

**"The Creature Creeps": Huron High Players.** See 5 Thursday. 2 p.m.

**"The Tempest": Rude Mechanicals (University Activities Center).** See 5 Thursday. 2 p.m.

**"The Unsinkable Molly Brown": Saline Area Players.** See 6 Friday. 2 p.m.

**"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theater.** See 5 Thursday. 2 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 2 p.m.

★**"The British (and Friends) Are Coming": Ann Arbor Concert Band 20th Anniversary Autumn Concert.** EMU bands director David Woike leads this popular community ensemble in selections by British and European composers. Program: Shostakovich's *Festive Overture,* Vaughan Williams's *Sea Songs,* Alfred Reed's *Russian Christmas March,* and Pierre Leemans's *Marche des Parachutistes.* Post-concert refreshments served. *4 p.m., Pioneer High School Auditorium, 601 W. Stadium at S. Main. Free. 930–2744.*

**"A Celebration of Art, Food, and Wine": Dexter Rotary.** Enjoy champagne and hors d'oeuvres while viewing a juried print exhibition at the Susannah Keith Art Gallery (4–5 p.m.), then walk a block to the renowned Cousins Heritage Inn for wine tasting and a six-course dinner. Proceeds benefit Rotary community and international projects. *4–8 p.m., downtown Dexter. $60. For reservations, call 426–4029.*

★**Nelson Amos: EMU Music Department.** This EMU guitar professor performs on period instruments, including the baroque lute and a 19th-century guitar. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

**American String Quartet: University Musical Society "Beethoven the Contemporary" Series.** This esteemed chamber ensemble launches this season's UMS concert series matching Beethoven compositions with works by contemporary composers. Founded in 1974 by four students at the Juilliard School, the ASQ won both the prestigious Coleman and Naumburg awards in its first year and has been one of the foremost string quartets on the scene ever since. "Their unanimity of spirit and genuinely felt, personal expressiveness speak straight to the heart,"


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writes Edith Eisler in *Strings* magazine. Program: Beethoven's quartets in A major and F major, and the Quartet No. 2 ("Shadow Dances") by neo-Romantic composer Richard Danielpour, whose propulsive, colorful works evoke Bernstein, Copland, Stravinsky, and Mahler. Preceded by **"Lessons from Mozart,"** a free lecture by U-M musicology professor Steven Whiting, with musical examples by a U-M music-student ensemble (3 p.m., Rackham 4th-floor assembly hall). Following the concert, ASQ members chat with the audience. *Note:* The ASQ cooks and dines with patrons at a special **"Delicious Experience Dinner"** tomorrow night ($125; call 936–6837 for details). *4 p.m., Rackham Auditorium. Tickets $16–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Malcolm Bilson: Kerrytown Concert House.** See 7 Saturday. 4 p.m.

**6th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group.** See 5 Thursday. Tonight: ***Safe Heaven*** (Jacek Bromski, 1998), the tale of a young Russian woman caught up in the petty politics of a small Polish town (4 p.m.), and ***Promised Land*** (Andrzej Wajda, 1975), the story of 3 friends who start a factory in turn-of-the-century Lodz (5:45 p.m.). 4 & 5:45 p.m.

**"A Time to Prepare: A Practical Guide for Individuals and Families in Determining One's Wishes for Extraordinary Medical Treatment and Financial Arrangements": Temple Beth Emeth.** Rabbi Richard Address, director of Family Concerns for the Union of American Hebrew Congregations, and Marie Deveney, an expert on legal issues surrounding death and estate planning, discuss and answer questions about this book Address coauthored. Refreshments. *5–7 p.m., Temple Beth Emeth, 2309 Packard Rd. $10 includes a copy of* A Time to Prepare. *665–4744.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss a murder mystery to be announced. *5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 769–3362.*

**"House Blend" Series: Ann Arbor Playwrights.** *November 8 & 22.* Readings of new plays by local playwrights, followed by discussion. Tonight, two one-acts by Lyn Coffin: ***The 7/10 Split,*** a dark, Pinteresque comedy of betrayal set in a bowling alley, and ***The Line Up,*** in which a lesbian lawyer is assigned to represent her long-lost brother in a sexual misconduct case. *6–9 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. For information, call Michael Grogan at (248) 424–9962.*

★**Piano and Organ Recital: Bethlehem United Church of Christ.** U-M piano professor **Andrew Jennings** and his wife, Bethlehem United Church of Christ organist **Gail Jennings,** perform works by Mozart, Dvorak, Stanton, and Rheinberger. Andrew performs on the church's new 7'1" Boston grand piano, which is to be dedicated on November 22 (see listing). *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**Horn Studio Recital: U-M School of Music.** Students of Bryan Kennedy perform French horn repertoire to be announced. *7:30 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**B. B. King: Prism Productions.** This legendary bluesman's career spans more than 40 years, from his beginnings as a Memphis DJ and his 1951 R&B hit "Three O'Clock Blues" to his induction into the Rock 'n' Roll Hall of Fame in 1987. He's a compelling, prolific lyricist and composer, a spine-tingling, deep-souled vocalist, and perhaps the most inventive and resourceful blues guitarist ever. Like the late Louis Armstrong, he enjoys an appeal that transcends musical categories—but to most Americans, indeed to most people around the world, he *is* the blues. Opening act is **John Hammond,** an acoustic blues singer-guitarist regarded as one of the best interpreters of traditional country blues. Hammond's singing, always compelling, has grown more credible as the imitatively stylized attack of his mid-60s recordings has gradually given way to a more authentic, natural-voiced approach to his classic material. "John Hammond plays blues like a locomotive," says *Washington Post* reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." *7:30 p.m., Hill Auditorium. Tickets $25–$40 in advance at SKR Classical, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Cowboy Junkies: Prism Productions.** This acclaimed Toronto-based quartet plays a brand of blues- and country-based rock 'n' roll chamber music that suggests a back-porch Velvet Underground. Their central asset is the utterly mesmerizing voice

of Margo Timmins. "She has a beautiful soprano that can reach angelic tones," *Village Voice* critic Evelyn McDonnell observes, "but she keeps it down to earth by softly cupping each word with a spit-filled trill of exhaled moan." Between Timmins's haunted, lunar vocals and the band's spare, at times almost subliminal accompaniment, they transform the songs they play into ghostly apparitions, luxuriously hushed meditations on passing time. The band's first two recordings, released in the late 80s, gained attention for their mutant covers of country, blues, and rock standards, but their subsequent efforts, including the recent *Miles from Our Home*, feature powerful originals written by guitarist Michael Timmins to showcase his sister's eloquently expressive voice. Opening act is **Over the Rhine,** a Cincinnati quartet that plays urgent, energetic heartland rock 'n' roll. *7:30 p.m., Michigan Theater. Tickets $25–$35 in advance at SKR Classical, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Eric Andersen: The Ark.** Rare American appearance by this veteran 60s singer-songwriter from New England who has lived in Europe for that past several years. A seductive vocalist and a superb fingerpicking guitarist, Andersen is best known for rhythmically hushed, sweetly melodic, poetically evocative meditative and contemplative songs about spiritual and philosophical matters that have been covered by everyone from the Blues Project to Judy Collins. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**"Beyond Therapy": Orpheus Productions.** See 1 Sunday. 8 p.m.

**FILMS**

**6th Annual Polish Film Festival.** See Events listing above. Lorch, 4 p.m.

## 9 MONDAY

**Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program.** Third in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M philosophy professor J. David Velleman discusses **"Physician-Assisted Suicide: Why Not?"** Other topics in this extremely varied series include aging in America, alternative healing, Inuit art, the sources of authority, Australian life, and immigration issues. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $35 (LIR members, $30) for the 9-lecture series. LIR memberships are $5 a year. 764–2556.*

★**Women's Book Group: Guild House.** *November 9 & 23.* All women invited to discuss David Shipler's *A Country of Strangers: Blacks and Whites in America. Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Women's Access to Higher Education in Michigan": U-M Center for the Education of Women.** Panel discussion with EMU education professor Valerie Polakow, U-M Flint political science professor Peggy Kahn, and U-M education grad student Sally Sharp, who also directs the UROP and WISE student orientation programs. *Noon, CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

★**"National Narratives and Population Projects in the People's Republic of China": 3rd Annual John Snow Inc. Lecture (U-M School of Public Health).** Lecture by UC-Irvine anthropology professor Susan Greenhalgh, an expert on Chinese birth planning policy. *3–4:30 p.m., School of Public Health Auditorium 1, 109 S. Observatory. Free. 647–9347.*

★**"FORM and perFORMANCE: Architecture": U-M College of Architecture and Urban Planning.** Talk by nationally known architect and urban designer **Robert Geddes,** emeritus dean of the Princeton University School of Architecture. *6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association.** An overview of Alzheimer's disease and related disorders that addresses common questions and concerns for caregivers. *6:30–8:30 p.m., NEW Center, 1100 N. Main. Free, but preregistration requested. 741–8200, (800) 337–3827.*

★**"Six Success Strategies for the Move-Up Home Buyer": The Buyer's Agent.** Real estate professionals offer tips on how to sell your current home while buying a new one. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**Working Writers Group.** *November 9 & 23.* All

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invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776.*

**"Building Good Communications Skills": First Presbyterian Church First Singles.** Talk by local social work therapist David Shaw. Also this month: Shaw discusses **"Breaking Free of Unhealthy Relationships"** (November 23). Refreshments. *7–9 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. $3. 665–5563, 971–5724.*

★**"Shiloh": Ann Arbor Area Civil War Round Table.** Award-winning Civil War historian **Wiley Sword,** author of *Shiloh: Bloody April* and other books on the Civil War, discusses this historic battle. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.*

★**Adam Gussow: Borders Books and Music.** This blues harpist reads from *Mister Satan's Apprentice,* his memoir of a musical collaboration with a Harlem R&B veteran known as Mister Satan. The two have released 3 critically acclaimed CD's and toured with Bo Diddley, among others. Following the reading, a harmonica performance. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Managed Care and Patient Rights": Washtenaw County Alliance for the Mentally Ill.** Panel discussion with U-M psychiatry department social worker Marketta Graban and Washtenaw County Community Mental Health Center director Kathleen Reynolds. Facilitator is Chelsea Community Hospital Behavioral Health Services director Virginia Koster. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"The Sacred Depths of Nature": First Unitarian Church Adult Forum.** Washington University (St. Louis) biology professor **Ursula Wiltshire Goodenough** discusses her new book reconciling modern scientific understanding with human spiritual yearnings. Goodenough reads from her book at Shaman Drum Bookshop on November 10 (see listing). *7:30 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665–6158.*

**"Peace at the Crossroads: Down Which Road Will We Turn?": Hillel.** Talk by Israeli Ambassador **Uri Savir,** the consul general of Israel in New York and Israel's chief negotiator at the 1993 Oslo peace accords. *7:30 p.m., Rackham Auditorium. Tickets $10 (U-M students, free) in advance at Hillel, and at the door. 769–0500.*

**U-M Men's Basketball vs. Athletes in Action.** The U-M team plays an exhibition game against this well-known amateur team. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**"Health and Chiropractic": Network Chiropractic Center.** *November 9 & 23.* A series of talks by local chiropractor Rob Koliner. Tonight: **"Dealing with Health Challenges as a Growth Experience."** Also, **"Life is the Expression of Tones"** (November 23). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★**"Carried to the Wall: American Memory and the Vietnam Veterans Memorial": Shaman Drum Bookshop.** U-M American studies lecturer Kristin Hass reads from her book-length meditation on the offerings left one day in 1990 at the Vietnam Memorial. Following the reading, Hass signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Mark Moore and Eric Dalheim: U-M School of Music.** Tuba player Moore and pianist Dalheim, both University of Illinois music professors, perform works by John Williams, Morgan Powell, Mahler, Walter Harley, and Rolf Wilhelm. *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Writers Series: Guild House.** Reading by **Brian Tell,** an EMU creative writing grad student whose poems blend Old World archetypes with an acute urban wit and bits of Buddhist wisdom. He may also read from his novel in progress. Followed by open mike readings and discussion. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

**His Name Is Alive: Prism Productions.** Led by Livonia native Warren Defever on guitar and keyboard, this acclaimed dance-rock sextet blends bizarre lyrics and the airy rapt vocals of two female singers with naive melodies and dreamily atmos-

## jazz

### Michael Brecker
**Faint praise**

To many ears, Michael Brecker is the perfect modern jazz tenor saxophone player. Young saxophonists eagerly transcribe his solos, analyze his harmonic and rhythmic language, and practice diligently to emulate his sound. This is no easy task, for Brecker's technical mastery requires not only talent and a natural blending with a specific instrument but also endless hours of concentrated practice. He is not afraid to use his technique and has built a style that requires speed, precision, and a command of the tonal palette of the instrument.

Although he began his career in mainstream modern jazz, Brecker quickly diversified his musical interests, performing with pop and rock stars as well as with serious jazz players. Indeed, it may be that no other contemporary tenor saxophonist has been heard by more people: he has appeared in more than 500 recordings, many of them highly commercial. In recent years he has returned to his jazz roots, releasing a series of straight-ahead recordings designed to reclaim his standing as one of the top tenor men of our times.

It is hard not to admire Brecker. He can express musical ideas in many different ways without resorting to the repetitive running of changes or quoting a standard repertoire of licks. He has also developed a personal style and is often cited as an innovator who has explored the use of certain musical scales.

I confess that I rarely return to his recordings—for lack of any passionate reaction to his work. I understand that his music moves many others, but for me it is too slick and too obvious, as if all those years of commercial playing had taken off some of the creative edge. Brecker has taken certain revolutionary elements of John Coltrane's playing and domesticated them, but I am more often tempted to go to the source than to the new home.

On the other hand, I listened attentively—and with growing pleasure—to his latest release, *Two Blocks from the Edge*. The recordings reflect the cohesion of a regular working band—the one with which Brecker performs at the Ark on Thursday, November 12—and this is perhaps why it is, to my ears, Brecker's best in many years. Brecker is a fiery performer who comes off better before an audience than he does in a studio. Perhaps it is time to hear him again.

*—Piotr Michalowski*


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pheric instrumental effects. The band recently released its 5th 4AD CD, *Fort Lake*. Opening act is **Komeda,** a postpunk kitsch-pop quartet from northern Sweden that began in 1991 as the pit band for a Buster Keaton festival and whose fans include Beck, who had them open for his European tour. The band has 3 CDs on the Chicago-based Minty Fresh label. *9 p.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

**MTF/FV Orson Welles Film Series. "Othello"** (Orson Welles, 1952). The director stars in this adaptation of Shakespeare's tragedy. Mich., 4:10 p.m. **MTF. "The Thief"** (Pavel Chukhrai, 1997). See 1 Sunday. Mich., 7 p.m. **"The Governess"** (Sandra Goldbacher, 1998). A Sephardic Jewish woman passes as a Gentile in 1840s Britain. Minnie Driver. Mich., 9 p.m.

## 10 TUESDAY

**★Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, St. Luke's Lutheran Church, 4205 Washtenaw. Free. 769–0658.*

**★Monthly Panel Discussion: Domestic Violence Project/SAFE House.** Speakers to be announced. A public forum on domestic violence and how to prevent it. All invited to bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

**★"From Rogue Regimes to Freelance Terrorists": Ann Arbor District Library "Booked for Lunch."** Talk by U-M political science professor Ray Tanter, author of the recent *Rogue Regimes: Terrorism and Proliferation.* Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

**★Monthly Meeting: Good Thyme Federated Garden Club.** Members put the finishing touches on the club's table at the "Holiday Tables Simply Elegant" show at Matthaei Botanical Gardens that begins November 12 (see listing) and discuss other ways to use flowers and plants to decorate a holiday table. Also, all invited to bring their favorite gardening books to showcase as possible holiday gifts. *1 p.m., location to be announced. Free. 665–4085.*

**★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *November 10 & 14.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include a **Recycled Bird Feeders Workshop.** Bring a 2-liter pop bottle and/or paper milk carton and learn how to make a bird feeder from recycled items. Each participant receives one free adapter kit (additional kits: $2 each). *3–5 p.m. (November 10) & 10 a.m.–noon (November 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

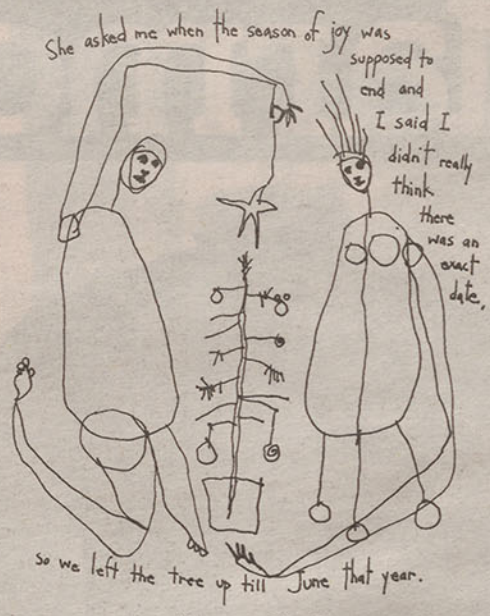
**★"Statistics = Data Source?": U-M College of LS&A.** Lecture by Chien-Fu Wu, in honor of his appointment to the U-M Harry Clyde Carver Professorship of Statistics. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6240.*

**Second Tuesday Wine Tasting: Mediterrano.** This relaxed wine tasting features wines from around the world with finger foods and tasting tips. *6 p.m., Mediterrano restaurant, 2900 S. State St. at Eisenhower (in the Concord Center). $15.95. Reservations required. 332–9700.*

**★"Mega-Networking Career Night for Women": Soundings/Ann Arbor District Library.** Area fund-raising and financial-advising professionals and small-business owners are available to meet with women and answer their questions about starting a new career. *6:30–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 973–7723, 327–4200.*

**★Monthly Meeting: Ann Arbor Fiberarts Guild Monthly Meeting.** Talk by a fiber artist to be announced. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484–4350.*

**★"Origami Fun!": Ann Arbor District Library.** A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose*



She asked me when the season of joy was supposed to end and I said I didn't really think there was an exact date,
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**EVENTS** *continued*

*room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Master of Arts": University Musical Society.** *Ann Arbor News* writer Susan Isaacs Nisbett interviews pianist **Mitsuko Uchida,** who performs at Hill Auditorium tomorrow night (see listing). *7 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–2538.*

★**"Homelessness and Mental Illness": SOS Community Services.** Talk by U-M psychiatry professor Tim Florence. Also, a theatrical presentation to be announced. *7 p.m., 2105B Michigan Union. Free. 485–8730.*

★**"Michigan Charter Schools": Ann Arbor Area League of Women Voters.** LWV education cochairs Madonna and Scott Street lead a discussion on charter school issues—including rules, costs, benefits, disadvantages, and oversight by chartering institutions—with the aim of reaching agreement on an official LWV position on charter schools. Refreshments. All invited. *7 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Shakti Gawain: Borders Books and Music.** The well-known author of *Creative Visualization* visits Borders to discuss and sign her latest book, *Living in the Light. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Fiction Readers Group: Barnes & Noble.** Barnes & Noble bookseller Irene May leads a discussion of ***The Collector Collector,*** Tibor Fischer's brilliant comic romp. *7–9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Groupe de Francais.** All fluent French speakers invited to enjoy conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"Voice Recognition Software."** WAUG is a multiplatform computer user group. *7:30–9:30 p.m., Web Chateau Internet Cafe, South University at Forest. Free. 971–8576.*

★**"The Sacred Depths of Nature": Shaman Drum Bookshop.** Washington University (St. Louis) biology professor **Ursula Wiltshire Goodenough** (see 9 Monday listing) reads from her new book. Following the reading, Goodenough signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Harpsichord Studio Recital: U-M School of Music.** Students of Edward Parmentier perform harpsichord music to be announced. *8 p.m., U-M School of Music Bldg. Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Basses and Other Animals": EMU Music Department.** EMU music professor **Donald Hartmann,** a bass-baritone, presents a playful program of arias—some familiar, some not—on animal themes. Piano accompanist is EMU music profssor Kevin Bylsma. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**University Philharmonia Orchestra: U-M School of Music.** Guest conductor Rossen Milanov directs this U-M student ensemble in Haydn's Symphony No. 88 and Shostakovich's Symphony No. 9. *8 p.m., Hill Auditorium. Free. 764–0594.*

**Choying Drolma and Steve Tibbetts: Kerrytown Concert House.** An unusual meeting of cultures occurs tonight as acclaimed jazz-fusion guitarist Tibbetts and percussionist **Marc Anderson** join Buddhist nun Choying Drolma and a choir of other nuns from the Nagi Gompa abbey in Bodhanath, Nepal. The women sing ancient Buddhist chants that are meditative and melodically complex, while Tibbetts and Anderson add harmonic enhancements with their instruments. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

**Sol y Canto: The Ark.** Latin American music by this Boston-area band led by two former members of Flor de Cana, singer-guitarist Brian Amador and singer-percussionist Rosi Amador. Like Flor de Cana, they blend rich vocal harmonies with Chilean, Venezuelan, Puerto Rican, and Mexican styles to create a traditional music that reflects contemporary social realities. Their repertoire includes dance tunes, rousing sing-alongs, powerful ballads, and instrumental showpieces. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**FILMS**

**MTF/FV Silent Film Series. "College"** (Buster Keaton, 1927). Silent comedy about a bookworm who takes up sports in college to impress his girlfriend. Buster Keaton. With the classic avant-garde short **"Ballet Mecanique"** (Fernand Leger & Dudley Moore, 1924). FREE. Mich., 4:10 p.m. **U-M Korean Studies Program. "Bitter and Sweet"** (Lee Myung-Se, 1994). Satire about life in modern Korea. Korean, subtitles. Discussion with the director follows. Mich., 7 p.m. **MTF. "Kurt and Courtney"** (Nick Broomfield, 1998). *November 10, 13, 16, & 17.* Controversial documentary about the relationship between the late rocker Kurt Cobain and his wife, Courtney Love. Mich., 10 p.m.

## 11 WEDNESDAY

★**"Flower Arrangement and Design": Northeast Senior Center.** Lecture-demonstration by Tim Galea of Norton's. Door prizes. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations requested. 996–0070.*

★**"Gender Difference in Cultural Perspective: Migrant Academic Families, Colonial Knowledge of Kenya, and Gertrude Stein's Dramatic Works": U-M Institute for Research on Women and Gender.** Panel discussion with U-M faculty from several disciplines: Apollo Amoko (English), Sarah Bay (theater), and Izumi Sakamoto (social work and psychology). Moderator is Laurie Morgan. *Noon–1:30 p.m., 460 West Hall, 550 East University. Free. 764–9537.*

★**"Enhancing Small Spaces in the Garden": Ann Arbor Garden Club.** Talk by U-M Matthaei Botanical Gardens assistant curator David Michener. All invited to bring a salad to pass (and your own table service) for a potluck lunch. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7211.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**"Annual Awards Night": Peace Neighborhood Center.** Presentation of achievement awards to PNC's clients and volunteers and other community members. *7–9 p.m., Peace Neighborhood Center, 1111 N. Maple (between Dexter & Miller). Free. 662–3564.*

★**Bruce Baker: Ann Arbor Bonsai Society.** This nationally respected local bonsaist discusses his experiences in the ancient Japanese art of cultivating miniature potted plants. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424–9979.*

★**"Storyteller's Feast": Ann Arbor District Library/Ann Arbor Storytellers' Guild.** *November 11, 13, & 14.* A variety of local storytellers present programs for different age groups. Tonight: **"Storytelling for Grown-ups,"** with storytellers Eric Engel, Judy Schmidt, Marjorie Shaefer, Sunnie Tait, and Tom Venable. *7–8:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required for November 14 storytelling workshop. 327–8301.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. Tonight's topic to be announced. *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 665–6616.*

★**"Native Plant Propagation": Michigan Chapter of Wild Ones.** Talk by local Native Plant Nursery co-owners Greg Vaclavek and Mike Appel. *7:30 p.m., Huron High School, room 2100 (west entrance, under the arch). Free. 763–0645, 769–6981.*

★**History Reading Group: Barnes & Noble.** EMU history professor Mark Higbee leads a discussion of ***The Story of American Freedom,*** Eric Foner's new study of what freedom has meant to different generations of Americans. *7:30–9:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Healing Circles": The Parkway Center.** Local holistic health practitioner Bronwen Wildflower discusses the nature and value of a healing circle, a group of people who meet regularly to help each other reclaim the power of their Inner Healer. *8–9 p.m., Parkway Center, 2345 S. Huron Pkwy. Free. 769–9014.*

★**"The Art of Happiness: A Guide for Living": Shaman Drum Bookshop.** Psychiatrist **Howard Cutler** reads from his recently published book collecting his conversations with the Dalai Lama about human happiness. Following the reading, Cutler signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"March and Candlelight Vigil for Homelessness": Project Serve.** All invited to join a procession from the steps of the Michigan Union to the Diag, where speakers offer songs, readings, and discussion on homelessness. Followed by a **sleepout** on the Diag. *8:15 p.m., meet at Michigan Union front steps. Free. 936–2437.*

**Scandinavian Folk Dancing: Multicultural Folk Arts Center.** *November 11 & 25.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Judy Barlas and Bruce Sagan, who also provide some live music. No partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $4. 327–3636.*

**Mitsuko Uchida: University Musical Society.** Ann Arbor debut of this inspiring classical pianist known for her fresh interpretations of the standard repertoire. The *Washington Post* praised a recent Uchida recital as "bracing, brainy, dazzlingly articulated." At the age of 20, Uchida won the prestigious Vienna Beethoven Competition; she took second place in Warsaw's Chopin Competition the next year. Program: Bach's *English Suite No. 3* and Chopin's *Two Nocturnes, Polonaise-Fantaisie in A-flat,* and *Twenty-Four Preludes. Note:* A preconcert **Camerata Dinner** is offered tonight at the Alumni Center ($25; reservations: 647–1175). *8 p.m., Hill Auditorium. Tickets $14–$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**Elliott Branch: Mainstreet Comedy Showcase.** *November 11–14.* This Detroit-bred comic who now lives in L.A. is known for his high-speed, hurricane-force monologues offering goofy takes on a wide range of topics from the oddities of childhood to broken-down cars, cars with fancy options, beer, and beer commercials. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $8 (Wed. & Thurs.) & $10 (Fri. & Sat.) in advance and at the door. 996–9080.*

FILMS

**U-M Korean Studies Program. "My Bride, My Love"** (Lee Myung-Se, 1990). Bittersweet comedy about a young couple's courtship, marriage, and ensuing problems. Korean, subtitles. Discussion with the director follows. Mich., 7 p.m. **"Their Last Love Affair"** (Lee Myung-Se, 1997). Story of the secret love affair between a professor and a young admirer. Korean, subtitles. Discussion with the director follows. Mich., 9:15 p.m. **U-M Michigan League. "Dead Poets Society"** (Peter Weir, 1989). Video showing of this film about an English teacher at a private boys' school who inspires his pupils. Robin Williams. FREE. Michigan League Underground, 911 North University, 8 p.m.

## 12 THURSDAY

★**"Preschool Toy Test and Coffee Klatch": Learning Express.** Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required by November 10. 997–0707.*

**"Holiday Tables Simply Elegant": Ann Arbor Garden Club.** *November 12 & 13.* Display of ideas for festive holiday tables offered by seven area garden clubs, taste samples from *Simple Elegance,* the new Federated Garden Clubs of Michigan cookbook, which is available for purchase. Also, a hands-on napkin-folding demonstration. *11 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5. 665–4703.*

**"NetWorks": Ann Arbor Area Chamber of Commerce.** A popular 90-minute monthly networking program that provides local businesspeople a chance to meet one another and learn about one another's businesses. *11:30 a.m.–1 p.m., Detroit Edison Center Comunity Room, 425 S. Main. $10 (members, $5). 214–0104.*

★**Monthly Meeting: American Association of Retired Persons.** Speaker and topic to be announced. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663–5429.*

★**"Nineteenth-Century English": Shaman Drum Bookshop Publication Party.** U-M English professor Richard Bailey is on hand to sign copies of the recently published paperback edition of his study of the evolution of the English language from Jane Austen to Virginia Woolf. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"The Shape of the River: Long-Term Consequences of Considering Race in Higher Education": U-M Rackham Graduate School "Dialogues on Diversity."** Andrew Mellon Foundation president **William Bowen,** a former Princeton University president, discusses this recently published book he cowrote with former Harvard University president Derek Bok. Followed by a reception in the Michigan League Vandenberg Room. *4 p.m., 1800 Chemistry Bldg., 930 North University at Fletcher. Free. 647–2655.*

★**Jorie Graham: U-M English Department Visiting Writers Series.** Poetry reading by this University of Iowa English professor who won a 1996 Pulitzer Prize for *The Dream of the Unified Field: Selected Poems 1974–1994.* Her poems address persistent human experiences—war, poverty, loss, and the like—in a mercurial, rhythmically vibrant language that combines the visionary qualities of a Blake and the luminous introspection of a Dickinson with a modern sensuality. "Everything comes together here—the voice like the wind that somehow marshals itself out of kitchen daydreams and prosaic events into utterance that swings with the conviction of Blake's," says poet John Ashberry. "[Graham] is one of the finest poets writing today." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"The Language of Light": Shelter Association of Washtenaw County.** Local photographer Lisa Powers gives a slide-illustrated lecture on the photos produced by shelter residents in a workshop. *7 p.m., Michigan League Koessler Room. Free. 662–2829.*

★**David Alban: U-M School of Art & Design.** This U-M visiting art professor gives a slide-illustrated talk on his clay sculpture. *7 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 763–4417.*

**"Expanding Your Options on the World Wide Web": Ann Arbor District Library.** Library staffers discuss some of the finer details of using the Netscape browser, including file formats, plug-ins, and how to evaluate websites. *7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550*

★**"A Visual Tour into the Back Room of the Animal Hospital; or, What Are They Doing to My Bird Back There?": Ann Arbor Cage Bird Club.** Slide-illustrated talk by North Branch Animal Hospital (Southfield) veterinarian Frederick Shulak. Refreshments. All invited; bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

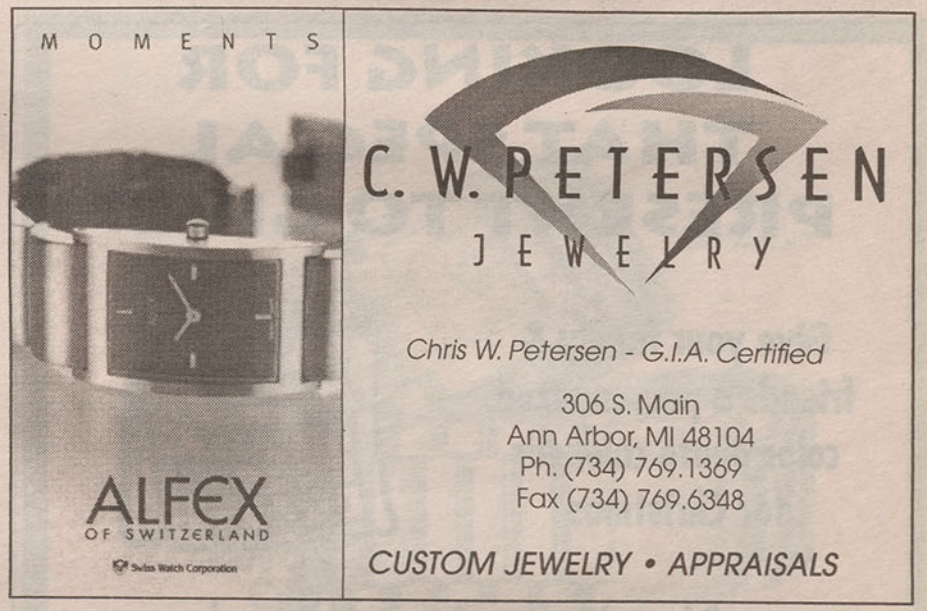
**"Beer Tasting: Belgian Beers": Arbor Brewing Company.** A chance to sample and learn about 18–24 different Belgian beers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

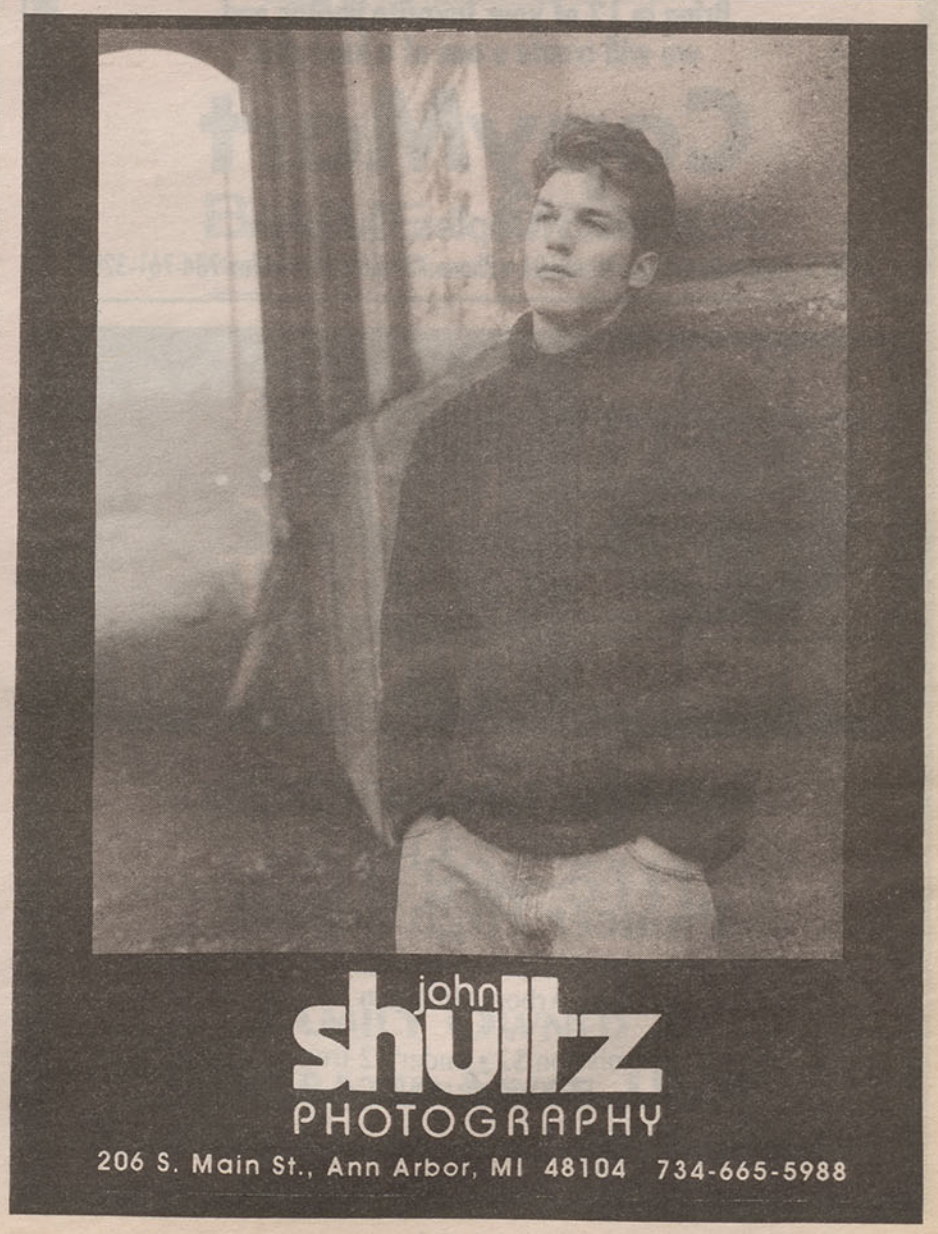
★**"From Rosie to Roosevelt: A Film History of Americans in World War II": Ann Arbor District Library.** See 5 Thursday. Tonight's program, **"The Experience of Combat,"** begins with a showing of *D-Day,* Charles Guggenheim's powerful 1994 film that blends archival footage with voice-over interviews with some of the servicemen who participated in the planning and execution of the Normandy invasion. 7 p.m.

**moe.: Prism Productions.** This popular Buffalo, New York, quartet is known for its silly stage antics and its extended Phish-style jams blending elements of funk, jazz, and rockabilly. Opening act is **Strangefolk,** a soulful, energetic, jam-oriented Vermont quartet known for its catchy melodies, soaring guitars, tight ensemble playing, and well-crafted folk-rock songs. *7 p.m., Michigan Theater. Tickets $15 in advance at SKR Classical, the Michigan Union Ticket Office ,and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

★**Monthly Meeting: Experimental Aircraft Association.** Program to be announced. All who share an interest in aircraft and aviation techniques invited. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**"Neuropsych Testing: What Is It, What Do We Learn, and How Do We Apply It to Help Young Children and Their Families?": Washtenaw County Association for Infant Mental Health.**



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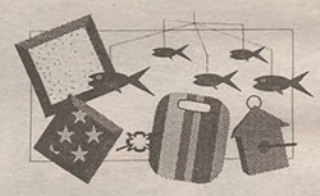

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**EVENTS** *continued*

Talk by U-M clinical neuropsychology adjunct professor Roger Lauer. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**Romance Readers Group: Barnes & Noble.** All invited to discuss ***A Rake's Vow,*** Stephanie Laurens's romance about a man who vows he'll never marry and a woman who vows she'll never be caught. *7:30–9:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

**Michael Brecker Quartet: Prism Productions.** *See review, p. 85.* This celebrated jazz tenor saxophonist is known for the the brooding clarity and warmth of his tone, the bright muscularity of his harmonic language, and the dazzling agility and inventiveness of his improvisations. His widely acclaimed new CD, *Two Blocks from the Edge,* has also gotten lots of praise for its uncommon playfulness and emotional ease. "What distinguishes the new release is a sense of immediacy, of focused energy," says *Jazziz* reviewer Samuel Fromartz. "Brecker's current band lets him hone [his] message with attitude and deliver an unadulterated sound." His band tonight includes two members of the band that recorded *Two Blocks*—pianist Joey Calderazzo and bassist James Genus—and a drummer to be announced. *7:30 & 10 p.m., The Ark, 316 S. Main. Tickets $20 in advance at SKR Classical, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS, (810) 645–6666.*

★**Monthly Meeting: Ann Arbor Ski Club.** All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. Followed by dancing to a DJ. Nonmembers welcome. Must be 21 or older. Also, the Ski Club sponsors line dancing at the Diamondback Saloon in Belleville on November 10 (call 439–1102 for reservations). *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

**Matt Wilson Quartet: Kerrytown Concert House.** Drummer Matt Wilson, an inventive and musical artist heard at last year's Edgefest, was named Best New Artist of 1997 by the New York Jazz Critics Circle. His quartet includes alto saxophonist and bass clarinetist Andrew D'Angelo, tenor and soprano saxophonist Joel Frahm, and bassist Yosuke Inouye. The group's latest CD, *Going Once, Going Twice,* is an eclectic, ambitious, sometimes humorous collection described by critic Lou Kannenstine as "hip, urban free jazz with touches of tongue-in-cheek naivete and even a bit of unmistakable natural sweetness." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

**Assad Brothers: University Musical Society.** *See review, p. 89.* Sergio and Odair Assad are a delightful, virtuosic duo widely credited with reviving the classical guitar music of their native Brazil and bringing it to a worldwide audience. The *New York Times* praises the brothers for "a kind of wizardry" that produces "a supple, flawlessly unified sound." They are joined tonight by their sister **Badi,** a singer-guitarist who combines classical sounds with an array of ethnic traditions from around the world. *8 p.m., Rackham Auditorium. Tickets $16–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"La Traviata": U-M Opera Theater Department.** *November 12–15.* U-M opera students perform Verdi's ever popular 1853 adaptation of Alexandre Dumas's *The Lady of the Camellias.* It is the story of a Parisian courtesan who sacrifices her one chance at happiness when she learns that her relationship with her lover is compromising his family's honor. The score contains many of the most famous arias in the operatic repertoire, including the lilting drinking song "Libiamo, libiamo," the brilliant coloratura aria "Sempre libera," and the majestic "Di Provenza el mar." Guest director is Heinar Piller, a Toronto-based director well known for his work in Canadian regional theaters. Costumes and sets by the renowned design team of Olga and Tony Dimitrov. Performed in Italian, with English supertitles projected on a screen above the stage. Martin Katz conducts the University Symphony Orchestra. *8 p.m., Power Center. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

**"The Drunkard (or, The Fallen Saved)": The Stage Presence, Ltd.** *November 12–14, 19–21, 27, & 28.* Ted Badgerow directs this local company in Bro Herrod's 1964 musical adaptation of W. H. S. Smith's popular 1844 melodrama involving a villainous lawyer, a hidden family fortune, and a noble-minded but weak hero who falls prey to drink but is eventually redeemed. The score, composed by a then little-known Barry Manilow, ranges from barbershop to blues to a rousing revival hymn. The audience is encouraged to boo, hiss, and cheer where appropriate during the performance. Cast includes Holly Ackerman, Jennifer Hansen, Brent Lofgren, Kathy Badgerow, Scott Costello, Renee Lee Bartusch, and David White. A benefit for Hope Clinic. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $12 (adults), $10 (students & seniors), & $8 (children) in advance or at the door. For reservations, call 994–1979.*

★**"The Waste Land": U-M Basement Arts Theater.** *November 12–14.* U-M students perform Andrew Bielski's dramatic adaptation of Eliot's poetic masterpiece. *Evening time to be announced, Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

**"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theater.** See 5 Thursday. 8 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**"The Talking Cure": Performance Network Professional Premiere Series.** See 1 Sunday. 8 p.m.

**Elliott Branch: Mainstreet Comedy Showcase.** See 11 Wednesday. 8:30 p.m.

FILMS

No films.

## 13 FRIDAY

★**Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti.** *November 13 & 14. See review, p. 103.* Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar, now in its 36th year. Handmade arts and crafts, "elegant junque," homemade preserves, candies and baked goods, and more. Also, a raffle ($1, 6 tickets for $5) of a gourmet food basket, a quilt, a child's rocking chair, and a gift certificate for a catered event. Friday only: coffee and tea are served in the morning and **lunch** is available 11 a.m.–2 p.m. *9 a.m.–4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482–7615, 483–5688.*

★**"Finding the Freedom to Play: Secret Spaces of Childhood": U-M Residential College.** *November 13 & 14.* This 2-day symposium exploring children's need for sanctuaries of free play kicks off with a family-oriented **"Day of Storytellers and Their Stories"** (noon–2 p.m., U-M Nichols Arboretum), a new-style happening in which various local and area storytellers, actors, and theater troupes offer simultaneous performances for kids of all ages to discover and enjoy. Includes an improvised performance of the "Building the Wendy House" scene from ***Peter Pan*** by the local Young Actors Guild. Emerson School teacher Ben Cohen as various **Shakespearean characters,** U-M Residential College drama program director Martin Walsh as **Falstaff, Native American tales** by Rudolf Steiner School teacher David Hill, and Detroit Story League storytellers Jean Gordon, Trudy Bulkley (as **Mother Goose**), and Liz Elling (as **Beatrix Potter**). Also, other performers to be announced. This afternoon there is a slide-illustrated lecture on children living in war zones and other contested areas by Whitney Young College (Kentucky State University) environmental psychologist Louise Chawla (2:30–3:30 p.m., U-M International Center, 603 E. Madison). This evening University of Miami education professor Eugene Provenzo discusses **"Video Kids and the Simulation of Play,"** and New England College (New Hampshire) Antioch Graduate School education professor David Sobel discusses **"Children's Special Places: Forts and Bush Houses"** (7:30–9 p.m., U-M Residential College Auditorium, East Quad, 701 East University). Also, the opening of **"Secret Spaces of Childhood"** (4–6 p.m., U-M Residential College Art Gallery, the East Quad outdoor quadrangle, and U-M Benzinger Library), an exhibit that runs through December 12. It features children's books and illustrations of remembered childhood hideouts by local artists, including Jean Bollinger, Jim Cogswell, Susan Crowell, Mark Nielsen, Janie Paul, Tom Pohrt, Richard Kroeker, Ann Savageau, Jaye Schlesinger, Ben Upton, Ellen Wilt, Susan Glass. *Noon–9 p.m., various campus locations (see above). Free. 763–0176.*

★**Open House: Shelter Association of Washtenaw County.** The public is invited to tour the night shelter and day program facilities for local homeless persons. *1–5 p.m., 543 N. Main. Free. 662–2829.*

★**"American Independence in Atlantic Perspec-**

## classical music

# Assad Brothers

## Magicians with guitars

Brothers Sergio and Odair Assad first traveled from Sao Paulo to the U-M back in 1969 when they took part in the Youth for Understanding exchange program. Since then, they have become Ann Arbor regulars. Their last concert here, at a sold-out Rackham Auditorium in April 1997, offered their characteristic mix of the classical and the contemporary, along with some Latin folk tunes. What is most remarkable is the Assads' ability to create music that is completely unexpected, always pushing the limits of what many think can be done with the classical guitar. Their 1997 show included a performance of Astor Piazzola's *Suite Triolensa,* which the legendary Argentinean tango master composed specifically for the Assads.

On their previous trip to Michigan, in fall 1995, the Assads performed another of their now trademark works, *A Guitar Rhapsody in Blue.* Ask any number of typical guitarists to try to transcribe a work that spans six octaves, one that was written for an entire orchestra, and they will probably call you crazy, or at least suggest that it would be more plausible for a dozen guitarists than two. But after completely retuning their guitars to accommodate the work's wide range, the Assads proceeded to conjure from their instruments a breathtaking rendition of the American classic that even Gershwin could never have imagined. Eighteen minutes later, the packed hall erupted into a standing ovation.

When the Assads returned for their encore, they brought only one guitar, but both brothers ended up playing. Sergio sat, Odair stood behind, and together they played the instrument four-handed. Their timing and body movements were impeccable. The crowd—which included virtually every classical guitarist in the state of Michigan—was left in awe.

The brothers return to Rackham Auditorium on Thursday, November 12. This time, they will be joined by their sister Badi, who has pursued her own successful musical career. A talented vocalist and guitarist, Badi Assad has mixed a variety of traditional Brazilian styles with sounds from around the world. Like her brothers, she has a reputation for musical wizardry. On the song "Waves," from her latest album, *Chameleon,* she actually manages to sing fluid vocals while simultaneously playing a marimba with her left hand and a syncopated guitar pattern with her right. *—Dan Rosenberg*

**tive": U-M Clements Library.** *November 13 & 20.* 3rd & 4th in a series of 6 informal fall lectures by noted historian of early America, in conjunction with the Clements's current exhibit on the American Revolution. Today: U-M history professor Julius Scott discusses **"The Connecting Link: Caribbean Revolutionaries and the Contested Legacy of the American Revolution."** Also this month: **"The New Republic Faces the World"** (November 20), a lecture by U-M history professor emeritus Bradford Perkins. *4 p.m., U-M Clements Library, 909 South University. Free. 764–2347.*

★**"The Good, the Bad, and the Just Plain Complicated: Explaining Mentoring and Affirmative Action": U-M Institute for Research on Women and Gender.** Lecture by University of California–Santa Cruz psychology professor Faye Crosby. *4 p.m., 4448 East Hall. Free. 764–9537.*

★**"Astronomy": Ann Arbor Parks Department.** All invited to join members of the local Lowbrow Astronomers club to view the moon, planets, and stars. Canceled if the sky is overcast at sunset. *Sunset–11:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

**"Magic: The Gathering Tournament": The Underworld.** All invited to compete in a tournament of this collectible card game with **Unglued,** a wacky expansion of the standard Magic Type 2 deck. Prizes. Space limited; sign-up begins at 5:45 p.m. *6 p.m., The Underworld, 1202 South University. $5. 998–0547.*

**6th Annual "Save a Heart": Mott Children's Hospital.** Buffet dinner featuring foods from many of the area's finest restaurants, with a silent auction of goods and services including U-M sports memorabilia, airline tickets, and fine wines. Musical entertainment by the Community High Jazz Ensemble. Benefactors ($180) can also enjoy a private tasting of wines from the cellars of local connoisseurs. A benefit for Mott Hospital's heart disease research and treatment programs. *6:30–9 p.m., Michigan League. $40 ($180 includes private wine tasting). For reservations, call 936–9134.*

★**"An Owling We Will Go": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short slide show on owls, followed by an evening walk through the park to try calling owls. Dress for the weather. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Out of the Fire": Concordia College.** Opening reception for this annual national invitational exhibit of ceramics demonstrating raku and other post-firing techniques. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Esther Kirshenbaum: Michigan Guild Gallery.** Opening reception for a 6-year retrospective exhibit of experimental works by this local artist. Includes prints on sculpted paper, intricate metal art furniture, garden sculpture, and small oil paintings. *6–8 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

**U-M Ice Hockey vs. Alaska-Fairbanks.** *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $10–$17. 764–0247.*


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**EVENTS** *continued*

**★John Weideman: Borders Books and Music.** The author of *Desperately Seeking Snoozing* discusses his book about how he overcame chronic insomnia. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**★"Festive Friday Night": Main Street Area Association.** Ann Arbor's downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. Tonight's performers include Highland bagpiper Herm Steinman, the U-M Women's Glee Club, assorted singers, and magicians. Also, the Eclectics, a swing-era band, performs in the lobby near Jules (306 S. Main). *7–9 p.m., downtown area bounded by Main, Liberty, Washington, and Fourth Ave. Free. 668–7112.*

**★"Likeness": Gallery 212.** Opening reception for this exhibit of various artists' work exploring the human figure. *7–11 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

**★"Storyteller's Feast": Ann Arbor District Library/Ann Arbor Storytellers' Guild.** See 11 Wednesday. Tonight: **"Storytelling for Children,"** a program for children ages 6 & older with storytellers Wanita Forgacs, Yvonne Healy, Elizabeth James, and Kathleen Wright. 7–8 p.m.

**Patty Larkin: The Ark.** This acclaimed Boston-based singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted love songs to assorted people, places, and things. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll," and she's also an excellent guitarist whose style has been strongly influenced by Richard Thompson. She has released several LPs, most recently the acclaimed *Angels Running*. Opening act is singer-songwriter **Jennifer Kimball,** a former member of The Story who has also toured with Larkin as a member of her band. *7 & 9:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**★"Mastering Meditation": Sri Chinmoy Center.** *November 13 & 20 and December 4.* Sri Chinmoy Center member Kapila Castoldi presents a series of three programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

**★"2nd Friday Discussion": Older Lesbians Organizing.** All invited to discuss a book to be announced. Newcomers welcome. Also, OLO holds an anniversary party on November 21 (call 677–4826 or 482–2996 for details). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

**★Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

**Empatheater.** This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. This month's topic is **"Gatherings."** Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $12 (students, $7) in advance and at the door. 769–2999.*

**★Joseph Clark: Shaman Drum Bookshop.** This fiction writer from South Dakota reads from ***Jungle Wedding: Stories,*** his recently published collection of stories about a variety of characters pushed to extremes by the vagaries of life at the end of the millennium. Following the reading, Clark signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**★Wind Ensembles: U-M School of Music.** Rob Reynolds and Kevin Sedatole direct music-student wind ensembles drawn from the U-M symphony and concert bands. *8 p.m., Rackham Auditorium. Free. 763–4726.*

**Sequentia: University Musical Society.** This internationally acclaimed female vocal and instrumental ensemble from Cologne, Germany, presents 12th-century abbess and mystic Hildegard von Bingen's *Ordo Virtutum (Play of the Virtues),* an allegorical liturgical drama, sung in plainchant and fully realized with costumes and lighting. The protagonist is a human Soul who descends from heaven to earth, where she is seduced by the devil. The Virtues (there are 16 of them) lament over the lost Soul, who eventually returns from her earthly travails and calls to them for help; she is saved as the Virtues rebuke and confound the devil in his own arguments. Founded in the 1980s by mezzo-soprano Barbara Thornton, Sequentia specializes in medieval music by women. "Singing more beautiful than theirs is not to be heard today," writes a *New Yorker* critic. *8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium Blvd. Tickets $25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Fascinatin' Follies": Washtenaw Community College.** *November 13 & 14.* WCC students offer a revue of the music of George Gershwin and Cole Porter, with guest appearances by singer-actress **Judy Dow Rumelhart** and self-styled "New Age vaudevillian" **O. J. Anderson.** *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (WCC students, seniors, and children, $8) in advance or at the door. 973–3300.*

**Barbara Barrett: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project).** Emotionally stirring originals by this Royal Oak singer-guitarist, who has been compared to Jewel. Opening act is **Gimble,** a coed a cappella group. Free desserts; other refreshments for sale. *8–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 suggested donation. 327–2041.*

**Comedy Company: University Activities Center/U-Club.** *November 13 & 14.* An evening of original sketches by this popular U-M student comedy troupe. *8 p.m., Michigan Union U-Club (1st floor). $5 (students, $3) in advance or at the door. 763–3281.*

**★"The Waste Land": U-M Basement Arts Theater.** See 12 Thursday. Evening time to be announced.

**"The Drunkard (or, The Fallen Saved)": The Stage Presence, Ltd.** See 12 Thursday. 8 p.m.

**"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theater.** See 5 Thursday. 8 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**"Chronicles and Small Comforts": Peter Sparling Dance Company.** See 6 Friday. 8 p.m.

**"La Traviata": U-M Opera Theater Department.** See 12 Thursday. 8 p.m.

**"The Talking Cure": Performance Network Professional Premiere Series.** See 1 Sunday. 8 p.m.

**Elliott Branch: Mainstreet Comedy Showcase.** See 11 Wednesday. 8 & 10:30 p.m.

**Astral Project: Prism Productions.** *November 13 & 14.* Ann Arbor debut of this acclaimed modern jazz quintet from New Orleans that's been playing together since 1978. *8:30 & 10:30 p.m., Bird of Paradise, 207 S. Ashley. Tickets $15 in advance at SKR Classical, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

FILMS

**CJS. "The Sea and Poison"** (Kei Kumai, 1986). Harrowing, graphic film based on the case of Japanese doctors who were forced to perform experimental surgery on American POWs during WWII. Japanese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "Malcolm X"** (Spike Lee, 1992). Dramatization of the life of the slain black activist. Denzel Washington. FREE. Nat. Sci., 7 p.m. **MTF. "The Thief"** (Pavel Chukhrai, 1997). See 1 Sunday. Mich., 7 p.m. **"Kurt and Courtney"** (Nick Broomfield, 1998). See 10 Tuesday. Mich., 9 p.m. **"Six-String Samurai"** (Lance Mungia, 1998). *November 12, 20, & 21 (tentative).* Comic-book-flavored post-apocalyptic tale about an America that has devolved into a ragtag tribal confederation ruled over by King Elvis Presley. Mich., 11:15 p.m.

## 14 SATURDAY

**Annual Pancake Breakfast and Bake Sale: Ann Arbor Christian School.** Pancake breakfast and a sale of homemade baked goods. Also, sale of Dorling Kindersley how-to books. *8–11 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Wheelchair-accessible. Donation. 741–4948.*

**★Work Day: Nichols Arboretum.** All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savannalike conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. 763–3466.*

**12th Annual Craft Show: Saline Future Homemakers of America.** More than 200 crafters from throughout the Midwest offer basketry, pottery, wa-

tercolor, soft sculpture, wood crafts, stamps, bread dough art, candles, ceramics, clocks, clothing, furniture, jewelry, and more for sale. *9 a.m.–4 p.m., Saline High School, 7190 N. Maple Rd., Saline. Admission $2. Free shuttle buses run from many downtown Saline businesses. Wheelchair-accessible; no strollers. 429–5922.*

★**"Finding the Freedom to Play: Secret Spaces of Childhood": U-M Residential College.** See 13 Friday. Today's program opens with **"The Treasure in the Box,"** a lecture by Detroit native **Gerald McDermott** (9:30–10:30 a.m., U-M Residential College Auditorium), a nationally popular lecturer and Caldecott Award–winning children's author and illustrator whose books include the Pueblo Indian tale *Arrow to the Sun* and books about trickster traditions from different folk traditions. Also, the **Young Actors Guild** (11–11:30 a.m., U-M Residential College Auditorium) presents an improvised performance of the "Building the Wendy House" scene from *Peter Pan,* and the symposium concludes with a panel discussion on **"Child-Centered Spaces and Design Communities"** (2–4 p.m., U-M International Institute, 603 E. Madison). Panelists are Dalhousie University (Halifax, Nova Scotia) architecture professor Richard Kroeker, North Carolina State architecture professor Robin Moore, and U-M architecture professors Marianetta Porter and Dan Hoffman. 9 a.m.–4 p.m.

**"The Card Show": Ann Arbor Community Center/Youth Services.** Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**"Storytellers' Feast": Ann Arbor District Library/Ann Arbor Storytellers' Guild.** See 11 Wednesday. This morning: **"Storytelling Workshop for Adults"** (10 a.m.–noon; preregistration required). Topics include oral storytelling techniques for adults and the use of books, felt boards, and puppets in telling stories to preschoolers. This afternoon: **"A Story Swap"** (2–4 p.m.). Storytellers ages 8 to adult are invited to bring their favorite stories (5 minutes or less) to tell.

★**Second Saturday Central Campus Sculpture Tour: U-M Museum of Art.** The New Art League leads a tour of outdoor art on campus. *11 a.m., UMMA (meet in the lobby), 525 S. State at South University. Free. 647–0521.*

★**Children's Safety Class: Keith Hafner's Karate.** A 45-minute session for boys and girls ages 4–10. Includes instruction in 3 self-defense techniques for children and tips on how to handle peer pressure, bullies, and getting lost. *11 a.m., 214 S. Main. Free. Preregistration requested by November 13. 994–0333.*

★**"The Slizzard Gardener": Barnes & Noble.** Author Janis Primrose and illustrator Nazy Sakhavarz sign copies of their new children's book about a lizard that learns the value of reading while tending a garden. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Harold Bond Studio Tour": New Art League Second Saturday.** All invited to tour the studio of this nationally renowned veteran local photographer. *11 a.m., 1095 Harold Circle. Free. 647–2064.*

**Orienteering Meet: Southeastern Michigan Orienteering Club.** See 8 Sunday. *Noon, Haven Hill, Highland State Recreation Area, Oakland Co. (Take US-23 north to M-59, go 12 miles east to park entrance.) $1–$3 for maps. For information, call Pat Murad at (248) 887–3887.*

**U-M Football vs. Wisconsin.** *12:10 or 12:30 p.m., Michigan Stadium. $32. Sold out. 764–0247.*

**"Nature Crafts in the Afternoon": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner shows kids and adults how to make a small acorn wreath, pinecone deer, teasel mice, and more. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1.50 materials fee. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"The Art of Coffee Roasting": Merchant of Vino/Whole Foods Market.** Coffee Express owner Tom Isiaa discusses gourmet coffee roasting. *1 p.m., Merchant of Vino/Whole Foods, Plymouth Mall, 2789 Plymouth Rd. Free. 769–0900.*

★**"The Cricket in Times Square": Magic Carpet Books & Wonders.** Wild Swan Theater members give a behind-the-scenes look at their upcoming production (see 20 Friday), share cricket facts and fantasy, and give away two tickets to the show. *2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free; reservations requested. 973–8757.*

★**Open House: University Lowbrow Astronomers.** *November 14 & 21.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *5–12:30 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 ¼ miles west of Hudson Mills Metropark). Free. 480–4514.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. This month features episodes of *Maihou Tsukaitai, Kodomo no Omocha, Key the Metal Idol,* and *The Heroic Legend of Arislan.* Japanese, subtitles. There is a half-hour break midway through the showing. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 4, 812 E. Washington at Thayer. Free (donations welcome). For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

**139th Annual Fall Concert: Men's Glee Club (U-M School of Music).** Jeffrey Douma directs this popular U-M student chorus, the second-oldest college glee club in the U.S. (Harvard University beat them out by one year.) Program includes classical pieces, spirituals, folk songs, contemporary works, and the ever popular Michigan spirit songs. Also, close-harmony a cappella songs by the popular U-M Men's Glee Club quartet, **The Friars.** *6 & 9 p.m., Hill Auditorium. Tickets $7, $10, & $12 (students, $5). For reservations, call 764–1448.*

★**Pathwork Lecture/Discussion Evening: Great Lakes Pathwork.** All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: **Lecture 104: "Intellect and Will as Tools or Hindrance to Self-Realization."** *7–9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665–6231, 769–0268.*

**"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department.** Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**1998 Jewish Book Fair: Jewish Community Center.** *November 14–22.* Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also features talks and readings by various national and area writers. Tonight: **Dan Kurzman** (7:30 p.m.), an award-winning former *Washington Post* foreign correspondent, discusses his most recent book, *Soldier of Peace: The Life of Yitzhak Rabin. 7–10 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**EMU Bandorama: EMU Music Department.** A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $8 in advance and at the door. 487–1221.*

★**"The Waste Land": U-M Basement Arts Theater.** See 12 Thursday. 7 p.m.

★**Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy.** Swing dancing to recorded music. All welcome; no partner necessary. *7:30–8:30 p.m. (step swap), 8:30–11 p.m. (dancing), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

**Fiddlers Philharmonic with Richard Greene and the Grass is Greener: Saline Community Education.** Saline's outstanding Fiddlers (see 4 Wednesday) share the stage with this bluegrass band led by Greene, a pyrotechnic fiddler who gained prominence in the 1960s as a member of the legendary Bill Monroe's Bluegrass Boys. His style is an innovative amalgam of jazz, folk, rock, and classical that has influenced fiddlers from Jean-Luc Ponty to Alison Krauss. Tonight, the Philharmonic's program features new arrangements of both familiar tunes and Greene originals it worked up in a recent 2-day workshop with Greene. The event is expected to sell out; get your tickets early to avoid disappointment.


**Come join us!**

The Ann Arbor Women's City Club provides a handsome setting for the many activities that the Club sponsors: trips to fascinating places near and far; musical programs; fashion shows; classes in aerobics, Bible study, bridge, finance, painting, and yoga, to name a few. The Fall Festival, Flea Market, Home Tour, and Tables and Tea offer a great opportunity to work with others while helping the community as well as the Club with proceeds.

Enjoy entertaining and meeting friends for lunch every day or for monthly dinners and special holiday brunches. The Club provides an ideal setting for wedding receptions, Bar and Bat Mitzvahs, anniversary commemorations, and a host of other celebrations.

For further information about membership or use of the facilities, call **734-662-3279**.

**Ann Arbor Women's City Club**
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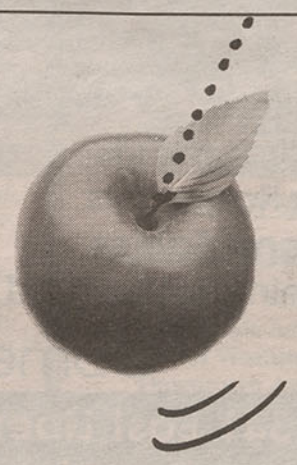

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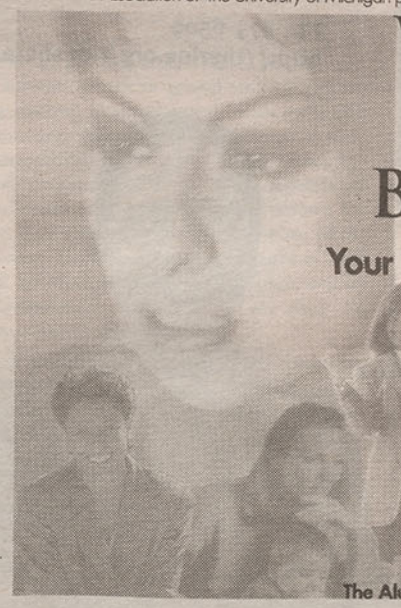

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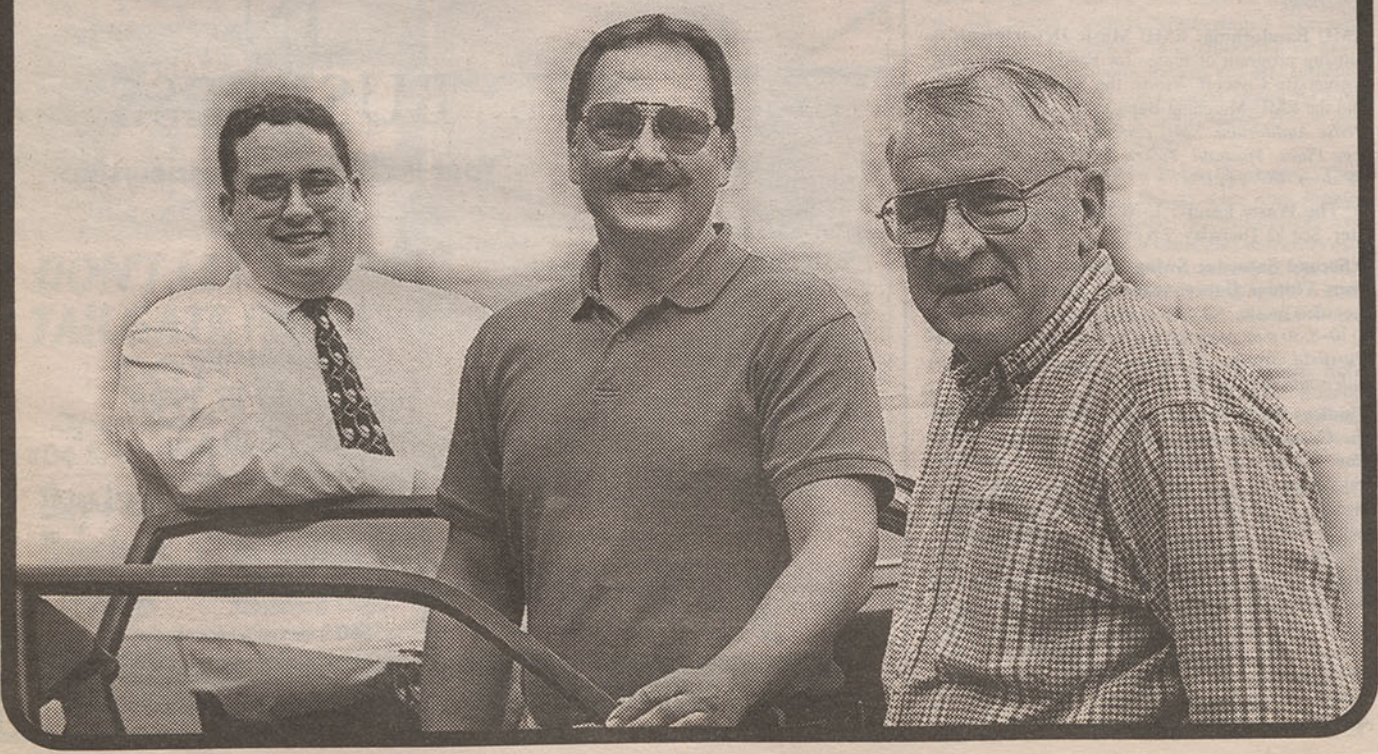


**EVENTS** *continued*

*7:30 p.m., Saline High School, 7190 N. Maple Rd., Saline. Tickets $10 (students & seniors, $5). For reservations, call 429–8020 or Sherry Smith at 429–7210.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Cleveland** of the North American Hockey League. 7:30 p.m.

**"Las Vegas Night": Ann Arbor Jaycees.** Blackjack, roulette, and other Las Vegas–style casino games. Winnings limited by state law to $500. Cash bar. Proceeds go to Paws with a Cause, a nonprofit organization that provides service dogs to people with disabilities. Age 18 & older admitted. *8 p.m.–1 a.m., Heidelberg Restaurant (2nd floor), 215 N. Main. $5 admission. 913–9629.*

**Second Saturday Contra Dance.** Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

★**Allison Joseph: Shaman Drum Bookshop.** This Southern Illinois English professor reads from ***In Every Seam***, her recently published collection of poems offering an unromanticized look at urban childhood from the point of view of an African-American girl. Following the reading, Joseph signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**Willy Porter: The Ark.** *See review, p. 93.* The surprise hit of the 1998 Ann Arbor Folk Festival, Porter is a pop-folk singer-songwriter from Milwaukee who gets most of his attention for his intricately virtuosic acoustic guitar playing. The songs on his recently released debut Private Music CD, *Dog Eared Dream,* span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." *8 p.m., The Ark, 316 S. Main. Tickets $13 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**"Chronicles and Small Comforts": Peter Sparling Dance Company.** See 6 Friday. Tonight's performance is preceded at 7:15 p.m. by a dialogue, sponsored by the Ann Arbor Committee for Psychoanalysis and the Arts, between Sparling and local psychoanalyst Kerry Kelly Novick. Topics range from the way character is revealed through movement to the nature of body memory and the meanings of theme and variation. 8 p.m.

**"The Drunkard (or, The Fallen Saved)": The Stage Presence, Ltd.** See 12 Thursday. 2 & 8 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 3 & 8 p.m.

**"Fascinatin' Follies": Washtenaw Community College.** See 13 Friday. 8 p.m.

**"La Traviata": U-M Opera Theater Department.** See 12 Thursday. 8 p.m.

**"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theater.** See 5 Thursday. 8 p.m.

**"The Talking Cure": Performance Network Professional Premiere Series.** See 1 Sunday. 8 p.m.

**Comedy Company: University Activities Center/U-Club.** See 13 Friday. 8 p.m.

**Elliott Branch: Mainstreet Comedy Showcase.** See 11 Wednesday. 8 & 10:30 p.m.

**Astral Project: Prism Productions.** See 13 Friday. 8:30 & 10:30 p.m.

**Margaret Cho: U-M Office of Major Events/Student Alumni Association.** *Sold out.* This popular comedian and actress is known for her brash, brassy celebration of pop culture. *9 p.m., Michigan Theater. Tickets $12 in advance and at the door. 763–9755.*

**Mustard Plug: Prism Productions.** High-energy, theatrical postpunk ska by this band from Grand Rapids that recently released *Evildoers Beware,* its debut CD on the Hopeless Records label. Opening act is **Cooter,** a Detroit-area ska band. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at SKR Classical, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

**Duke Robillard: Amer's First Street Deli.** This celebrated blues guitarist, best known as the founder of Roomful of Blues and a former member of the Fabulous Thunderbirds, specializes in gritty, rousing

## acoustic music

### Willy Porter
#### An orchestra in a guitar

After the devastating loss of guitarist Michael Hedges, who died in a car accident at the end of November of last year, I was curious to see how folks at the last Ann Arbor Folk Festival would respond. It was a year or two ago that Hedges took command of the Hill stage with what looked like a colander on his head, dressed in strange pants, holding a large inflated ball, and sporting bare feet. He proceeded to play guitar, recite "Jabberwocky," and act utterly unlike anyone I'd ever seen.

Willy Porter, on the other hand, doesn't seem to try so hard. Porter, who filled the guitar-pyrotechnics spot at this year's Folk Fest, has none of Hedges's theatricality. His muse is that of an ordinary guy making extraordinary music: no bells and whistles, no colanders, just a tall man in slightly rumpled clothes, who somehow crams an orchestra into his guitar.

The moment Porter began playing, a palpable sense of "wow" swept the room. A Milwaukee native whose Volkswagen's odometer recently cracked the 300,000 mark, he plays sweetly personal, insightful songs backed by alternately simple and dizzyingly complex music. I liked that although he *can* play a zillion notes at one moment, he chooses those moments with care.

For a pyrotechnician, Porter's a pretty funny guy. His ode to ice fishing was punctuated by stream-of-consciousness observations about how the floor of Hill Auditorium is filled with strange little holes (ever notice those?) which might actually be part of a gigantic fettuccine maker. And his gorgeous "Moonbeam" was a much-needed, heartfelt memorial to Hedges, whom I would have sworn I saw fluttering in approval high on the wall of the auditorium. I looked again and realized it was just the light reflecting off Willy Porter's shiny, eloquent guitar—the best kind of ghost.

Willy Porter is at the Ark on Saturday, November 14. —*Kate Conner-Ruben*

roadhouse blues. *10:30 p.m. (doors open at 10 p.m.), Amer's First Street Deli, 102 S. First at Huron. Tickets $10 in advance at SKR Classical, the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (248) 645–6666; for information, call 213–6000.*

**FILMS**

**CG. "The Rules of the Game"** (Jean Renoir, 1939). Superb comedy-drama contrasting the love affairs of aristocrats and of their servants on a country weekend outing. French, subtitles. AH-A, 7 p.m. **"Les Jeux Sont Faits"** (Jean Delannoy, 1947). Film adaptation of Sartre's fantasy novel. French, subtitles. AH-A, 9 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 4; 5–11 p.m.

## 15 SUNDAY

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–1358 (55-mile ride), 973–9225 (34-mile ride), 913–9851 (general information).*

★**1998 Jewish Book Fair: Jewish Community Center.** See 14 Saturday. Today's **"Local Authors Day"** program features talks by various local authors on their most recent books. *Latin American Jewish Studies* editor **Judith Laikin Elkin** on *The Jews of Latin America* (10 a.m.), novelist **Joshua Henkin** on *Swimming Across the Hudson* (11 a.m.), EMU creative writing professor **Ken Wachsenberger** on his 4-volume *Facts on File Banned Books Series* (1 p.m.), novelist **Eileen Pollack** on *Paradise, New York* (2 p.m.), novelist **Lowell Komie** on *The Last Jewish Shortstop in America* (3 p.m.), and short fiction writer **Charles Baxter** on *Believers* (4 p.m.). Also, translator **Aliza Shevrin** reads part of a Sholom Aleichem holiday story from her *A Little Visit with Sholom Aleichem* (noon). 9 a.m.–5 p.m.

**Southeast Michigan Model Railroad Flea Market and Show: Rails on Wheels.** Display and sale of a wide variety of model trains and related equipment. Includes Rails on Wheels 30'x70' portable HO railroad and other operating layouts. *10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (children 12 & under, free). 663–6739.*

★**"Parker Mill Hike": Sierra Club.** All invited to walk the boardwalk along Fleming Creek. Followed by a hike to Gallup Park. *1 p.m., Parker Mill, just east of US-23 on Geddes. Free. 483–0058.*

★**"Permaculture": Organic Growers of Michigan.** Novi organic farmer Rick Ketterman and others discuss this approach to sustainable systems (whether in farming, building, or energy consumption) without pollution or waste. *2 p.m., Ecology Center, 117 N. Division. Free. 439–8249.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Speaker and topic to be announced, followed by small discussion groups. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"The Restoration of the Detroit Observatory": Washtenaw County Historical Society.** Talk by U-M Detroit Observatory director and curator Patricia Whitesell. Refreshments. *2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 662–9092.*

★**"Orchid Growing at Home": Ann Arbor Orchid Society Monthly Meeting.** Club members show slides and give short talks on their experiences. Also, sale and display of orchids. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 762–5859.*

**Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers.** Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Joseph Pimentel calls to music by Perfect Match. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, $5). 663–6954.*

**"La Traviata": U-M Opera Theater Department.** See 12 Thursday. 2 p.m.

**"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theater.** See 5 Thursday. 2 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 2 p.m.

**"The Talking Cure": Performance Network Professional Premiere Series.** See 1 Sunday. 2 & 7 p.m.

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Springfield** of the North American Hockey League. 3 p.m.

★**Informal Dance Party: Grand Traditions Vintage Dance Academy.** A variety of couples dances to recorded music. All levels welcome. No partner required. Prior to the dance, a workshop on the Viennese waltz (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 includes dance & workshop. 429–0014.*

**Voice-Piano-Cello Recital: Ann Arbor Chabad House Benefit.** A program of Russian, German, Italian, and Jewish music by two different local duos: mezzo-soprano Terry Meerkov and pianist Estelle Titiev, and Ann Arbor Symphony Orchestra cellist Vladimir Babin and EMU piano professor Joseph Gurt. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. $18 (seniors, $12) in advance only. 665–2271.*

**"Pease Pipes 3": EMU Music Department.** EMU music professor Leonard Riccinto directs **Measure for Measure,** a lively 80-voice local men's chorus, in a program that ranges from Randall Thompson's "The Last Words of David" to Arthur Sullivan's "The Lost Chord" to "The Battle Hymn of the Republic." Also, performances by two children's choirs, **Oakland Singers** (grades 4–7) and the **Oakland Singers Encore Choir** (grades 8–12). Benefit for the restoration of Pease Auditorium's Frederick Alexander Memorial Organ. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 (students, $5) in advance and at the door. 487–1221.*

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to join a discussion of Carl Djerassi's *Menachem's Seed. 5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

★**"Music, Politics, and Popular Culture": U-M School of Music.** Lecture-recital by U-M music history students. *5:30 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw, 1 block south of Geddes). Free. 668–7421, 662–2402.*

**"But Where Is Daniel Wax": Temple Beth Emeth.** *November 15 & 22.* U-M Hebrew lecturer Ilan Rosenberg introduces a showing of this film, which has been described as the Israeli equivalent of *The Big Chill.* Part 1 of the film is shown tonight, Part 2 on November 22. *7:30–9 p.m., Temple Beth Emeth, 2309 Packard Rd. $15 (members, $10) for both nights. 665–4744.*

**"The Highway 61 Tour": Prism Productions.** An all-star blues-and-gospel show featuring performances by **Buddy Guy,** the **Blind Boys of Alabama,** and **Billy Boy Arnold.** Widely recognized as one of the greatest living bluesmen, Buddy Guy is an eloquently soulful vocalist and a flashy guitarist known for his bold melodic lines, tasty inventiveness, and exciting showmanship. Led by Clarence Fountain, the Blind Boys of Alabama were founded in the 1940s at Alabama's Talledega Institute for the Deaf and Blind, and they remain one of the most celebrated African-American gospel singing groups, blending intense, straining vocals with meltingly sweet harmonies. Part of the first generation of postwar Chicago bluesmen, Billy Boy Arnold writes sly, sharp-eyed originals and sings with a seductively rough-and-ready panache, but he's best known for his funky, fiery harmonica playing. *7:30 p.m., Michigan Theater. Tickets $20–$30 in advance at SKR Classical, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Sam Bush Band: The Ark.** A bracing, inventive blend of bluegrass, roots-rock, jazz, and reggae by this quartet led by the legendary mandolinist and fiddler Bush, the founder of the seminal progressive bluegrass band New Grass Revival and, more recently, the leader of Emmylou Harris's Nash Ramblers. Bush's current band, which is featured on his latest CD, *Howlin' at the Moon,* includes New Grass Revival singer-bassist John Cowan and two of the Nash Ramblers, guitarist Jon Randall and drummer Larry Atamanuik. Opening act is former Bad Livers banjoist **Danny Barnes.** *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**FILMS**

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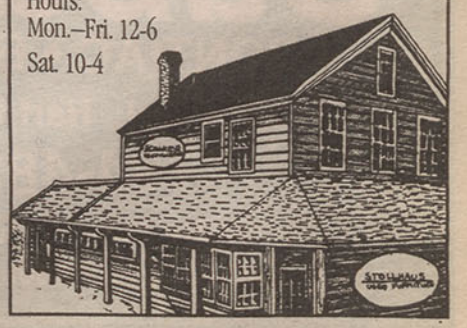

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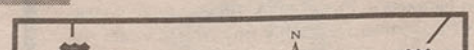


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## 16 MONDAY

**★1998 Jewish Book Fair: Jewish Community Center.** See 14 Saturday. Today's speaker: **Paul Hond,** a novelist from Baltimore, discusses *The Baker,* his acclaimed debut novel about the long-standing tensions and accords between African-Americans and Jews. 9 a.m.–10 p.m.

**★James Carpenter: U-M College of Architecture and Urban Planning.** This New York artist and architect discusses his work, which emphasizes the transmission and reflection of light. An exhibition on Carpenter's designs, *Glass Work,* is on display at the Slusser Gallery through December 11. *6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

**★"Meet Your Local Witch Night": Magical Education Council of Ann Arbor.** All practicing Wiccans and interested persons invited for an evening of networking, discussion, refreshments, and fun. *6–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 761–1137.*

**★Vocal Arts Lab: U-M School of Music.** U-M voice students perform everything from lieder to opera to musical theater numbers. *6:45 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**Annual Holiday Craft Auction: First United Methodist Church Co-op Nursery.** The popular local Braun and Helmer auction team conducts an auction of handcrafted gifts, holiday decorations, baked goods, personal services, and more, all donated by FUMCN families. Refreshments, door prizes. Preview of auction items at 6:30 p.m. *7 p.m., First United Methodist Church social hall, 120 S. State at Huron. Free admission. Wheelchair-accessible. 662–7660.*

**★"American Short and Tall Tales": Wild Swan Theater (Ann Arbor District Library).** This Annie Award–winning local children's theater presents a fast-paced 45-minute show, an original collage of stories, music, poems, and rhymes celebrating the melting pot of American folklore. In conjunction with Children's Book Week. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

**★Saxophone Studio Class: U-M School of Music.** Students of Donald Sinta perform works to be announced. *7:30 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**U-M Men's Basketball vs. Ball State.** *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

**★Marc Sheehan: Shaman Drum Bookshop.** This U-M creative writing grad student reads from ***Greatest Hits,*** his recently published poetry collection. Following the reading, Sheehan signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**★"Effectively Dealing with and Recovering from the Divorce Process": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Neurofeedback and the Treatment of Emotional and Physical Conditions"** (November 17) and **"Overcoming the Wounds of Growing Up in a Dysfunctional Family and Having a Life That Works"** (November 18). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–6924.*

FILMS

**MTF/FV Orson Welles Film Series. "Mr. Arkadin"** (Orson Welles, 1955). The director stars as a tycoon who is blackmailed by his daughter's suitor. Followed by discussion with film critic **Jonathan Rosenbaum.** Mich., 7 p.m. **MTF. "Kurt and Courtney"** (Nick Broomfield, 1998). See 10 Tuesday. Mich., 10 p.m.

## 17 TUESDAY

**★1998 Jewish Book Fair: Jewish Community Center.** See 14 Saturday. Today's special events: **"Dr. Pernkopf's Anatomy Lesson"** (7 p.m.), a slide-illustrated talk by medical illustrator **Dan Cutler** on the controversy about whether the world's greatest anatomical atlas depicts dissected victims of Nazi terror. Also, Emken Catering co-owner Emily Wachsberger offers a **"Jewish Cooking Workshop"** (8:30 p.m.). 9 a.m.–10 p.m.

**"Searching the World Wide Web": Ann Arbor District Library.** A hands-on introduction to Web search and metasearch engines and subject directories. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (November 11, 7 p.m.). *9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

**"The Children of Batterers": Washtenaw Area Council for Children Luncheon Lecture Series.** Talk by U-M psychology professor Sandra Graham-Bermann. *Noon–2 p.m., Library Learning Resource Center (in the Washtenaw County complex), 2201 Hogback Rd. $5 includes lunch. Reservations required. 761–7071.*

**"Moving Beyond the Basics": Ann Arbor District Library.** Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and how to evaluate websites. Open to all AADL cardholders. *3 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

**★"Kosovo/Kosova 1998–1389: Another Balkan Tragedy": U-M Center for Russian and East European Studies.** Panel discussion with Gustavus Adolphus College history professor Thomas Emmert, Brookings Institution foreign policy studies senior fellow Susan Woodward, and others to be announced. Moderator is U-M anthropology professor Eric Wolf. *4 p.m., 1636 U-M School of Social Work Bldg., 1080 South University. Free. 764–0351.*

**★Monthly Planning Meeting: New Year Jubilee Steering Committee.** The community is welcome to help plan the annual safe, sober, and affordable family New Year's Eve party held in Ypsilanti's Depot Town. *4:30–6:30 p.m., St. Luke's Church, 120 N. Huron St., Ypsilanti. Free. 429–7128.*

**★Laura Kasischke: U-M English Department Visiting Writers Series.** *See review, p. 97.* This Washtenaw Community College creative writing teacher, a U-M grad who lives in Chelsea, reads from *White Bird in a Blizzard,* her recently published novel about a young woman's effort to solve the mystery of her mother's sudden disappearance. Kasischke has also published two award-winning collections of gorgeous, vibrant poems exploring the darker side of life, and a widely acclaimed first novel, *Suspicious River,* that explores sexual violence and our culture's fascination with it. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

**★"Leonid Meteor Showers": University Lowbrow Astronomers.** All invited to join members of the local Lowbrow Astronomers club to view the Leonid meteor showers. *Sunset–2:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 761–1875.*

**★"Osteoporosis Expo: Healthy Choices for Healthy Bones": St. Joseph Mercy Hospital.** Exhibits on preventing and treating osteoporosis. At 7:15 p.m., a panel discussion followed by Q&A with physicians Jeffrey Sanfield and Catherine Upton and nutritionist Lisa McDowell. *6:30–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free, but preregistration required. 712–5400.*

**"Toward Understanding" Workshop: Interfaith Council for Peace and Justice.** Dawn Richberg and Jan Wright of the American Friends Service Committee lead a workshop on nonviolent techniques for turning verbal conflict into a productive dialogue. All welcome. *7 p.m., Ann Arbor Community Center, 625 N. Main. Possible fee to be announced. 663–1870.*

**★Al Slote: Ann Arbor District Library/Borders Books and Music.** This local writer, the author of *Finding Buck McHenry* and other books for young readers, reads humorous and/or insightful letters he's received from children around the country. Also, Slote signs copies of his books. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560, 668–7652.*

**"The Pear Tree": U-M Center for Middle Eastern and North African Studies.** Acclaimed Iranian filmmaker **Darius Mehrjui** is on hand for the screening of his new film, a lush, evocative story of first love. Persian, subtitles. *7 p.m., Michigan Theater. $6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480.*

**★Fall Jazz Fest: Washtenaw Community College.** Detroit jazz trumpeter **Marcus Belgrave** joins the **WCC Jazz Orchestra** directed by Vincent York and the **WCC Jazz Combo** led by Jeff Stanton for an evening of classic to contemporary jazz. *7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

**★Monthly Meeting: Sierra Club.** Speaker and topic to be announced. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**Gallery Reading Series: EMU Intermedia Gallery.** Poetry and fiction readings by EMU creative writing grad students **Brian Tell, Wanda Freeman,** and **Tamara Christie Glynn.** *7:30–9 p.m., Intermedia Gallery, EMU McKenny Union. Free. 484–1115.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Germany.** 7:30 p.m.

★**"Stalking Elijah: Adventures with Today's Jewish Mystical Masters": Shaman Drum Bookshop.** Louisiana State University English professor Roger Kamenetz reads from his award-winning study, recently issued in paperback. Following the reading, Kamenetz signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Campus Symphony Orchestra: U-M School of Music.** This U-M non-music-student ensemble performs three rousing warhorses: Timothy Semanik directs Kabalevsky's overture to *Colas Breugnon,* Steven Huang leads the orchestra and soloist Lisa Chu in the first movement of Tchaikovsky's famous Violin Concerto, and Tania Miller conducts Dvorak's Symphony No. 8. *8 p.m., Hill Auditorium. Free. 764–0594.*

FILMS

**MTF/FV Silent Film Series. "Arsenal"** (Alexander Dhovzenko, 1929). Russian propaganda film contrasts trench warfare with a workers' rebellion in 1918. Mich., 4:10 p.m. **U-M Center for Middle Eastern and North African Studies. "The Pear Tree"** (Darius Mehrjui, 1998). See Events listing above. Mich., 7 p.m. **MTF. "Kurt and Courtney"** (Nick Broomfield, 1998). See 10 Tuesday. Mich., 10 p.m.

## 18 WEDNESDAY

**"The Morning Edition": Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: Washtenaw Community College president Larry Whitworth muses on **"Getting Your Feet Wet at the Speed of Light,"** Classic Collegiate China Company president J. Downs Herrold discusses **"Downsizing for Fun and Profit,"** KMC Telecom Ann Arbor director Sharon Stallworth discusses **"The Future Is Now,"** Holland & Associates senior vice-president Paul Alman discusses **"Supply and Demand at the High End of the Employment Scale,"** State Street Area Association executive director Tom Heywood discusses **"A U-M Look at State Street's Future: A Classical Connection,"** and Michigan Theater executive director Russell Collins discusses **"Ann Arbor's Theater District: Eat Your Heart Out, Chicago!"** The program is videotaped for showing on cable channel 9. *7 a.m.–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). 214–0104.*

★**1998 Jewish Book Fair: Jewish Community Center.** See 14 Saturday. Today's special events: U-M psychology lecturer Hank Greenspan discusses ***On Listening to Holocaust Survivors*** (7 p.m.), a study based on his interviews and re-interviews of a group of Holocaust survivors over 20 years. Also, **Sandor Slomovits** (8:30 p.m.), one-half of the popular local acoustic duo Gemini, reads stories and performs songs he has written about his grandparents' and parents' lives in Hungary. He also performs songs he learned from his father, a cantor, and other Old World Yiddish and Hebrew songs. 9 a.m.–10 p.m.

**"Duking It Out in Politics": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Talk by longtime TV journalist **Paul Duke,** the former moderator of *Washington Week in Review. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $15 in advance by calling Ann Betz at 996–1829, and (if available) at the door.*

★**"Thanksgiving Potluck": Northeast Senior Center.** All seniors invited to join for potluck and socializing and a sing-along with the senior chorus and band. Bring a dish to pass. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free; reservations requested. 996–0070.*

★**"New Voices Rising": Washtenaw Community College.** WCC students, staff, and guests offer dance, theater, and dramatic readings on a theme to be announced. *4 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**"Huey P. Newton": U-M Center for Afroamerican and African Studies.** Talk by U-M history grad student Ahmed Rahman, in conjunction with tonight's performance of *A Huey P. Newton Story* (see below). *5 p.m., CAAS lounge, 209 West Hall, 550 East University. Free. 764–5513.*

**Monthly Meeting: Homeopathic Study Group.** Anyone with some knowledge of or experience with homeopathic medicine is invited to join this study group that focuses on acute care and first aid. *6 p.m., location to be announced. $3. 429–7757.*

★**"Fishing the Rifle River": Trout Unlimited Monthly Meeting.** Mike Bachelder of Bachelder Spool & Fly in West Branch discusses "the closest quality trout stream to Ann Arbor." *7 p.m., Community High School, 401 N. Division. Free. 665–3321.*

★**Michelle Heygi: Workbench Contemporary Furniture/Ann Arbor Art Center.** This local artist discusses her colorful abstract paintings and computer prints, currently displayed at Workbench. *7 p.m., Workbench, Kerrytown Shops. Free. 668–4688.*

**"Synchronicity in the Creative Life": Artist's Way Cafe.** All invited to join for conversation and creative activities based on Julia Cameron's best-selling book, *The Artist's Way. 7–9 p.m., Ann Arbor Art Center, 117 W. Liberty. $7 at the door. 665–0409.*

**U-M Women's Basketball vs. Detroit Mercy.** *7:30 p.m., Crisler Arena. $5 (youths under 18, $3). 764–0247.*

★**"The Gray Site": Michigan Archaeological Society Monthly Meeting.** Local club member and amateur archaeologist Dan Wymer discusses this site in Napoleon, Michigan, which shows evidence of many different uses over the centuries. *7:30 p.m., 2114 Modern Languages Bldg. Free (annual dues, $25). 995–8806.*

★**"Gull Identification": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by WAS president Robert French. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Cover to Cover": Ann Arbor District Library.** See 1 Sunday. Tonight: ***No Ordinary Time,*** Doris Kearns Goodwin's study of the way FDR's leadership during WWII transformed the U.S. *7:30–8:30 p.m., Ann Arbor District Library Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

**Medeski, Martin, & Wood: Prism Productions.** Avant-garde improvisational groove trio from New York whose music blends funk, blues, jazz, gospel, soul, and hip-hop to create dense, expressive aural lansdcapes. Members are organist John Medeski, acoustic bassist Chris Wood, and drummer Billy Martin. "The trio's ability to infect a crowd the size of theirs with the thrill of melodic exploration says a lot about the power of pithiness, rapport, and playing within one's means," says *New York* magazine critic Chris Norris, who also describes the music on the band's 1996 CD, *Shack-man,* as "a bit like the clatteringly atmospheric avant-garage-band works of Los Lobos, with the added interest of improvisation." The band is accompanied tonight by **DJ Logic.** Opening act is **Marc Ribot y Los Ubanos Postizos,** a flamenco-flavored jazz ensemble from New York City led by longtime Tom Waits collaborator Ribot, a singer-guitarist. *7:30 p.m., Michigan Theater. Tickets $22.50 in advance at SKR Classical, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-18 vs. Germany.** 7:30 p.m.

★**"Why Include Herbal Nutrition and Healing in Your Life?": The Parkway Center.** Talk by local herbalist and botanist Bronwen Wildflower. Also this month: Wildflower discusses **"What Are Flower Essences and Why Might You Want to Use Them to Support Your Health?"** (November 30). *8–9 p.m., Parkway Center, 2345 S. Huron Pkwy. Free. 769–9014.*

★**Monthly Meeting: Scandinavian Folk Music Group.** All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who always teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.) Free. 327–3636.*

★**Harry Matthews: Shaman Drum Bookshop.** This renowned novelist and poet reads from and discusses a recently published anthology he edited of works by Georges Perec, Italo Calvino, and other French writers associated with the *Ouli Po* movement. Following the reading, Matthews signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**EMU Chamber Orchestra: EMU Music Department.** This EMU music-student ensemble performs Haydn's "Surprise" Symphony. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Campus Band: U-M School of Music.** This U-M student ensemble performs a program to be announced. *8 p.m., Hill Auditorium. Free. 764–0594.*

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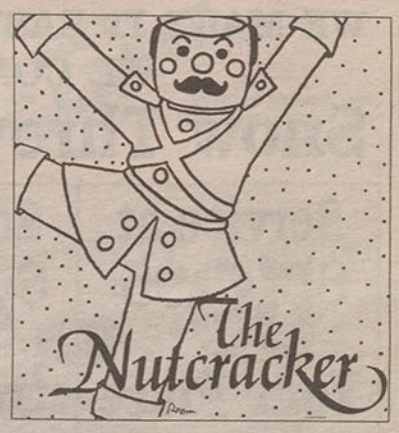


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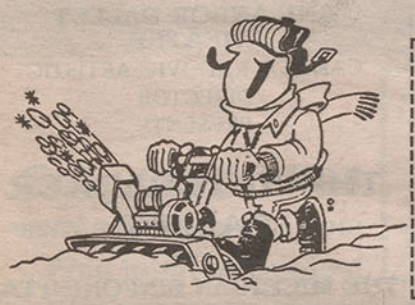

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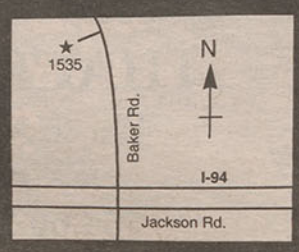



**EVENTS** *continued*

**Reckless Kelly: The Ark.** Self-described "hick rock" by this alt-country quintet from Bend, Oregon, that in 1994 relocated in Austin, Texas, where it has since won two *Austin Chronicle* Best Band awards. The band recently released its debut CD, *Millican. 8 p.m., The Ark, 316 S. Main. $5 at the door only. 761–1451.*

**"A Huey P. Newton Story": University Musical Society.** *November 18–21.* Following an award-winning off-Broadway run, Roger Guenveur Smith brings to Ann Arbor his one-man dramatic portrait of the charismatic, controversial, and deeply conflicted cofounder of the Black Panther Party. Newton's many personas, from hero of the revolution to paranoid drug addict, are unsparingly depicted. "Smith throws himself into his performance with abandon, offering up the image of a man about to jump out of his own skin," notes Howard Waxman in *Variety.* The drama is played out against an aural background of archival recordings and original electronic music performed live by Marc Anthony Thompson. Both Smith and Thompson received Obie Awards for the show, which also garnered two Drama Desk nominations, a Helen Hayes Award, and three NAACP awards. Smith and Thompson chat with the audience following each performance. *8 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Tickets $25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**Mainstreet Comedy Showcase.** Headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $8 in advance and at the door. 996–9080.*

**FILMS**

No films.

## 19 THURSDAY

★**1998 Jewish Book Fair: Jewish Community Center.** See 14 Saturday. Today's **"Russian Culture Day Program"** features a performance by the famed Yerevan Opera (Armenia) soloist **Razmik Papikian** (7:30 p.m.), followed by a talk by a speaker to be announced. Also, display of more than 40 Russian books and Russian desserts prepared by Jewish Family Services Resettlement Program members. Refreshments. 9 a.m.–10 p.m.

★**"International Day": International Neighbors.** All area women invited to share a **traditional Thanksgiving meal** and learn about the history behind this American holiday. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 662–2685.*

★**"You've Come a Long Way—Maybe": U-M Gerald R. Ford Library.** Former U.S. president **Gerald Ford** hosts this conference on the progress of women over the past few decades that features a keynote speech by American Red Cross chair (and former Transportation Secretary) **Elizabeth Dole.** Also, panel discussions with veteran AP White House correspondent **Helen Thomas,** Lady Bird Johnson's press secretary **Liz Carpenter,** former Clinton press secretary **Dee Dee Myers,** former Maryland congresswoman **Margaret Heckler,** presidential scholar **Carl Anthony,** and many others to be announced. *9:30 a.m., U-M campus location to be announced. Free. 741–2218.*

★**"Chopin Nocturne Opus 21, No. 1: Comparison of Recordings": Ann Arbor Area Piano Teachers Guild.** Lecture by SKR Classical owner Jim Leonard. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"Classical Dance in Three-Quarter Time": Washtenaw Community College.** WCC piano instructor **Ron Fracker** and WCC dance instructor **Noonie Anderson** offer dance interpretations of waltzes by Albeniz, Debussy, Chopin, and Strauss. Also, drawing for a $20 gift certificate to SKR Classical or for University Musical Society tickets. Bring a bag lunch. *Noon–1 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

★**"The Bats Are Coming! The Bats Are Coming!": Ann Arbor District Library.** *November 19 & 20 (different branch locations).* This entertaining 45-minute program for children of all ages includes displays of live bats, demonstrations of a bat house and a bat detector, and a bat story followed by a quiz on bats. In conjunction with Children's Book Week. *2 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 4 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327–8301.*

★**Stuart Murphy: Magic Carpet Books & Wonders.** The author of the *MathStart* series discusses his math-concept books for early elementary school children and teachers. *5–7 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**"Bisexuality": U-M School of Social Work.** Panel discussion with U-M social work grad students and others to be announced. *6–9 p.m., 3752 School of Social Work Bldg., 1080 South University. Free. 741–9005.*

★**African-American Book Group: Barnes & Noble.** All invited to discuss ***Breath, Eyes, Memory,*** Edwidge Danticat's novel, a recent selection for the Oprah Book Club, about a young girl who leaves a happy home with her aunt and grandmother in rural Haiti to live with her mother in New York City. *6:30–8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Aromatherapy: Gift Giving and Holiday Scents": Whole Foods Market.** Aura Cacia representative Linda Green discusses gift ideas and holiday uses for essential oils. *7 p.m., Lamp Post Inn (next to Whole Foods Market), Lamp Post Plaza, 2398 E. Stadium. Free. Reservations required. 971–3366.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Winter Bird Feeding": Wild Birds Unlimited.** Slide-illustrated talk by Wild Birds staff on how to set up a feeding program to attract more birds during the winter. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Preregistration required. 665–7427.*

★**"Natural Care for Arthritis and Fibromyalgia": People's Food Co-op Healthy Family Series.** Talk by local naturopathic physician Suzie Zick. *7–8:30 p.m., Courthouse Square Apartments solarium (11th floor), 100 S. Fourth Ave. at Huron. Free. 769–0095.*

★**"Favorite Poem Project": Borders Books and Music.** All invited to read aloud their favorite poem, to be recorded for possible inclusion in a Library of Congress audio-video archive. *7 p.m., Borders, 612 E. Liberty. Free, but preregistration required. Sign-up sheets available at Borders. 668–7652.*

★**"Women and Their Financial Planning": American Association of University Women Monthly Meeting.** Talk by Calla Fette, first vice-president of the Bank of Ann Arbor. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 677–1332.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480–4986.*

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to discuss ***Paradise,*** Nobel laureate Toni Morrison's complex, ambitious, deeply spiritual, and often disturbing 1998 novel about an all-black township in Oklahoma. *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747–8016.*

★**"Cover to Cover": Ann Arbor District Library.** See 1 Sunday. Tonight: ***Moving Violations,*** NPR and ABC News journalist John Hockenberry's account of the challenges he has faced as a paraplegic. *7:30–8:30 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

**U-M Men's Basketball vs. Detroit Mercy.** *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Germany.** 7:30 p.m.

**Mary Black: The Ark.** This celebrated Irish chanteuse is known for a resonantly crystalline voice that manages to sound at once ethereal and earthy and for an ability to project the emotional depths of a song. Born to a famous musical family, she began her career performing with her siblings in Dublin folk clubs before eventually joining the acclaimed group De Dannan. Since embarking on a solo career at the end of the 80s, she has released 8 best-selling CDs and become a superstar in Ireland and the U.K., but she's still mainly a cult favorite in the U.S. Her repertoire ranges from traditional Irish songs to jazz standards, pop ballads, and material by contemporary singer-songwriters. *7:30 p.m., Michigan The-*

## fiction

### Laura Kasischke

#### The twists and turns of imagination

Poet and novelist Laura Kasischke has rapidly become one of our most widely published local writers. In less than eight years, this Washtenaw Community College professor has published two award-winning books of poems and the troubling but unforgettable novel *Suspicious River.* Her second novel, *White Bird in a Blizzard,* will be on the shelves any day now. Her forthcoming third and fourth books of poetry have already won prizes. And I hear that she's already finished a draft of her third novel.

She's not only writing quickly, she's writing well. *White Bird in a Blizzard* is likely her best work to date. A compelling read, the novel is structured almost like a mystery. The narrator's mother has disappeared without a trace. The police and the neighbors have their suspicions, but no one has found a clue. The narrator—sixteen when the book begins, a college freshman when it ends—has convinced herself that her mother, never an easy woman to love, simply refused to continue with her middle-class suburban life. The clues to this mystery are not hidden in corners or under carpets but found in the narrator's psyche. The solution gradually arises as she traces the twists and turns of her own imagination more and more closely.

People in Kasischke's books are not often kind; they seldom act without a definite self-interest. Compulsions govern their lives. A tortured, often frightening eroticism underlies even the simplest description, combining with a lush use of language to create images that live on in the reader's mind long after the intricacies of the plot have been unraveled. The rich texture of the writing often works as a counterpoint to the harrowing action that it describes:

> *I nodded, and took another slug of the wine, which was the color of blood when they've just taken it from your arm—the deep velvet red that fills the vial. It was lush, warm, and gory in a clear plastic cup, tasting like a late harvest—the fruit overripe and juicy, sloshing on the vines, sloppy and heavy in the trees: I imagined the palms of the fruit pickers' hands stained permanently red. The wine was going to my head.*

Kasischke's readings of her work underscore this sense of emotional contrast. She is articulate, charming, and very funny as she introduces material that usually turns out to be quite disturbing. She reads from *White Bird in a Blizzard* and other new work at Rackham Amphitheater on Tuesday, November 17.

*—Keith Taylor*

*ater. Tickets $21–$36 in advance at SKR Classical, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Monthly Meeting: Washtenaw Linux Users Group.** All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. *8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995–1125.*

★**Alan Michael Parker: Shaman Drum Bookshop.** This Davidson College English professor reads from ***Days Like Prose,*** his acclaimed debut poetry collection. Following the reading, Parker signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Jazz Ensemble: U-M School of Music.** Ellen Rowe leads this U-M student ensemble in classic and contemporary big-band jazz. *8 p.m., Rackham Auditorium. Free. 764–0594.*

★**Campus Philharmonia Orchestra: U-M School of Music.** This U-M non-music-student ensemble performs Dvorak's *Slavonic Dances,* Khachaturian's *Masquerade Suite,* Faure's *Masques and Bergamasques,* and Smetana's *The Moldau. 8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**"Reflections": U-M Dance Department BFA/BDA Concert.** *November 19–21.* A concert of works choreographed by six U-M dance seniors. Each work explores some aspect of the choreographer's personal journey. **Lucille Andersen** presents a group work for her six sons showing the relationships among brothers through improvisation and creative movement. **Erica Bjornstad** presents a group work in which the dancers flow from one character to another by changing their shoes. **Arthur Grauch** examines the effect of war on individuals and their relationships with others, and **Josh Major** uses partnering and group patterning to explore the lighter side of relationships in the swing era. **Deborah Miller** performs a solo exploring the process of self-discovery, and **Markus Van Zwoll** performs a solo built around an old chair. *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $8 (students, $5) at the door only beginning an hour before showtime. 763–5460.*

**"The Music Man": Pioneer High School.** *November 19–22.* Cassie Mann directs Pioneer students in Meredith Willson's perennially popular musical set in small-town Iowa around the turn of the century. A fast-talking traveling salesman cons the townsfolk into buying musical instruments by posing as a music instructor who wants to start a boys' band. But his plans to skip town with their money collapse when he falls for the town librarian, an independent-minded young woman who is suspicious of his motives and his credentials. The show's many hummable tunes include "Seventy-Six Trombones," "Gary, Indiana," "Goodnight, Ladies," and "Till There Was You." *8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets $10 (students & seniors, $5) at the door only. 994–2191.*

**"Grease": U-M MUSKET.** *November 19–22.* This U-M student theater group presents Jim Jacobs's and Warren Casey's popular 1972 musical comedy, a high-spirited confection of cliches about 1950s high school life that revolves around the romance between a wholesome, naive transfer student and a charismatic greaser. The well-known score includes "Greased Lightnin'," "Born to Hand Jive," "Summer Nights," "We Go Together," and other 50s-style tunes. *8 p.m., Power Center. Tickets $12 (students, $7) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS or (248) 645–6666.*

**"Arcadia": MorrisCo Art Theater.** *November 19–22.* This classy local theater company opens its 4th season with Tom Stoppard's critically acclaimed drama, a witty, challenging comedy-fantasy in which two groups of people—one living in the early 19th century, one in the present—alternately inhabit the same room in an English country manor. The first group includes a 13-year-old female prodigy and some of the leading poets and scholars of the day. In the second group are a couple of literary historians bent on uncovering events which took place in the house nearly 200 years before. They scour old manuscripts and artifacts for clues—often misinterpreting them. Over the course of the play, the char-


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WHEN YOUR ANGER IS NOT JUST ANGER

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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acters explore Newtonian physics, chaos theory, Romantic poetry, and the perils of history itself, eventually coming together in the final scene for a remarkable denouement. Mary Anne Nemeth directs a cast that includes Larry Rusinsky, Nancy Wright, David Blixt, and Isabella Cederquist. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets $15 (students & seniors, $10) in advance at the Civic Theater box office, and at the door. For reservations, call 971–0605.*

**"Blood Wedding": U-M Theater Department.** *November 19–22.* U-M drama professor Robert Knopf directs U-M drama students in Federico Garcia Lorca's landmark 1932 drama, a lyrical, expressionist tragedy inspired by a sensational 1920s murder case in rural Spain. Two childhood sweethearts realize, on the eve of the woman's marriage to another man, that they still long for each other. Pitting passion against social conventions, the poetic drama conjures up an archetypal Spain, steeped in Andalusian music, dance, and cultural lore. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

**"Innocent Thoughts": Performance Network Professional Premiere Series.** *November 19–22 & 26–29 and December 3–6 & 10–13.* Performance Network artistic director Johanna Broughton directs the Michigan premiere of former *Jeffersons* scriptwriter William Missouri Downs's steamy 2-person courtroom drama about the relationship between an African-American lawyer and a Jewish anthropologist. The lawyer has hired the anthropologist as an expert witness in a 20-year-old murder case the lawyer has been hired to make sure goes unsolved. They quickly discover that they knew each other as children growing up in a Chicago suburb, and in the course of their conversations about the case the two men force each other to confront their sense of personal integrity and to rediscover what it means to them. Stars Monrico Ward and Troy Sill. *8 p.m., Performance Network, 408 W. Washington. Tickets $15 (students & seniors, $12; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

★**"A . . . My Name is Alice": U-M Basement Arts Theater.** *November 19–21.* U-M students present Juliane Boyd and Joan Micklin Silver's musical revue exploring the problems and triumphs of womanhood. *Evening time to be announced, Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

**"The Drunkard (or, The Fallen Saved)": The Stage Presence, Ltd.** See 12 Thursday. 8 p.m.

**"A Huey P. Newton Story": University Musical Society.** See 18 Wednesday. 8 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**Lewis Black: Mainstreet Comedy Showcase.** *November 19–21.* This acclaimed political satirist from Washington, D.C., currently a regular on Comedy Central's *Daily Show*, is known for his biting, rage-filled commentary on a wide range of current topical issues. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 (Thurs.) & $12 (Fri. & Sat.) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

No films.

## 20 FRIDAY

★**1998 Jewish Book Fair: Jewish Community Center.** See 14 Saturday. Today's speaker: **Enid Futterman** (noon), a renowned composer of lyrics and librettos based on the diaries of Anne Frank, discusses ***Bittersweet Journey: A Modestly Erotic Novel of Love, Longing, and Chocolate,*** her novel about a woman's problematic quest across the U.S. and Europe for the perfect chocolate—and the perfect man. 9 a.m.–4 p.m.

**"The Cricket in Times Square": Wild Swan Theater.** *November 20–22.* This outstanding local children's theater presents local playwright Jeff Duncan's adaptation of George Selden's book about a Connecticut cricket who ends up in New York City, where he gains some unlikely friends and joins forces with them to save an Italian-American family's struggling newsstand. The whimsical set by Toni Auletta features enormous props to create a sense of the insect's scale. Original violin and accordion music by Tom Schnauber. The show is geared to children in grades K-5. As with all Wild Swan productions, the play is interpreted in sign language.

**Wild Swan Theater performs *The Cricket in Times Square*, a creative stage adaptation of the children's book about a country cricket who gets lost in New York City, Nov. 20–22 at Washtenaw Community College.**

Preperformance backstage "touch tours" and audio description are available for the blind. *10 a.m. & 12:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (248) 645–6666. For group reservations or to arrange touch tours or audio description, call 995–0530.*

★**"The Bats Are Coming! The Bats Are Coming!": Ann Arbor District Library.** See 19 Thursday. *4 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Ave.; and 7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–8301.*

**3rd Annual Celebrity Fashion Extravaganza and Silent Auction: Church of the Good Shepherd.** Local celebrities model African-inspired fashions by Community Action Network director Cathy Baldwin and from Collected Works and Exxotikk Afrikk. Models include mayor **Ingrid Sheldon,** city councilman **Chris Kolb,** Ann Arbor state senator **Alma Wheeler Smith,** retiring Ypsilanti state representative **Kirk Profit,** *Ann Arbor News* columnist **Don Faber,** *Ypsilanti Press* editor **Tony Dearing,** and others. Also, a silent auction of artworks and other goods and services. Music, entertainment, and a light buffet supper. A benefit for Community Action Network. *6 p.m., St. Joseph Mercy Hospital Senior Education Center, 5305 Huron River Dr. Tickets $25 in advance by calling 677–3033.*

**"1998 St. Nicholas Light Display": Spirit of Christmas.** *Nightly through December 31.* Some 800,000 lights are used to decorate the trees and grounds of Domino's Farms in this annual holiday show. Live sheep and cattle from the petting farm can be seen grazing on the grounds. Indoor attractions include hands-on craft activities for kids, a Winter Wonderland display complete with miniature electric train, a hallway lined with Christmas trees decorated by area merchants, and a display of nativity scenes from around the world. Also, the opportunity to have your photo taken with Santa and his live reindeer, a gift store, and refreshments. Proceeds benefit area charities. Also, anyone with web access can send an electronic postcard with pictures of the display from www.spiritofchristmas.org. Proceeds benefit area charities. *Nightly 6–10 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $5 per vehicle (Mon.–Thurs.), $7 per vehicle (Fri.–Sun.). Buses: $50. 930–4430.*

**"Toyland": Annual Father Gabriel Richard High School Superauction.** Cocktails, dinner, and live and silent auctions of hundreds of donated goods and services. *6 p.m. (cocktails), 8 p.m. (dinner), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $75. For reservations, call 662–4719.*

**'98 Gaming Convention: U•Con.** *November 20–22.* More than 600 competitors are expected to turn out this weekend to play a wide spectrum of different tabletop and computer games, including board games of all kinds (including "Puffing Billy" railroad games), role-playing games (including some

RPGA-sanctioned events), collectible card games (with DCI-certified tournaments), and miniaturized simulations of historical and fictional battlefields. Guest of honor is **Jolly Blackburn,** creator of the *Knights of the Dinner Table* comic book series. Several games designers are on hand to discuss and demonstrate their games, including Mark Mackinnon (owner of Guardians of Order, a company that makes anime role-playing games) and others to be announced. A dealers' room with sale and demos of games is open on November 21 & 22, 9 a.m.–6 p.m. U•Con is a U-M student group founded in 1989. This is its 10th annual convention. *Note:* Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *6 p.m. (registration begins at 5 p.m.)–midnight (November 20) & 9 a.m.–midnight (November 21 & 22), various Michigan Union locations. Tickets $12 weekend pass in advance, $15 (per day, $9) at the door. Advance registration available by mail to U•Con 98, P.O. Box 4491, Ann Arbor 48106–4491. 930–6363.*

★**20th Annual "Holiday Gifts Open House": Ann Arbor Art Center.** Opening reception for this exhibit of handcrafted jewelry, art, glass, ceramics, clothing and other gift items by area artists. While adults shop, children can decorate clay vessels at Feat of Clay. Refreshments and live music. *6–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004, ext. 118.*

★**Santa's Arrival: Briarwood Mall.** Santa Claus arrives to fanfare and leads a holiday sing-along to music by the **Community High School Jazz Ensemble.** St. Nick is on hand to take kids' Christmas wishes every day until Christmas. *7 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

★**Pat Ward Williams: U-M School of Art & Design Photo-Active Feminist Visiting Artists Lecture Series.** Talk by this Los Angeles photographer known for her powerful, politically charged photo installations and murals. *7 p.m., U-M School of Art & Design Auditorium, 2000 Bonisteel Blvd., North Campus. Free. 763–4417.*

**"Yet More 'How to Meet a Girl': An Out and About Workshop for Unattached Lesbians": Common Language Bookstore.** Fourth in a series of fun, informative bimonthly talks by local social worker Rena Seltzer. Topics range from places to meet lesbians to how to know if a woman is a lesbian and using nonverbal cues to determine if someone is approachable. *7–9 p.m., Common Language Bookstore, 215 Fourth Ave. $5. Preregistration requested. 741–8434.*

★**"Blood on the Bridge": Barnes & Noble.** *Grand Rapids Press* reporter Christopher Meehan signs copies of his third novel, a thriller about a violent loner who enlists the help of Michigan Militia members in a plot to blow up the Mackinac Bridge during Labor Day weekend. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**David Bennahum: Borders Books and Music.** This journalist, a contributor to *Wired, Spin,* and *ID* magazines, reads from *Extra Life,* his chronicle of the first children to grow up in the computer age and how technology has shaped their generation. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**U-M Women's Volleyball vs. Ohio State.** *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

**U-M Ice Hockey vs. MSU.** *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $10–$17. 764–0247.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. North Iowa** of the North American Hockey League. 7:30 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

**"Womyn's Drum and Song Circles."** Ann Arborites ShuNahSii Rose and Lori Fithian lead women in drumming, singing, dancing, storytelling, and more. Also, Fithian offers drumming instruction ($10) for women and girls (6:30–7:30 p.m.). *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. $10 at the door. 761–9148.*

**John Friedlander: Essence Point.** This local psychic, coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group, channels Seth (and Seth's newly emerging feminine persona, Mataji) and takes questions. *7:30–9:30 p.m., Unity Church, 4599 Carpenter Rd. $10. 913–9830.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★**"Steamtown": Ann Arbor Train & Trolley Watchers.** Paul Trap discusses this national historic site in Scranton, Pennsylvania, dedicated to the history of locomotion. Also, **"Marion, Ohio: Yesterday and Today,"** a talk about train watching by Mercer Patriarche and Evan Garrett. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

**Third Friday Dance: Balance and Swing.** Contras, squares, and mixers to live music by Perfect Match, with callers Susan English, Dave Sebolt, & Friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $5). 995–5872.*

★**Nuruddin Farah: Shaman Drum Bookshop.** This celebrated Somali novelist reads from his most recent novel, ***Secrets,*** a coming-of-age story set against the backdrop of the Somali Civil War. Following the reading, Farah signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**Blake Chen: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project).** This San Francisco singer-songwriter has a voice reminiscent of Lou Reed. His debut album, *An Immigrant Song,* has received nationwide college radio airplay. Opening act is **The Gentlemen,** a local 9-voice male a cappella group. Free desserts; other refreshments for sale. *8–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 suggested donation. 327–2041.*

**Amazin' Blue: University Activities Center.** Annual fall concert of this popular U-M coed vocal ensemble, which performs a cappella renditions of everything from oldies to rap to rock 'n' roll. Cited for excellence by the Contemporary a Cappella Society of America, the group has performed on campuses across the country and released several recordings. *8 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

**"Cabaret": Huron Valley Harmonizers Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.** Lynne Erskine Peirce directs this 50-voice chorus in an informal concert. The program includes everything from "Sweet Georgia Brown" and "Home on the Range" to "Up on the Roof" and "Mood Indigo." Also, performances by several quartets, including **The Detroit Sound Co,** the 1997 Pioneer District champions, and three quartets from the Harmonizers. Emcee is **Bill Wickstrom,** a SPEBSQSA member from Warren who has competed with quartets as a tenor continuously since 1946. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

**"Legends of Las Vegas": EMU Performing Arts & Concert Series.** The longest-running show in Las Vegas history—it's been at the Imperial Palace for 15 years—*Legends of Las Vegas* features several top impersonators reviving the acts of the likes of Judy Garland, Sammy Davis Jr., Nat King Cole, and Buddy Holly—and, of course, Elvis, too. *8 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $14 & $18 in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

**"Bel Canto to Broadway": Comic Opera Guild.** *November 20 & 21.* COG veterans Penny Kindraka, Tom Petiet, Mitch Gillett, Kristin Walukas, David Serkin, Karin White, Shawn McDonald, and others offer an evening of songs ranging from opera arias to show tunes. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

**Katie Geddes and Friends: Green Wood Coffeehouse Series (First United Methodist Church).** Folk, country-folk, and gospel tunes by this local ensemble led by Geddes, a folksinger from Grass Lake who sings in a clear strong voice. She is accompanied by guitarists Mike Fedel and Mark Brokaw. Dessert & coffee available. *8 p.m., Green Wood Coffeehouse, FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 998–0360.*

**"You Can't Take It with You": Greenhills School.** *November 20–22.* Nancy Heusel directs


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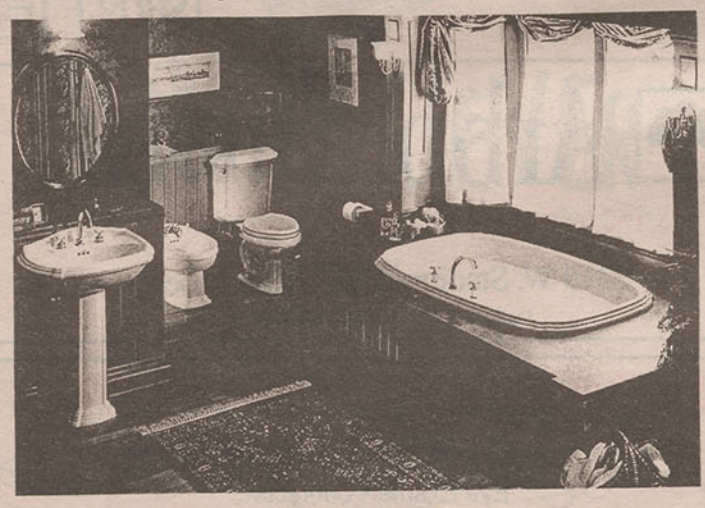

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**"Reflections": U-M Dance Department BFA/BDA Concert.** See 19 Thursday. 8 p.m.

★**"A . . . My Name is Alice": U-M Basement Arts Theater.** See 19 Thursday. Evening time to be announced.

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**Lewis Black: Mainstreet Comedy Showcase.** See 19 Thursday. 8 & 10:30 p.m.

**FILMS**

**CCS. "Peach Blossom Land"** (Stan Lai, 1992). Friction arises when two drama companies—one performing a comedy in medieval costume and the other performing a contemporary tragedy—are forced to share a rehearsal space. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **CJS. "Gonin"** (Takashi Ishi, 1995). A Japanese disco owner teams up with a group of unlikely cohorts to outwit the gangsters pursuing him for money. For mature audiences. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Elizabeth"** (Shekhar Kapur, 1998). *November 20–24.* Colorful, emotionally charged drama about Queen Elizabeth I of England, by the director of *The Bandit Queen*. Cate Blanchett, Geoffrey Rush. Mich., 7 & 9:30 p.m. **"Six-String Samurai"** (Lance Mungia, 1998). See 12 Thursday. Mich., **U-M Korean Studies Program. "Gagman"** (Lee Myung-Se, 1988). Frenetic comedy about 3 would-be actors who decide to prepare for a heist movie by actually robbing a few banks. Korean, subtitles. FREE. Nat. Sci., 7 p.m.

## 21 SATURDAY

★**"Healthy and Unhealthy Relationships": Ann Arbor Youth Violence Prevention and Education/Mayor's Task Force on Increasing Safety for Women.** Local 6th- through 8th-grade girls are invited to join a discussion and brainstorming session on relationships, safety, and violence. Also, the task force offers a summary of today's discussion for parents on November 19 (6:30 p.m., Domestic Violence Project/SAFE House, 4100 Clark Rd.). *8:45 a.m.–noon, The Neutral Zone/Ann Arbor Teen Center, 637 S. Main. Free. Parental permission and preregistration required. 973–0242, ext. 405.*

**Bimonthly Meeting: Greater Ann Arbor Quilt Guild.** Speaker and topic to be announced. Quilters of all abilities invited. *9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. Wheelchair-accessible. 572–9192.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Presentation topics to be announced. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971–8743.*

**3rd Annual Bazaar and Bake Sale: United Methodist Women.** Sale of a wide variety of arts and crafts and baked goods. *9 a.m.–4 p.m., United Methodist Church, 449 E. Michigan Ave., Grass Lake. Free admission. (517) 522–6073.*

**Holiday Arts and Crafts Festival: American Business Women's Association MAIA Chapter/Pioneer High School Women's Basketball Program.** Sale of jewelry, pottery, woodwork, photographs, stained glass, and other craft items by some 130 artisans from around the country. *9 a.m.–4 p.m., Pioneer High School, 601 W. Stadium at S. Main. $2 (children under 12, free). 971–7424.*

★**"Praise and Worship": Ann Arbor Aglow.** All women invited to learn about this international network of Christian women. Meeting includes speakers, singing, and prayer. Light refreshments at 9:15 a.m. *9:30 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 665–4246.*

★**AAPEX '98: 24th Annual Ann Arbor Stamp Club Exhibition and Bourse.** *November 21 & 22.* A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 50 frames of exhibits displaying postage stamps from around the world. More than 20 dealers offer items for sale, and specialty issues are available from the U.S. Postal Service's philatelic counter (10 a.m.–2 p.m. today; 11 a.m.–3 p.m. tomorrow). You can purchase canceled cachet envelopes or bring your own envelopes to receive special cancellations. Rasdale Stamp Company conducts an auction today after the show at 6:30 p.m. *10 a.m.–6 p.m. (November 21) & 10 a.m.–4 p.m. (November 22), Washtenaw Community College Morris J. Lawrence Bldg., 4800 Huron River Dr. Free admission. 761–5859.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 7 Saturday. Today: A trip to **Leslie Science Center** to help clean seeds collected earlier in the season to prepare them for storing and sowing. The work is done indoors. *10 a.m.–1 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

**St. Joe's Holiday Fair: St. Joseph Mercy Hospital Medical Auxiliary.** *See review, p. 103.* A juried arts and crafts sale, silent auction, quilt raffle, and bake sale. All proceeds benefit the Neighborhood Health Clinic. *10 a.m.–4 p.m., Reichert Health Bldg., 5333 McAuley Dr. $1 admission. 930–6296.*

★**"Physics and Pharmaceuticals": U-M Physics Department "Saturday Morning Physics."** *November 21 and December 5 & 12.* A series of three multimedia talks by U-M medical school biological chemistry postdoctoral fellow Jeanne Stuckey. Topics include the use of X-ray crystallography to peer into the atomic structure of cellular processes and the way this knowledge can help create therapies for cancer or AIDS. Followed by a question-and-answer period. Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. *10:30–11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764–4437.*

★**"Ann Arbor Fresh": People's Food Co-op Herbal Wisdom Series.** *See Inside Ann Arbor, p. 14.* Moveable Feast cofounder Ricky Agranoff and former Oberver Marketplace Changes columnist Lois Kane offer food samples from recipes in their new cookbook, a compilation inspired by what's available in the Kerrytown/Farmers' Market area. *Noon–2 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 769–0095.*

★**Lauretha Brown Ward: Originations.** This local poet reads from and autographs her new book, *Hold On for Showers of Blessings. 1–3 p.m., Originations Gallery, Courtyard Shops, 671 Plymouth Rd. Free. 662–9197.*

**"6th Annual Fur Bowl": Humane Society of Huron Valley.** All invited to bowl three games to help raise money to support the Humane Society's cruelty prevention programs. Bowlers of all levels welcome; business, family, & school teams encouraged. Prizes for bowlers who raise the most money in pledges. Raffles. *1–4 p.m., Colonial Lanes, 1950 South Industrial. $15 registration fee includes 3 games of bowling, shoe rental, and a Fur Bowl gift. Preregistration required. 662–5585, ext.103.*

**"Missing in Michigan": Leslie Science Center (Ann Arbor Parks Department).** LSC staff present a program for kids ages 7–10 that includes display and discussion of some of Michigan's threatened and endangered species, including gray wolves, barn owls, marbled salamanders, and more. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

★**Gijsbert van Frankenhuyzen: Webster's Books.** This artist, educator, and naturalist reads and signs copies of *The Legend of Sleeping Bear,* Kathy-jo Wargin's recently published adaptation, which he illustrated, of an Ojibwe tale about Michigan's Sleeping Bear dune. Also, van Frankenhuyzen shows kids how to draw their own bears. His appearance is part of Webster's Holiday Open House, which features displays of several Michigan gift books, raffles, and discounts. *2–4 p.m., Webster's Books, Traver Village, 2607 Plymouth Rd. Free. 662–6150.*

**"The Cricket in Times Square": Wild Swan Theater.** See 20 Friday. 2 & 7:30 p.m.

**"Ghost of the River House": EMU Theater of the Young.** *November 21 & 22 and December 4 & 5.* EMU drama professor Karen Smith-Meyer directs EMU students in Michigan playwright Max Bush's drama about an 11-year-old girl who meets a beautiful ghost while searching the ruins of her ancestral home with her grandfather for its legendary treasure. She is shown both the treasure and family secrets that help her grow closer to her aloof father. Aimed at theatergoers ages 7 & older. *2:30 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 for all shows for children ages 7–12. Adult tickets $10 (Fri. & Sat. evenings), $8 (Sat. & Sun. matinees) in advance; $12 (Fri. & Sat. evenings), $10 (Sat. & Sun. matinees) at the door. Group discounts available. 487–1221.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Germany** (3:30 p.m.) and **Team USA Under-18 vs. North Iowa** of the North American Hockey League. (7:30 p.m.)

★**"A Dish to Pass": Whole Foods/Merchant of Vino.** These two local stores offer recipes and taste samples of elegant and practical holiday dishes. *4 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium, and Merchant of Vino/Whole Foods, Plymouth Mall, 2789 Plymouth Rd. Free. 971–3366, 769–0900.*

**U-M Women's Basketball vs. Colorado.** *5 p.m., Crisler Arena. $5 (youths under 18, $3). 764–0247.*

★**Open House: University Lowbrow Astronomers.** See 14 Saturday. 5–12:30 p.m.

**Annual Thanksgiving Dinner: Chinese American Society of Ann Arbor.** All invited to enjoy Thanksgiving dinner and socialize with Chinese-American and other local residents. Also, election of club officers. *6:30 p.m., Huron High School cafeteria, 2727 Fuller at Huron Pkwy. Tickets $10 (members, $7) in advance, $12 at the door. 332–0390.*

**U-M Women's Volleyball vs. Penn State.** *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

**U-M Ice Hockey vs. Notre Dame.** *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $10–$17. 764–0247.*

★**National Print Exhibition: Susannah Keith Gallery.** Opening reception for a juried exhibit of prints by artists from around the country. *7–10 p.m., Susannah Keith Gallery, 8099 Main St., Dexter. Free. 426–0236.*

**Game Night: Druids of Shining Lakes Grove.** All invited to join local pagans for an evening of games, snacks, socializing, and door prizes. Bring your favorite game to play. *7–11 p.m., 4793 Sandstone Pass #2B, Ypsilanti. $6 at the door. 487–4931.*

**"Forever Wild: A Celebration of Wildness": Buhr Park Children's Wet Meadow Project/Ann Arbor Learning Community.** A family concert featuring a blend of original songs, poetry, and slide-projected images of the American wilderness presented by folksinger **Walkin' Jim Stoltz**. A Detroit native who now lives in Montana, Stoltz spent a year and a half walking 17,000 miles through the wilds of America, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. Known for his deep baritone and stirring original lyrics, he has released 7 CDs, including the recent kids' recording *The Web of Life*, as well as a poetry collection, *The Whisper Behind the Wind*. His multimedia show has been a big hit in previous local performances. "Better than postcards, his exquisite photographs led me through the wilderness he walks and illuminated his songs," says *Wood River Journal* reviewer Randall Brooks. "They danced and dissolved at just the right moment. The timing of the lyrics was eerie." Proceeds to benefit the Buhr Park Children's Wet Meadow project and the Ann Arbor Learning Center. *7 p.m., Farmers' Market Freight House, 112 E. Cross at River St., Depot Town, Ypsilanti. Tickets $10 (children 12 & under, $5) in advance at Jim Macdonald's Antiques, Apple Annie's, & the Ypsilanti Farmers' Market; and at the door. 481–0397.*

★**1998 Jewish Book Fair: Jewish Community Center.** See 14 Saturday. Today's speakers: Editor and writer **Susan Jones** and TV writer **Marilyn Nissenson** (7:30 p.m.) discuss their book ***Friends for Life: Enriching the Bond Between Mothers and Their Adult Daughters.*** 7–10 p.m.

★**"A . . . My Name is Alice": U-M Basement Arts Theater.** See 19 Thursday. 7 p.m.

**Fall Dance Fest: Washtenaw Dance Association.** Students from various area dance studios perform jazz, tap, ballet, and more. *7:30 p.m., Saline High School, 7190 N. Maple, Saline. Tickets $7 (students & seniors, $5) in advance at local dance studios and at the door. 665–5677.*

**John Gorka: The Ark.** Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His latest CD, *Between Five and Seven*, is a collection of pungent, at times unsettling songs about love and loneliness. He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**Ann Arbor Ballroom Dance Club/EMU Ballroom Dance Club.** One hour of salsa instruction, followed by ballroom dancing to recorded music. Refreshments. *8–9 p.m. (instruction), 9–11:30 p.m. (dancing), EMU McKenny Union, Ypsilanti. $7 ($14 includes lesson). 426–2746, 665–5689.*

**3rd Saturday Contra Dance: Cobblestone Farm Country Dancers.** Live music by Harvest, with callers Peter Baker and Robin Warner. All dances taught; beginners welcome. No partner necessary. Wear casual clothes and bring flat, smooth-soled shoes. Free open jam for string band musicians of all levels 4–6 p.m. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863, 426–0241.*

**"Folk Dance Party": The Ethnic Connection.** Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European quartet. Easy to intermediate. No partner needed. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). $6. 662–5253.*

**"Tellabration '98: The Whole Truth": Schoolfolk.** A 90-minute storytelling program for adults presented by this ad hoc ensemble of local school librarians and teachers, along with Richard Marsh, a guest storyteller from Ireland. Other storytellers are Anne Colvin, Eric Engel, Yvonne Healy, Rosalie Koenig, Judy Schmidt, and Sunnie Tait. Includes folk, literary, historical, and musical tales. One of more than 80 "Tellabration" programs being held around the country to benefit the National Association for the Preservation and Perpetuation of Storytelling. *8 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Tickets $7 in advance and at the door. 971–5763.*

**Women's Glee Club: U-M School of Music.** Sandra Snow directs this U-M student women's choir in William Mathias's *Salvator Mundi*. Also, works by Debussy, Bach, Stephen Hatfield, and Norman Della Joio. *8 p.m., Hill Auditorium. Ticket prices to be announced. 764–0594.*

**Michigan Chamber Brass.** Paul Eachus directs this polished local brass and percussion ensemble in a program that includes Saint-Saens's *Carnival of the Animals*, Tchaikovsky's *Nutcracker Suite*, MCB member Bernie Kirchner's arrangement of Barber's beautiful, poignant *Adagio*, and works by Richard Strauss and Herbert Haufrecht. *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way (between Huron Pkwy. and Green Rd.). Tickets $10 (students & seniors, $7) in advance and at the door. Group rates available. 485–2902.*

**"Reflections": U-M Dance Department BFA/BDA Concert.** See 19 Thursday. 8 p.m.

**"The Drunkard (or, The Fallen Saved)": The Stage Presence, Ltd.** See 12 Thursday. 2 & 8 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 3 & 8 p.m.

**"Bel Canto to Broadway": Comic Opera Guild.** See 20 Friday. 8 p.m.

**"You Can't Take It with You": Greenhills School.** See 20 Friday. 8 p.m.

**"A Huey P. Newton Story": University Musical Society.** See 18 Wednesday. 8 p.m.

**"Innocent Thoughts": Performance Network Professional Premiere Series.** See 19 Thursday. 8 p.m.

**"The Music Man": Pioneer High School.** See 19 Thursday. 8 p.m.

**"Grease": U-M MUSKET.** See 19 Thursday. 8 p.m.

**"Arcadia": MorrisCo Art Theater.** See 19 Thursday. 8 p.m.

**"Blood Wedding": U-M Theater Department.** See 19 Thursday. 8 p.m.

**Lewis Black: Mainstreet Comedy Showcase.** See 19 Thursday. 8 & 10:30 p.m.


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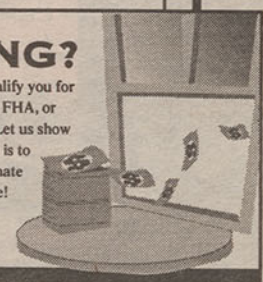

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★**"Open Mike Saturday Night": U-M Basement Arts Theater.** U-M students perform original poetry and prose. *11 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

FILMS

**CG. "Au Revoir, Les Enfants"** (Louis Malle, 1987). Deeply moving film based on the true story of a Catholic school headmaster who hid Jewish children in Nazi-occupied France. French, subtitles. Nat. Sci., 7, 8:40, & 10:15 p.m. **Michigan Filmmakers Outreach Project. "Final Cut"** (Mike Stern, 1998). Directed by a U-M film student, the story of local filmmakers who find that someone is enacting scenes from their horror film. FREE. Mich., 3 p.m. **MTF. "Elizabeth"** (Shekhar Kapur, 1998). See 20 Friday. Mich., 4:30, 7, & 9:30 p.m. **"Six-String Samurai"** (Lance Mungia, 1998). See 12 Thursday. Mich., midnight. **U-M Hearing Impaired Student Organization. "Saving Private Ryan"** (Steven Spielberg, 1998). *Tentative.* Open captioned screening of this graphic WWII drama starring Tom Hanks. $2 (children under 12, free). AH-A, 8 p.m. **U-M Korean Studies Program. "First Love"** (Lee Myung-Se, 1988). Masterful, somewhat surreal portrait of a young drama student's unrequited love for her teacher. Korean, subtitles. FREE. Lorch, 7 p.m.

## 22 SUNDAY

★**"Grapevine Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 56-mile and slow-paced 40-mile rides to the Grapevine Restaurant in Dundee for pecan pancakes. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (56-mile ride), 995–5107 (40-mile ride), 913–9851 (general information).*

★**1998 Jewish Book Fair: Jewish Community Center.** See 14 Saturday. Today's special event: **"Israel Fair"** (1 p.m.) features a talk by Israeli Experience, Inc., Midwest regional director Debby Barton, various information tables about travel to Israel, and displays of many books on Israel. 9 a.m.–3 p.m.

**25th Annual Elmo's Turkey Trot.** As many as 500 runners are expected to participate in the 25th—and final—edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run. (Turkey Trot founder/organizer Elmo Morales is retiring at the end of the year from his job as a local public school teacher and plans to winter in California beginning next year.) Events include 5 km run and 5 km jog/walk for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. The mostly flat course, with some rolling pavement, runs from Huron High through Gallup Park and back. All finishers are entered in a post-race drawing for one of 20 turkeys. Also, post-race hot soup from the Olive Garden restaurant. Proceeds go to Peace Neighborhood Center and the St. Andrew's breakfast program. *10 a.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. $4 entry fee. 994–9898.*

**Hanukkah Bazaar: Beth Israel Congregation.** *See review, right.* Traditional and unusual Judaica, along with handcrafts by local artisans. Also, a children's corner with gifts priced for small people's budgets. Lunch, featuring Beth Israel's "now famous" latkes (potato pancakes), served from 11 a.m. *10 a.m.–2 p.m., Beth Israel Congregation Social Hall, 2000 Washtenaw. Free admission. Wheelchair-accessible. 665–9897.*

★**"Living from 60 to 100 with Style": Ann Arbor Unitarian Fellowship.** Talk by retired Washtenaw Community College English instructor Robert Plummer. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**"Fleming Creek Autumn": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative Matt Heumann leads a tour along the banks of the river and talks about how seasons affect the floodplain. *10 a.m., Parker Mill, just east of US-23 on Geddes. Free. 971–6337.*

★**Open House: The Distinctive Touch.** A chance to view the collection of fine fossils, crystals, shells, insect specimens, and more at this gallery, normally open by appointment only. *11 a.m.–6 p.m., 3443 Daleview Dr. (off N. Maple Rd. from Huron River Dr.). Free. 994–3048.*

**Orienteering Meet: Southeastern Michigan Orienteering Club.** See 8 Sunday. *Noon, Peach Mountain, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). $1–$3 for maps. For information, call Al Newman or Roddy Wares at 761–6980.*

★**"Grads and Professionals Hike and Coffee": Hillel.** All invited to join Jewish grad students and young professionals in a hike through Gallup Park, followed by conversation at a local cafe. *1 p.m., meet at Hillel, 1429 Hill St. Free. 769–0400.*

**5th Annual Autumn Benefit: Avalon Housing.** Latin-flavored jazz by **Bruce Dondero's Latin Jazz Quintet,** an ensemble of veteran local favorites led by bassist Dondero. With saxophonist and flutist Paul Vornhagen, pianist Sven Anderson, drummer Sean Dobbins, and conga player Norm Shobey. Also, music by Avalon tenants. Proceeds to benefit Avalon, a 6-year-old local nonprofit agency that currently owns and manages over 100 units of affordable housing for low-income individuals and families in 10 sites scattered around town. Hors d'oeuvres. *1–4 p.m., The Earle, 121 W. Washington. Tickets $35 ($60 for two) in advance and at the door. 663–5858.*

★**"Eastern European Research": Genealogical Society of Washtenaw County.** Talk by Jan Zaleski, former president of the Polish Genealogical Society in Detroit. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg. lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

**Fourth Sunday Family Dance Series: Cobblestone Country Dancers.** Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 2 p.m.

**"You Can't Take It with You": Greenhills School.** See 20 Friday. 2 p.m.

**"The Music Man": Pioneer High School.** See 19 Thursday. 2 p.m.

**"Grease": U-M MUSKET.** See 19 Thursday. 2 p.m.

**"Innocent Thoughts": Performance Network Professional Premiere Series.** See 19 Thursday. 2 & 7 p.m.

**"The Cricket in Times Square": Wild Swan Theater.** See 20 Friday. 2 p.m.

**"Blood Wedding": U-M Theater Department.** See 19 Thursday. 2 p.m.

**"Ghost of the River House": EMU Theater of the Young.** See 21 Saturday. 2:30 p.m.

★**"Reading Between the Sheets: Puzzles of Connoisseurship": U-M Museum of Art.** Worcester (Massachusetts) Art Museum curator **David Acton** gives a slide-illustrated lecture on some of the magnificent drawings by Rubens, Homer, Van Gogh, and others on loan to the UMMA and on view this month. *3 p.m., Angell Hall Auditorium. D. Free. 764–0395.*

★**A Cappella Choir: Huron High School.** Richard Ingram leads this select student chorus in a preview of the choir's upcoming Vienna concert tour. Program includes works by Byrd, Thompson, and Mendelssohn, and popular holiday songs including "The Little Drummer Boy." *3 p.m., Huron High School Auditorium, 2727 Fuller Rd. Free. 994–2040.*

**"Silent Classics V: Armistice Day 80th Anniversary": Ann Arbor Silent Film Society.** Feature: **"Wings"** (William Wellman, 1927) stars Clara Bow, Buddy Rogers, and Richard Arlen in the story of two men who go to war and the girl they both leave behind. Winner of the 1st Best Picture Oscar. Accompanied by a taped Gaylord Carter score performed by Carter on a Sargent/Stark Wurlitzer theater pipe organ in Hollywood. Also, **"With Love and Hisses"** (Fred Guiol, 1927), a Laurel & Hardy army comedy short, the first film in which they were billed as a team. *3 p.m., Clarion Hotel, 2900 Jackson Rd. $4. 677–1359.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Danville** (Illinois) of the North American Hockey League. 3 p.m.

★**Piano Dedication Recital: Bethlehem United Church of Christ.** Bethlehem United Church of Christ music director **Geoff Stanton** dedicates the church's new 7'1" Boston grand piano in a recital that includes works by Mozart, Mendelssohn, Dahl, and others. He is accompanied by the church's organist, **Gail Jennings.** *4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

**Emerson String Quartet with Menahem Pressler: University Musical Society.** The highly regarded Emerson Quartet (named after poet and essayist Ralph Waldo Emerson), acclaimed worldwide for its distinctively muscular sound, at once gritty and lyrical, joins Beaux Arts Trio pianist Pressler for a performance of Brahms's famous Piano Quintet. Also

PETER YATES



GREGORY FOX

**The Ladies' Literary Club of Ypsilanti Christmas Bazaar (above) and the Ann Arbor Farm and Garden Association Greens Market.**

## Holiday Bazaars

### Crafts and causes

In 1913, the Ladies' Literary Club of Ypsilanti risked becoming a public laughingstock when they made an offer on Edward Grant's elegant 1840s Greek Revival home on North Washington Street. Back in those days bankers did not lend money to women. Local wags shook their heads and waited for this crazy scheme to come to nothing. But amazingly the ladies prevailed, secured a mortgage, and even paid it off early. Today, eighty-five years later, the ladies of the club—I am one—continue to persevere in their efforts to preserve their beloved historic house.

In 1962, that cause took a great leap forward when the club held the first Christmas bazaar in Washtenaw County. It became an instant hit, generating an annual fund for house maintenance projects. The bazaar idea caught fire, so that, as the holiday season looms, the Observer calendar is awash with bazaar listings—all of them fund-raising events for worthy causes.

Last year I decided to check out the competition. There are too many to see them all, so I chose five holiday events in November and December, looking for those that promised to have a personal touch not unlike my own club's bazaar.

**The St. Joe's Holiday Fair** (November 21 this year), put on by the Hospital Medical Auxiliary, benefits the hospital's Neighborhood Health Clinic in Ypsilanti. The fair had a small start twenty years ago in the Greenhills clubhouse but now takes up all available space in the Reichert Building lobby. The weather was truly lousy last year—wet snow, cold, and gloomy—so I drove to the St. Joe's complex anticipating a poor turnout. Instead I found a bustling scene. Juried vendors sold everything from Beanie Baby tents to rustic birdhouses to dried-flower arrangements to jewelry to handmade ornaments. The quality was very high. As I bought a handmade Santa for my dining room's Santa Claus tree, I began to worry about keeping my personal budget under control with so much temptation yet to come.

No fools are the members of the Temple Beth Israel Sisterhood. Opening my car door in the synagogue parking lot to visit their **Hanukkah Bazaar** (November 22), I was overwhelmed by the smell of latkes, irresistible potato pancakes that are traditional Hanukkah fare. I was reminded of the typical home-selling ploy of setting a pot of stew to simmer on the stove during a Realtor open house. How could the Hanukkah Bazaar have been other than warm and inviting with those latkes permeating the atmosphere? Kids abounded at this noisy and cheerful event, with seventeen vendors selling stationery, cards, jewelry, cookbooks, Star of David pasta, and much more. Proceeds benefit a variety of good causes at Beth Israel.

Another snowy and sloppy Saturday did not dampen the spirits of anyone at the **Rudolf Steiner Holiday Bazaar and Children's Festival** (December 5). This bazaar is an incredible three-ring circus with something happening in every nook and cranny of the school. There was a toy room, a tearoom, a reading room and bookstore, and a storytelling theater. There were craft items made by Steiner parents, staff, and students; a bake sale and food vendors; raffles and a silent auction. And there was even *more* than all that. Funds from this amazing day are earmarked for scholarships: the school's mission is to offer any child the opportunity to attend regardless of financial situation.

The Ann Arbor Farm and Garden Association has been holding a **Greens Market** (December 3) since 1947. Always on a weekday at the Women's City Club, the Greens Market has expanded into a full-fledged holiday bazaar. In addition to the fresh holiday greenery that gives the event its name, vendors sell crafts and other gift and decorative items. Once again, it was a struggle not to buy every Santa ornament in the place. And, of course, this event offers a terrific opportunity to purchase top-quality, unusual wreaths and swags for both inside and outside your home. The City Club is usually mobbed early—this event has a lot of fans and a special feeling. Proceeds benefit a wide variety of community horticultural projects.

My own **Ladies' Literary Club Christmas Bazaar** (November 13 and 14) does not include outside vendors. Months ahead, we begin plotting and scheming, sewing and crafting. In the days before the bazaar, freshly baked cakes, cookies, and breads and delectable looking jars of home-canned delicacies—jams, cucumber pickles, spiced peaches—begin piling up on the tables in the clubhouse's main meeting room. Club members are not allowed to shop until the front door is unlocked and the crowd lined up on the sidewalk has descended on the bounty. On Friday, tables in the dining room are set for an inexpensive lunch. The handmade centerpieces on the tables sell quickly, and pies donated by members are offered for dessert.

My bazaar hopping last year was a lot of fun. A side benefit, besides the Santa Claus selection, was meeting so many nice people engaged in worthwhile causes. I recommend all of these bazaars—each has its own special atmosphere—and this year I'm looking forward to the latkes! —*Penny Schreiber*

on the program: Mozart's Quartet in D and Shostakovich's Quartet No. 2 in A. Preceded by a free lecture by U-M music theory professor Ellwood Derr on **"The Trials and Tribulations of Brahms's Piano Quintet"** (3 p.m., Michigan League Vandenberg Room). After the concert, the musicians chat with the audience. *4 p.m., Rackham Auditorium. Tickets $18–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"House Blend" Series: Ann Arbor Playwrights.** See 8 Sunday. Tonight: Mary Altman's screenplay *Courting,* about a newly elected D.A. who has a dark secret to hide as she prosecutes the accused in the first murder in her small Michigan town. 6–9 p.m.

**★4th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, scriptural readings, meditation, and other activities by representatives of the entire spectrum of local religious congregations, including Christians, Jews, Muslims, Buddhists, Native Americans, and others. The musical programming is highlighted by a performance of John Rutter's *Gloria* by the First Presbyterian Chancel Choir, the Liberty Brass Quintet, and organist Carol Muehlig. Refreshments. All encouraged to bring a gift of dry goods or money to help those in need. *7–8 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 665–4438.*

**★Arts Chorale: U-M School of Music.** David Fryling directs this U-M student chorus in works by Bernstein, Copland, Erb, Persichetti, Rutter, Hoddinott, and Dawson. *8 p.m., Hill Auditorium. Free. 764–0594.*

**★"Music by and for the Persecuted": Brave New Works.** This local contemporary-music ensemble directed by Chris Younghoon Kim performs a concert that includes works by Pavel Haas and Gideon Klein, two Jewish composers interned in the notorious "model ghetto" of Terezin in Czechoslovakia during WWII. Includes Haas's Suite for oboe and piano and *Study for Strings,* and Klein's *Four Movements for String Quartet.* Also, Czech composer Josef Suk's *Meditation on an Old Bohemian Choral* and a new work by Seattle composer Karen Thomas, *When night comes . . .* , written for the women of Bosnia-Herzegovina. Performers to be announced. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. (800) 896–7340.*

**Peter Ostroushko: The Ark.** Best known from his long tenure as musical director of *A Prairie Home Companion,* this singer-composer is a dazzling virtuoso who plays fiddle, mandolin, and guitar. His repertoire embraces everything from his Ukrainian roots and other Old World folk idioms to jazz, bluegrass, swing, country, and old-time styles. He is accompanied tonight by his longtime guitarist, Dean McGraw. *8 p.m., The Ark, 316 S. Main. $12.50 (members, students, & seniors, $11.50) at the door only. 761–1451.*


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**EVENTS** *continued*

**FILMS**

**Ann Arbor Silent Film Society. "Silent Classics V: Armistice Day 80th Anniversary."** See Events listing above. Clarion Hotel (2900 Jackson Rd.), 3 p.m. **MTF. "A Tickle in the Heart"** (Stefan Schwartz, 1996). Heartwarming documentary portrait of two octogenarian klezmer musicians. Mich., 2:30 p.m. **"Elizabeth"** (Shekhar Kapur, 1998). See 20 Friday. Mich., 4:30, 7, & 9:30 p.m.

## 23 MONDAY

★**"On a Wing and a Prayer": Barnes & Noble.** Hockey-fan-turned-author **Gus Mollasis** signs copies of his new book, the story of his experiences following the 1997 and 1998 Detroit Red Wings. *Note:* Mollasis reads from his book at Borders on November 25 (see listing). *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Optimizing Your Refinance": The Buyer's Agent.** Real estate professionals offer tips on home refinancing options, strategies, and costs. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**Michigan Youth Ensembles: U-M School of Music.** Top area high school students perform music for band, jazz ensemble, orchestra, and chorus. Program to be announced. *7 p.m., Hill Auditorium. Free. 763–1279.*

★**"The Art of Pilgrimage: A Seeker's Guide to Making Travel Sacred": Shaman Drum Bookshop.** The award-winning San Francisco–based documentary filmmaker **Phil Cousineau** reads from his new book. Following the reading, Cousineau signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Timothy Jones: EMU Music Department.** This University of Texas–San Antonio music professor, a bass-baritone, performs works by Handel, Schubert, Wolf, and Gershwin, along with Italian songs and arias. Piano accompanist is Lois Kaarre. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Writers Series: Guild House.** Reading by **Saladrin Ahmed,** a member of the 1998 Detroit National Slam team whose energetic poetry weaves elements from his Irish and Arabic heritage together with the perspectives of contemporary life and politics. Followed by open mike readings and discussion. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

**FILMS**

**MTF. "Elizabeth"** (Shekhar Kapur, 1998). See 20 Friday. Mich., 7 & 9:30 p.m.

## 24 TUESDAY

**University Chamber Orchestra: U-M School of Music.** Kenneth Kiesler directs this U-M music-student ensemble in a program to be announced. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

**Afro-Rican Ensemble: The Ark.** This heralded New York City–based sextet plays a high-powered mix of salsa and other Caribbean idioms mixed with jazz, funk, soul, and old-time swing. Members are keyboardist Ed Moed, tenor saxophonist and flutist Keith Newton, bassist Greg Loughman, drummer Jose Nelson, and percussionists Rolando Matias and Cecilio Valdez. *8 p.m., The Ark, 316 S. Main. $11 (members, students, & seniors, $10) at the door only. 761–1451.*

**FILMS**

**MTF/FV Silent Film Series. "The Man with a Movie Camera"** (Dziga Vertov, 1929). Dynamic, realistic study of urban life in a large Soviet city. Mich., 4:10 p.m. **MTF. "Elizabeth"** (Shekhar Kapur, 1998). See 20 Friday. Mich., 7 & 9:30 p.m.

## 25 WEDNESDAY

★**"On a Wing and a Prayer": Borders Books and Music.** Gus Mollasis (see 23 Monday listing) reads from his book about following the 1997 and 1998 Detroit Red Wings. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**Darwin Hines: Mainstreet Comedy Showcase.** *November 25, 27, & 28.* This African-American comic from Detroit is known for his hysterically acerbic, refreshingly rough observational humor poking barbed fun at a wide range of stereotypes and complacencies. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $8 (Wed.) & $10 (Fri. & Sat.) in advance and at the door. 996–9080.*

**FILMS**

**MTF. "Life Is Beautiful"** (Roberto Benigni, 1997). See 1 Sunday. Mich., 7 & 9:30 p.m.

## 26 THURSDAY (Thanksgiving)

**7th Annual Thanksgiving Workout Fund-Raiser: SOS Community Crisis Center.** Local fitness instructors Tomas Chavez and Marie Candiotti lead a 90-minute workout featuring both high-impact and low-impact aerobics. All skill levels welcome. Bring two 1- or 2-lb. cans of food to use as weights. After the workout, the cans are donated to the SOS food pantry. *9–10:30 a.m., One on One Athletic Club, 2875 Boardwalk. $15 suggested donation. 662–9182.*

★**"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

**"Innocent Thoughts": Performance Network Professional Premiere Series.** See 19 Thursday. 8 p.m.

**FILMS**

**MTF. "Life Is Beautiful"** (Roberto Benigni, 1997). See 1 Sunday. Mich., 7 & 9:30 p.m.

## 27 FRIDAY

★**"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. *10 a.m, meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–8757 (today's ride), 913–9851 (general information).*

★**"Festive Friday Holiday Nights": Main Street Area Association.** *Every Friday, November 27–December 18.* Ann Arbor's downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. Trees are lit with strings of holiday lights. *7–9 p.m., downtown area bounded by Main, Liberty, Washington, and Fourth Ave. Free. 668–7112.*

**4th Friday Fling Advanced Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Fast-paced and challenging dances for experienced contra dancers. Minimal walkthroughs. Peter Baker calls to music by Debbie Jackson and friends. Tonight's special Thanksgiving weekend program includes English country dancing (7–8:30 p.m.) and contras (8:30–11:30 p.m.). *7–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). English country dancing: $5. Contras: $8. All dances: $10. 665–8863.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. Compuware** (Plymouth, Michigan) of the North American Hockey League. 7:30 p.m.

**Mr. B Trio: The Ark.** Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1991 CD, *My Sunday Best,* for its "stunning versatility" and concludes that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Tonight Mr. B is accompanied by bassist Kurt Krahnke and drummer Randy Gillespie in a concert celebrating the release of his new CD, *Joy Box. 8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**"The Drunkard (or, The Fallen Saved)": The Stage Presence, Ltd.** See 12 Thursday. 8 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**"Innocent Thoughts": Performance Network Professional Premiere Series.** See 19 Thursday. 8 p.m.

**Darwin Hines: Mainstreet Comedy Showcase.** See 25 Wednesday. 8 & 10:30 p.m.

**Danilo Perez Trio: Prism Productions.** *November 27 & 28.* Latin jazz by this New York City trio led by pianist Perez. His latest CD, *Panamonk,* features Thelonious Monk themes set to Latin rhythms. *9 &*

*11 p.m., Bird of Paradise, 207 S. Ashley. Tickets $15 in advance at SKR Classical, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

FILMS

**MTF. "Life Is Beautiful"** (Roberto Benigni, 1997). See 1 Sunday. Mich., 4:30, 7, & 9:30 p.m.

## 28 SATURDAY

**10th Annual Handspinners' Holiday Fair: Spinners' Flock.** Handmade and one-of-a-kind woven goods and fiber arts, including rugs, clothing, toys, felt Christmas ornaments, and more. Also, many unusual yarns and spinning equipment for sale. Members offer spinning and weaving demonstrations throughout the day. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 769–1657, 971–7614.*

**"Organic Open House": Clean Clothes/Maggie's Organics.** Prize drawings, a "design a bag" contest for kids under 10, information on organic cotton and sustainable agriculture, and organic refreshments. Also, sale prices on the store's stock of organic cotton clothing. *11 a.m.–5 p.m., Clean Clothes/Maggie's Organics, 1955 Pauline, Suite 200 (just west of Stadium Blvd.). Free admission. 998–1611.*

★**"Winter's on Its Way!": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to explore ways plants and animals are preparing for the coming cold weather. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Loren Estleman & Lowell Cauffiel: Aunt Agatha's.** Estleman, a well-known Whitmore Lake novelist, signs copies of *Jitterbug,* the fifth in his popular series of historical mystery novels set in and around WWII Detroit, and Cauffiel, a veteran investigative journalist and best-selling "true crime" writer from Chelsea, signs copies of *Toss,* a football mystery novel he cowrote with former NFL quarterback Boomer Esiason. *1–2:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

**John Hartford: The Ark.** Best known as the composer of the Grammy-winning "Gentle on My Mind," this veteran songwriter came to national attention as a regular on the Glen Campbell TV show in the late 60s. Also a virtuoso fiddler and banjo player, Hartford is a hyperenergetic performer who entertains as much with his offbeat observations and manic personality as with his varied repertoire of country, bluegrass, and folk songs. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**"The Drunkard (or, The Fallen Saved)": The Stage Presence, Ltd.** See 12 Thursday. 2 & 8 p.m.

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 3 & 8 p.m.

**"Innocent Thoughts": Performance Network Professional Premiere Series.** See 19 Thursday. 8 p.m.

**Darwin Hines: Mainstreet Comedy Showcase.** See 25 Wednesday. 8 & 10:30 p.m.

**Danilo Perez Trio: Prism Productions.** See 27 Friday. 9 & 11 p.m.

FILMS

**MTF. "Life Is Beautiful"** (Roberto Benigni, 1997). See 1 Sunday. Mich., 4:30, 7, & 9:30 p.m.

## 29 SUNDAY

★**"Last Sunday Ride of 1998": Ann Arbor Bicycle Touring Society.** 26-mile ride, at various speeds, to the Lighthouse Cafe in Dexter for breakfast. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4498 (today's ride), 913–9851 (general information).*

★**Bird Hills Hike: Sierra Club.** All invited to join a 5-mile hike in and around this interesting city park. *1 p.m., meet at Ann Arbor City Hall parking lot. Free. 429–0671.*

**"23rd Annual Cobblestone Farm Country Christmas": Ann Arbor Parks Department.** *November 29 & December 6.* Re-creation of a mid-19th-century Christmas, with traditional decorations, Christmas caroling, musical entertainment, craft activities for kids, and freshly baked holiday treats. Tours of the restored 1844 Ticknor-Campbell farmhouse are available. *1–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2. (families, $8; children under 3, free). 994–2928.*

**Gemini: The Ark.** Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Today's program features guest keyboardist Brian Brill, and includes both new songs and old favorites featured on the new *Best of Gemini* CD. A portion of the proceeds go to the Neonatal Intensive Care Unit at U-M Mott Children's Hospital, where Sandor's daughter was born. *1 & 3 p.m., The Ark, 316 S. Main. Tickets $6 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Classical & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**24th Annual Kiwanis Christmas Sing: Western Kiwanis Club of Ann Arbor.** More than 500 usually attend this family-oriented event. Kiwanis members Jeff Crause, Charlie Phibbs, and Jenny Lozano lead the audience in a sing-along of favorite Christmas carols. Organ accompanist to be announced. Also, a visit from Santa and guest performances by Three Men and a Tenor, a popular area male vocal quartet, and mayor Ingrid Sheldon, who reads *The Night Before Christmas.* Emcee is Kool 107 radio personality Lucy Ann Lance. All invited to come early at noon and help the Michigan Theater decorate its Christmas tree. *1:30 p.m., Michigan Theater. Free. 668–8397.*

**"Boom Town": Purple Rose Theater Company.** See 1 Sunday. 2 p.m.

**"Innocent Thoughts": Performance Network Professional Premiere Series.** See 19 Thursday. 2 & 7 p.m.

**Monthly Meeting: Vegetarian Information Network & Exchange.** Sunday Harvie demonstrates how to make a delicious nondairy, cholesterol-free holiday dessert cake. Preceded at 2:30 p.m. by a potluck; bring a vegan (no dairy, eggs, honey, or other animal products) dish (with recipe) to pass to serve 8 or more, serving utensils, and your own place setting. *2:30 p.m., Guild House, 802 Monroe at Oakland. $2 ($3 includes potluck). 426–8525, (517) 423–3226.*

**Japanese Tea Ceremony: U-M Museum of Art.** Tea ceremony practitioners enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful teahouse, followed by a short discussion on the ritual's symbolism. This month's theme: **"Camellia Buds Covered with First Snow."** Space fills up quickly at this popular monthly event; arrive early to be sure of a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

**Team USA: USA Hockey National Team Development Program.** See 1 Sunday. Today: **Team USA Under-17 vs. St. Louis** of the North American Hockey League. 3 p.m.

★**"Welcome to the Season": American Chorale of Sacred Music.** Donald Williams directs this local chorus in a program of Advent and Christmas music that includes Daniel Pinkham's *Christmas Cantata.* A performance of Richard Dirksen's *Welcome All Wonders* features accompaniment by the local **Liberty Brass Quintet,** which also performs some works by itself. Also, the audience is invited to join in singing carols arranged for choir and congregation. *4 p.m., Concordia College Holy Trinity Chapel, 4290 Geddes Rd. Donation. 665–6809.*

FILMS

**MTF. "Life Is Beautiful"** (Roberto Benigni, 1997). See 1 Sunday. Mich., 4:30, 7, & 9:30 p.m.

## 30 MONDAY

★**"Al-Nakba: The Palestinian Catastrophe of 1948": Hillel.** Showing of Benny Brunner and Alexandra Jansse's 60-minute documentary about the birth of the state of Israel from the Palestinian point of view. *7:15 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

**U-M Men's Basketball vs. Towson.** *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Writers Series: Guild House.** Reading by **James Clay,** a veteran Detroit performance poet known for his deep, musical voice. Followed by open mike readings and discussion. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

**MTF. "Life Is Beautiful"** (Roberto Benigni, 1997). See 1 Sunday. Mich., 7 & 9:30 p.m.


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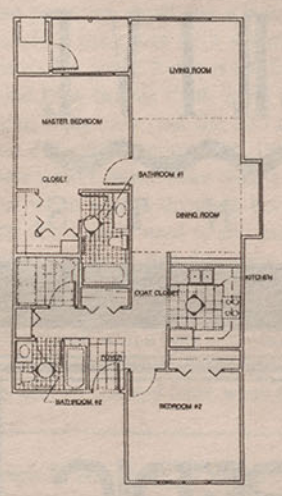

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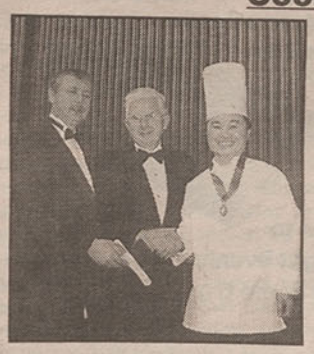
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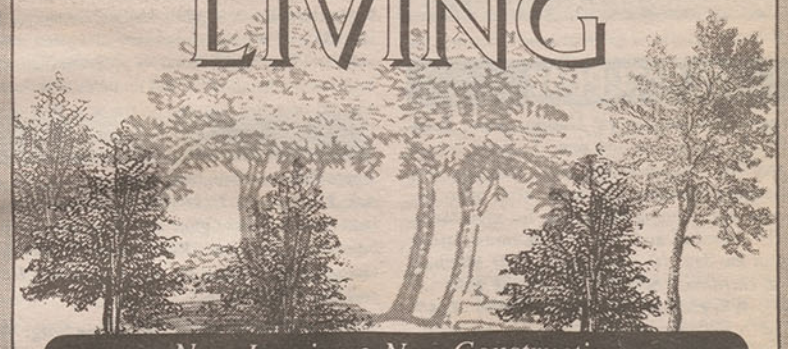

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# MUSIC AT NIGHTSPOTS

## by John Hinchey

*These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*

### Amer's First Street Deli

**102 S. First** **213–6000**

This new downtown supper club, briefly known as the Screaming Dog, features live music on weekends, 10:30 p.m.–2 a.m. Cover, no dancing. Also, Andrew Song plays solo piano, Wed. & Thurs. (5 p.m.–midnight) and Fri. & Sat. (5–10:30 p.m.). **Nov. 6: Mudpuppy.** See Cavern Club. **Nov. 7: Big Dave & the Ultrasonics.** See Rick's. **Nov. 13:** To be announced. **Nov. 14: Duke Robillard.** Blues-rock band led by this acclaimed guitarist. See Events. **Nov. 20:** To be announced. **Nov. 21: Big Jack Johnson.** Country blues singer-guitarist from Louisiana. **Nov. 27: Joanna Connor.** Blues singer-guitarist from Chicago. **Nov. 28:** To be announced.

### Arbor Brewing Company

**114 E. Washington** **213–1393**

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.–midnight. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **Every Thurs.** (except November 12 & 26)**: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring saxman Eric Korte. 9:30 p.m.–midnight. **Nov. 1: Jim Roll.** Local folk-rock singer-songwriter who recently released his debut CD, *Ready to Hang*. **Nov. 8: Ghetto Billies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock, spiced with humorous ballads, including a disco-bluegrass song about sex and drugs sung in 3-part harmony and performed with the schmaltzy conviction of a Broadway rock opera. **Nov. 15: Jo Serrapere.** Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven*. Opening act is **Maggie, Pierce, & E.J.,** a folk-pop trio from Philadelphia. **Nov. 22: The Original Brothers & Sisters of Love.** Local band that plays an eclectic blend of the traditional bluegrass harmonies of the Louvin Brothers and the early rock 'n' roll style of the Everly Brothers with contemporary worldbeat. Members are Timothy and James Monger, a singer-songwriter duo from Brighton, and fiddler Mary Madill. **Nov. 29: Chris Buhalis.** This popular local singer-songwriter sings engaging folk-country originals in a rich, warm voice. He recently released his debut CD, *Kenai Dreams*.

### The Ark

**316 S. Main** **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Nov. 1: Clarence "Gatemouth" Brown.** Texas blues legend. See Events. **Nov. 3: James McMurtry.** Acclaimed country-rock singer-songwriter. With **Jack Ingram.** See Events. **Nov. 4: Bulgari.** Balkan folk music. See Events. **Nov. 6: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including the Schoolkids' CD *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Nov. 7: Cheryl Wheeler.** Versatile singer-songwriter. See Events. 7:30 p.m. **Nov. 8: Eric Andersen.** Veteran folkie singer-songwriter. See Events. **Nov. 10: Sol y Canto.** Latin American and Caribbean folk music. See Events. **Nov. 11: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Nov. 12: Michael Brecker Quartet.** Celebrated jazz tenor saxophonist. See Events 7:30 & 10 p.m. **Nov. 13: Patty Larkin.** Acclaimed Boston-based singer-songwriter. See Events. **Nov. 14: Willy Porter.** Young singer-songwriter and guitar virtuoso. See Events. **Nov. 15: Sam Bush Band.** Progressive bluegrass led by string virtuoso Bush. See Events. 7:30 p.m. **Nov. 18: Reckless Kelly.** Alt-country from Oregon by way of Austin, Texas. See Events. **Nov. 20: Huron Valley Harmonizers "Cabaret."** Barbershop chorus. See Events. 7:30 p.m. **Nov. 21: John Gorka.** Acclaimed acoustic singer-songwriter. See Events. **Nov. 22: Peter Ostroushko.** Folk music by this mandolinist and fiddler. See Events. **Nov. 24: Afro-Rican Ensemble.** Latin funk sextet. See Events. **Nov. 27: Mr. B. Trio.** Blues & boogie woogie by this ensemble led by nationally renowned local pianist Mark "Mr. B" Braun. **Nov. 28: John Hartford.** Veteran country-folk singer-songwriter and multi-instrumentalist. See Events. **Nov. 29: David Barrett & David Mosher.** Double bill. Barrett is a singer-songwriter and guitar virtuoso from Lansing best known as the composer of TV theme songs for several major sports events, from the NCAA basketball tournament to the 1998 Winter Oympics. Mosher is a popular local singer-songwriter and guitar virtuoso who recently released his debut solo CD, *Sycamore Tree*.

### Ashley's

**338 S. State** **996–9191**

This downtown restaurant features live music in its underground pub on Tuesdays, 10:30 p.m.–1 a.m. No cover, no dancing. **Nov. 3: Sugar Pill.** Pop-rock originals by this local duo. **Nov. 10: The Original Brothers & Sisters of Love.** See Arbor Brewing. **Nov. 17: Alex Anest.** Local jazz guitarist. **Nov. 24: Dirty Harry.** Experimental rock originals by this local group.

### Babs' Liberty Street Piano Bar

**112 W. Liberty** **662–8757**

This downtown lounge features live music Thursdays (8–11 p.m.) and weekends (9 p.m.–midnight). No cover, no dancing. **Every Thurs.: Doug Horn Trio.** 40s & 50s swing and bebop by this jazz ensemble led by this local alto saxophonist. **Every Fri.: Susan Chastain & Jim Dapogny.** Jazz & pop standards by the duo of vocalist Chastain and pianist Dapogny, a U-M music professor renowned for his mastery of early jazz styles. **Nov. 7: Gene Jones.** Jazz, blues, and pop by this singer-pianist. **Nov. 14: Paul Perdue.** See Espresso Royale. **Nov. 21: Gene Jones.** See above. **Nov. 28:** To be announced.

### Bird of Paradise

**207 S. Ashley** **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Nov. 3:** No music. **Nov. 6 & 7: Ron Brooks Trio.** See above. With a guest vocalist to be announced. **Nov. 10: Funktelligence.** Local funk-oriented jazz-rock band. **Nov. 13 & 14: Astral Project.** Veteran modern jazz quintet from New Orleans. See Events. 8:30 & 10:30 p.m. **Nov. 17: Explosion: Cerebral.** Improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. **Nov. 20 & 21: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Nov. 24: Funktelligence.** See above. **Nov. 27 & 28: Danilo Perez Trio.** Latin Jazz by this New York City trio. See Events. 9 & 11 p.m.

### The Blind Pig

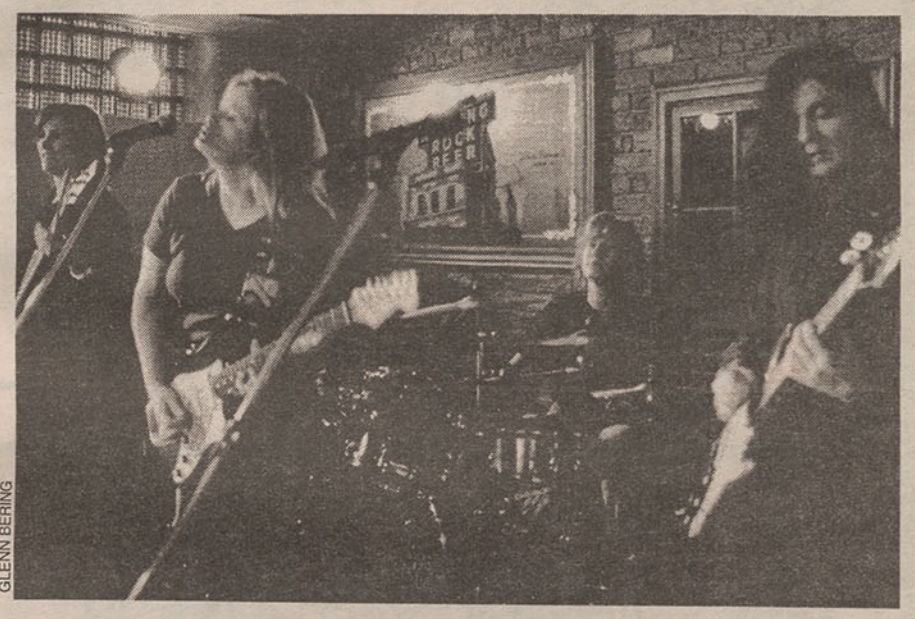
**208 S. First St.** **996–8555**

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Tuesdays (10 p.m.–1:30 a.m.), & Sundays (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). No cover. **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every Wed.: "Solar."** Resident DJ Disco D and various guest DJs play house and techno records. **Nov. 5: Zen Tricksters.** Grateful Dead tribute band. See Events. **Nov. 6: Swing Syndicate.** Classic swing by this local big band that includes former members of the Imperial Swing Orchestra. **Nov. 7: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. Opening acts are **Funktelligence** (see Bird of Paradise) and **Rubberneck. Nov. 9: His Name Is Alive.** Acclaimed avant-garde dance-rock band. See Events. **Nov. 12: Daddy Longlegs.** East Lansing band that plays

## nightspots

### Kristin Sayer and the MVPs

#### The ultimate bar band



GLENN BERING

It would be easy to write about Kristin Sayer and the MVPs and talk about ghosts. She plays like the late Stevie Ray Vaughan (who even autographed her red 1983 Fender Stratocaster), and she sings like a young, pre-heroin Janis Joplin, with a voice that can knock you over. But the important thing about Sayer is not the ghosts who hover over her music. Sayer and the MVPs—bassist Jan Wilcox, rhythm guitarist Annette Berard, and drummer Carolyn McShane—are a working bar band, a three-sets-a-night, play-until-last-call bar band, not some museum exhibit trying to re-create a lost era.

I first caught the group when I stumbled into T.C.'s Speakeasy during a set break at the bar next door and was hit by the sound of the ultimate bar band tune, Wilson Pickett's "Mustang Sally," shaking the walls. Sayer was shouting the gospel, her band as tight as a new drum, and a half dozen bodies were rockin' on the tiny dance floor. Even though there were maybe twenty people in the bar, the band worked as if the place were packed. Aretha's "Rock Steady" followed, and then the Temptations' "Papa Was a Rolling Stone" and Patsy Cline's "Walkin' after Midnight." This was a bar band with a great set list.

The MVPs are a rock 'n' roll barroom version of Booker T and the MGs without the keyboards—right on time, loud as hell, and with a funk-infused blues beat. On top of this, Sayer is a mix of Steve Cropper and Stevie Ray Vaughan, a bit of Memphis funk, and a bit of that blues-rock grandeur that Vaughan perfected. She rings out a superclean sound that also possesses depth and a bottom, a fullness that fills the room with warmth. And then there's her voice. Joplin is the first to come to mind, then Bonnie Raitt. Sayer pulls from the same blues roots, but she also evokes Aretha and even the Temptations' David Ruffin—there's more in her voice than is easily named. But when you're drinking beer or dancing, you don't really need to sort this out. All you need to know is that this great band, with an amazing singer who plays amazing guitar, makes it easy to slide out on the dance floor and cool off with a beer afterwards.

Sayer doesn't work many originals into her sets—I counted three when I caught her at the Tap Room last month—but she's a gifted songwriter who projects the same postfeminist power in her writing as she does in her music. Her tune "That Was Men, This Is Now" is a funny postbreakup anthem that sounds like a hit record Bonnie Raitt would be proud to have written. "What's Up with That?" is a Marcia Ball–influenced New Orleans strut that sounds like a Mardi Gras celebration. These are songs other bar bands will some day be playing.

Kristin Sayer and the MVPs are at the Tap Room in Ypsilanti on Friday, November 20. Be sure to bring enough money for the cab ride home—and don't worry about the ghosts.

*—Alan Goldsmith*

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(See page 113, November Observer)

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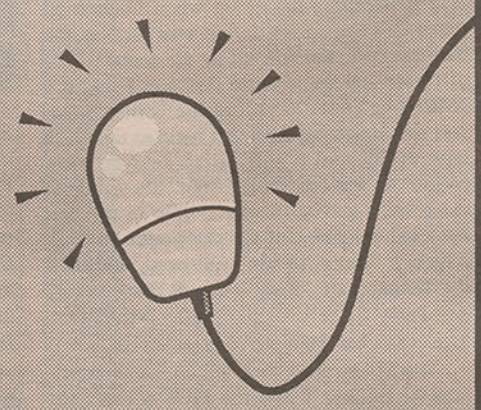
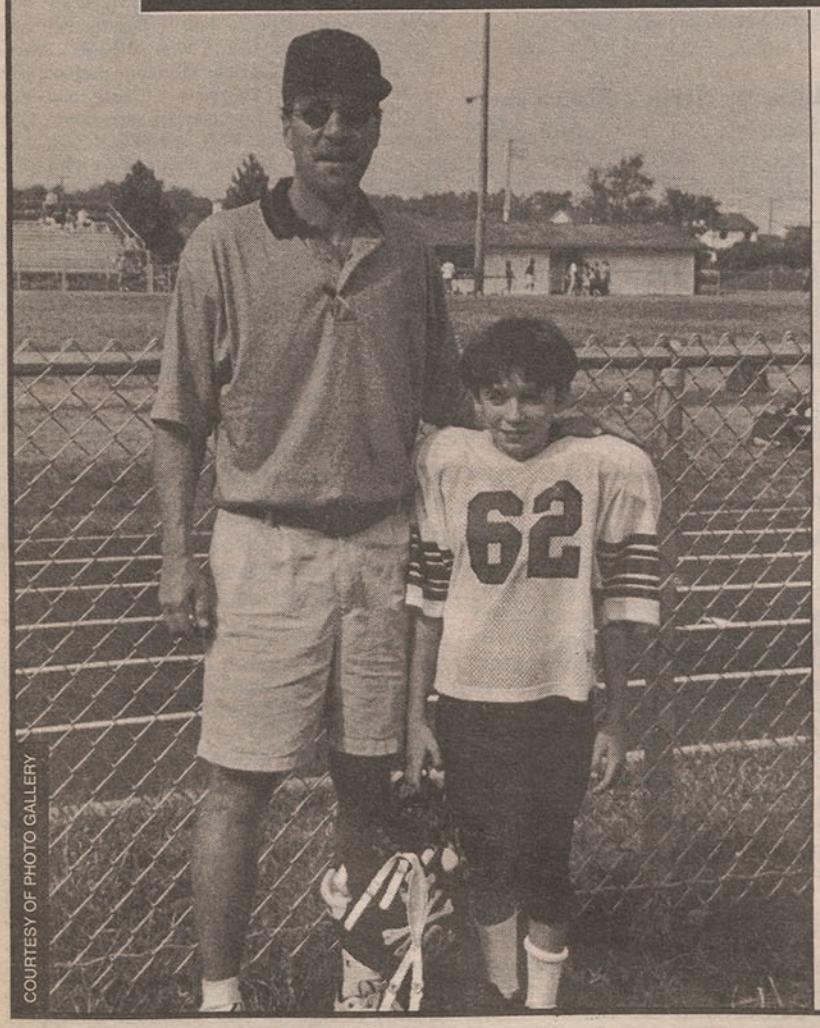




## "I learned how to drink sensibly so I could enjoy the things I care about."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ska- and reggae-flavored rock 'n' roll originals. Opening act is **Uncle Booby,** a Detroit-area band that plays Dave Matthews–style funk-rock. **Nov. 13: Poignant Plecostomus.** Very popular local quintet featuring guitar, violin, and keyboards whose earthy, propulsively groove-oriented fusion of jazz-rock, funk, and East European folk music blends a Captain Beefheart strangeness with a rock 'n' roll kick. Members are guitarist Toby Summerfield, violinist Joel Robbins, electric pianist Pat Farrell, bassist Shumit DasGupta, and drummer Josh Tillinghast. Opening acts are **The Buzzrats.** Local folk-rock garage band led by singer-guitarist Steve Leggett, a popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan, and **The Draftsmen,** a local punk-jazz band. **Nov. 14: Mustard Plug.** Ska band from Grand Rapids. See Events. **Nov. 19: Godsmack.** Hard-rock quartet. **Nov. 20: Circus McGurkis.** Peppy, danceable pop-rock by this trio from Kalamazoo that recently released its debut CD. Opening acts are **Taproot,** a local progressive metal band, and **Face,** a Black Crowes–style hard-rock band from Detroit led by the hot vocals of a female singer who goes by the name of Courtney. **Nov. 21: Imperial Swing Orchestra.** See Cavern Club. **Nov. 22: Hot Rod Lincoln.** Rockabilly band from Ohio. Preceded by swing dance lessons (7–8 p.m.) and a set by Swing-a-Billy DJ Del Villareal (8–9 p.m.). **Nov. 23: Pat McGee Band.** Energetic, harmonically stirring acoustic rock by this critically acclaimed band from Richmond, Virginia, led by singer-songwriter McGee. **Nov. 26:** Closed. **Nov. 27: The Ghettobillies.** See Arbor Brewing. Opening acts are **Quasar Wut-Wut,** a local pop-rock band with a quirky lyrical point of view, and **Gravity Well,** a local pop-rock band known for its tongue-in-cheek lyrics and theatrical style. **Nov. 28: The Workhorse Movement.** Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening acts are **Crack Abraham,** a local progressive metal band, and **A-Frame.**

### Blue Nile
**221 E. Washington** **998–4746**
Restaurant with live jazz Fridays (6:30–10 p.m.) & Saturdays (6–10 p.m.). No cover, no dancing. **Every Fri. & Sat.: Doug Horn Jazz Trio.** Jazz ensemble led by alto saxophonist Horn, who also plays flute.

### Cafe Zola
**112 W. Washington** **769–2020**
This downtown cafe features live music and other programming every Friday 9–11 p.m. No cover, no dancing. **Nov. 6: Jean Agopian.** Solo flamenco guitarist. **Nov. 13: Dave Sharp Quartet.** See Del Rio. **Nov. 20: Hope Orchestra.** Vibrant, richly textured rock 'n' roll originals by this Detroit quintet fronted by vocalist Asta. Tonight the band celebrates the release of its CD, *Gift*. **Nov. 27: The Evidence.** Blues, R&B, and pop by this local band led by guitarist George Mallory and featuring vocalist Bernadette Quist.

### Cavern Club
**210 S. First** **332–9900**
This new downtown club, in the Celebration Cellars banquet space in the basement under the Antiques Market Place, features live music Wednesdays through Saturdays, and occasional other days, 10 p.m.–2 a.m. Also, happy-hour bands (no cover), Fridays & Saturdays, 6:30–9 p.m. $5 cover, dancing. Ages 21 & older admitted. **Every Fri.: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Chris Casello, keyboardist Al Hill, bassist Chris Goerke, drummer Mark Newbound, and pedal steel guitarist Mark O'Boyle, who recently returned to town when he got a job with the Ann Arbor School District as part of the settlement of the lawsuit brought by substitute teachers. Guitarist George Bedard sits in on guitar when Casello is out of town with his other band, the Starlight Drifters. 6–9 p.m. **Nov. 4: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **Nov. 5: Imperial Swing Orchestra.** Prewar jazz, swing, and jump blues by this 12-piece local big

band led by pianist Tom Loncaric and fronted by the playfully expressive vocals of Tracy Leigh Komarmy. **Nov. 6: Jimmy Dillon.** Soulful R&B originals by this San Francisco band led by singer-guitarist Dillon. **Nov. 7** (6:30–9 p.m.)**: Little Red & the Big Blues Band.** See Tap Room. **Nov. 7: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released *Hip Deep,* the follow-up to its award-winning 1992 debut, *Upside.* **Nov. 11: Nikki James & the Flamethrowers.** High-energy, hard-driving R&B by this Detroit band led by vocalist James. **Nov. 12: Black Market.** Popular all-white reggae-rock band from Detroit. **Nov. 13: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **Nov. 14** (6:30–9 p.m.)**: The BlueRays.** Local blues band led by guitarist Dave Kaftan. **Nov. 14: Immunity.** Local dancehall reggae band featuring former members of La Trinity and Wild Kingdom. **Nov. 18: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Nov. 19: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist, the longtime lead singer of the Chisel Brothers. Currently backed by Ooh Papa Da, a quartet that includes three former members of Big Chief, Davis recently released her Sub Pop debut, *Sunday Morning Music.* **Nov. 20: Big Dave & the Ultrasonics.** See Rick's. **Nov. 21** (6:30–9 p.m.)**: Terraplanes.** Local blues-rock band led by singer-guitarist Jerry Mack, with guitarist Loren Hsieh, keyboardist Rik Richardson, bassist John Allesee, harmonica player Eric Pinaud, and drummer Will Simmons. **Nov. 21: Al Hill & the Love Butlers.** See Arbor Brewing. Tonight the band celebrates the release of its new CD, *Willy May.* **Nov. 25: Johnny "Yard Dog" Jones Blues Band.** Top-notch urban blues band from Detroit led by Jones, a soulful, vibrant blues harpist and vocalist originally from Arkansas. His 1996 debut CD, *Ain't Gonna Worry,* was named Best Contemporary Album by *Living Blues,* and though he's now 57 years old, he won a 1997 W. C. Handy Award as Best New Blues Artist. **Nov. 26:** Closed. **Nov. 27: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has recently released its debut CD. **Nov. 28** (6:30–9 p.m.)**: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **Nov. 28: Sam Cockrell & the Groove.** Chicago-based R&B band that includes Ann Arbor native Rob Davis on drums.

## City Limits

**2900 Jackson Rd. 665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

## Cross Street Station

**511 W. Cross St., Ypsilanti 485–5050**

Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Super Sonic Soul Party.** With "Sound Scientist" Chuck Damage. November schedule to be announced.

## Crush! Bar

**311 S. Main 665–8484**

This new club, located in the former Full Moon, features DJs, Wed.–Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 21 & older admitted. **Every Wed.–Sat.:** DJs play retro, swing, funk, and hip-hop dance music. Specific schedules to be announced.

## Del Rio

**122 W. Washington 761–2530**

No cover, no dancing. Local jazz groups every Sunday, 5:30–9 p.m. **Nov. 1: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Nov. 8: Dave Sharp Quintet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. With alto saxophonist Erik Saran, keyboardist Ted Wyman, and drummer Chris Centivany. **Nov. 15: Rick Burgess Quartet.** See above. **Nov. 22: Vincent Shandor Quartet.** Jazz ensemble led by pianist Shandor. **Nov. 29: John Wojciechowski Quartet.** Jazz ensemble led by this highly regarded young local tenor saxophonist.

## The Earle

**121 W. Washington 994–0211**

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist to be announced.

## Elbow Room

**6 S. Washington, Ypsilanti 483–6374**

This Ypsilanti tavern feature DJs on Mondays & Wednesdays and dance bands on weekends, 9 p.m.–1 a.m. Also, karaoke on Thursdays, 9 p.m.–1 a.m., and Sundays, 4–8 p.m. Dancing, no cover. **Every Mon. & Wed.:** Big M and DJ Small spin modern rock dance records. **Nov. 6 & 7: Fully Loaded.** See T.C.'s. **Nov. 13, 14, 20, 21, 27, & 28: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band.

## Espresso Royale Caffe

**214 S. Main 668–1838**

The downtown location of this popular coffeehouse features live music on Wednesdays (8–10 p.m.), Fridays (9–11 p.m.), & Saturdays (8–10 p.m.). **Nov. 6: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Nov. 7: Paul Perdue.** Classic rock covers by this singer-pianist from Dundee. **Nov. 13: Ginka Ortega.** Spanish and flamenco music by this local flutist, who is accompanied by guitarist Bishr Hijazi and percussionist Glenn Bering. **Nov. 14: Gorman/Delgreco.** Acoustic folk-rock with a splash of bluegrass by this local duo. **Nov. 20: Salero de Espana.** Traditional flamenco music and dance with dancer Maria Durante, guitarists Jean Agopian and John Carlson, and Glenn Bering on the doumbek. **Nov. 21: Blue Tango.** Local folk-rock quintet. **Nov. 27: Bishr Hijazi.** Hijazi performs traditional Arabic music on the oud and flamenco on the guitar, accompanied by Glenn Bering on percussion. **Nov. 28: Sachal Vasandani.** Young local jazz singer who performs in the pop-swing style of Frank Sinatra and Mel Torme.

## Fifth Avenue Cafe

**301 E. Liberty 662–1136**

This downtown cafe features live acoustic music on Saturdays and occasional Fridays, 8–10 p.m. No cover, no dancing. **Nov. 7: Alex Anest.** See Ashley's. **Nov. 14: Sky Pilot.** Local folk and pop trio led by singer-guitarist David Roof. **Nov. 21 & 28:** To be announced.

## Gandy Dancer

**401 Depot 769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

## The Gypsy Cafe

**214 N. Fourth Ave. 994–3940**

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover (weekends only), no danc-

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ing. **Every Tues.: "Salaciously Intellectual."** All invited to read their poetry and prose. Also, featured poetry readings and a hip-hop DJ. 8 p.m. **Nov. 5: Eugene Chadbourne.** Avant-garde country-jazz by this guitar wizard who's been called "the missing link between Hank Williams and Sun Ra." **Nov. 6: Corndaddy.** Local alt-country band led by singer-guitarists Jud Branam and Kevin Brown. **Nov. 7: Gepetto Files.** Another idiosyncratic marionette show—probably one with a post-election flavor—by puppeteers Chris Sheets, Ted Talvitie, and Chris Talvitie, an inventive local ensemble that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. 8:30 & 10:30 p.m. **Nov. 13: Jo Serraperre.** See Arbor Brewing. **Nov. 14: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground*. **Nov. 20: Audrey Becker.** Local singer-songwriter who writes intelligent, well-crafted gutsy folk-oriented pop songs. **Nov. 21: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Nov. 27:** To be announced. **Nov. 28: Poignant Plecostomus.** See Blind Pig.

## The Habitat

**3050 Jackson Rd. 665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins 50s & 60s lounge music. Period attire encouraged. 4 p.m.–midnight. **Nov. 3–7 & 10–14: Chateau.** Top 40 dance band. **Nov. 17–19: The Couriers.** Popular local big band led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynn Raglin. **Nov. 20 & 21: Buster Wylie & the Buster Blues Band.** See Cavern Club. **Nov. 24, 25, 27, & 28: Northern Lights.** Top 40 dance band.

## The Heidelberg

**215 N. Main 663–7758**

This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs Wed.–Fri. (9 p.m.–1:30 a.m.) and live dance bands on Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (7–9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later on Fridays, 9 p.m. until midnight or later on Saturdays. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Wed.: House, Booty, & Techno.** Dance music with DJ AMF and guest DJs to be announced. **Every Thurs.** (except November 26)**: "Sol Elements."** DJ Miguel and various guest DJs spin hip-hop records, with accompaniment by live bands to be announced. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m. **Nov. 6: Arnold & Katie.** German music on accordion and French horn by this husband-and-wife duo. In the Rathskeller. 8 p.m. **Nov. 7: The Shoremen.** Old-time German music by this accordion-and-drums duo. Also, the **Schuhplattlers,** a German dance troupe from Frankenmuth, and **Michael Pfeffer,** a musician from Munich, Germany, who plays the German cowbells. In the Rathskeller. 9 p.m. **Nov. 7: "U-M Football Backyard Boogie Cabaret."** With DJs **Billy T and DJ Carl The Invisible Man.** Hosted by WCHB (105.9-FM). **Nov. 13: Enzian.** German music and pop & rock classics by this accordion-and-guitar duo. In the Rathskeller. 8 p.m. **Nov. 14: Dick Berg & His Conversions.** German band led by accordionist Berg. Also, the **Schuhplattlers** and **Michael Pfeffer** (see above). In the Rathskeller. 9 p.m. **Nov. 14: "Las Vegas Night."** Casino-style gambling, hosted by the Ann Arbor Jaycees. See Events. 8 p.m.–1 a.m. **Nov. 21: Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades. Opening acts are **The Fury,** a recently reunited mid-80s U-M student band that plays rough, raw, Detroit-style rock 'n' roll, and **The High Rollers,** a young Chelsea band that plays MC5- and Iggy-style rock 'n' roll with suitable recklessness and abandon. **Nov. 28:** To be announced.

## Leonardo's

**2101 Bonisteel Blvd. 764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vocalist Sachal Vasandani, drummer Aaron Siegel, and bassist Zack Wallace. 8–10 p.m. **Every Thurs.** (except November 26)**: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. 8–10 p.m. **Nov. 6: "And the Winner Is."** Performance by the winner of Leonardo's October open mike competition. 9–11 p.m. **Nov. 13: Swing Dance Night.** Dancing to the **U-M Large Jazz Ensemble.** Dances taught by Paulette Brockington. 9 p.m.–midnight. **Nov. 18: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8–10 p.m.

## Mudd House

**317 W. Cross St., Ypsilanti 482–8020**

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

## The Nectarine

**510 E. Liberty 994–5436**

This popular local New York–style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

## Rick's American Cafe

**611 Church 996–2747**

This campus-area club features DJs, Mon.–Thurs., and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover (except Tuesdays). **Every Mon. & Wed.: "Modern Dance Party."** With DJ John King. **Every Tues.: That's My Mama.** Classic rock 'n' roll cover band. **Every Thurs.: A.K. on the Ones & Twos.** DJ Alex plays cutting-edge, high-energy contemporary dance music. **Nov. 4: Soulstice.** College rock cover band from East Lansing. Between sets, DJ John King spins dance records. **Nov. 6: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **Nov. 7: A.K. on the Ones & Twos.** See above. **Nov. 11: "Modern Dance Party."** See above. **Nov. 13: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. **Nov. 14: Contact Jack.** College rock covers and originals by this popular band fronted by two female vocalists. **Nov. 18: Soulstice.** See above. **Nov. 20: Insol.** College rock cover band from East Lansing. **Nov. 21: A.K. on the Ones & Twos.** See above. **Nov. 25: "Modern Dance Party."** See above. **Nov. 27: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. **Nov. 28: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception over 50 years ago. The band released a Schoolkids' CD, *hotlikefire*.

## Sweetwaters Cafe

**107 S. Ann Arbor St., Saline 944–4054**

Live music Saturdays and/or occasional Fridays, 8–10 p.m. No cover, no dancing. **Nov. 7: Jake Reichbart.** Solo jazz guitarist. **Nov. 13: Robert Godsey.** Folk, country, jazz standards, and some rock 'n' roll by this singer-guitarist. **Nov. 21: Larry David.** Soulful R&B covers by this singer-guitarist from Saline. **Nov. 28:** No music.

## Tap Room

**201 W. Michigan, Ypsilanti 482–5320**

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thursdays, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: "Johnny Reed & the Nothing But the Blues Jam."** Hosted by Toledo blues harpist **Johnny Reed.** All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Swing Night.** With WCBN rockabilly DJ Del Villareal. **Nov. 6: Black Jack Blues Band.** Local blues and blues-rock band. **Nov. 7: Tampa Ted & the Blue Knights.** Detroit-area blues band. **Nov. 13: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, *Daddy Rollin' Stone*, still gets lots of Detroit-area radio airplay. **Nov. 14: Fully Loaded.** See T.C.'s. **Nov. 20: Kristin Sayer & the MVPs.** *See review, p. 107.* Blues, blues-rock, and funky R&B by this all-female band from Wayne led by singer-guitarist Sayer. **Nov. 21: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays uptempo Chicago blues. The band is celebrating the anniversary of the release of its CD, *Le Petit Rouge*. **Nov. 27 & 28: Johnny Reed & the Houserockers.** Toledo blues band led by singer and blues harpist Reed.

## TC's Speakeasy

**207 W. Michigan, Ypsilanti 483–4470**

This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.–1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Also, karaoke on Tuesdays & Trivia Night on Wednesdays. Dancing, no cover unless otherwise noted. **Every Sun.: Blues Jam.** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.–midnight. **Every Mon.: Retro Dance Party.** With a DJ to be announced. **Every Thurs.** (except November 26)**: Motor City Sheiks.** Detroit jump blues band. **Nov. 6 & 7: Another Round.** See Elbow Room. **Nov. 13 & 14: The Witch Doctors.** Blues band led by WEMU DJ Thayrone. **Nov. 20 & 21: Cool & Company.** Oldies, doo-wop, and classic rock by this quartet led by TC's owner Ty Cool. **Nov. 27 & 28: Fully Loaded.** Local blues & blues-rock band.

## Theo-Doors

**705 W. Cross, Ypsilanti 485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Wed.: Karaoke and Open Mike Night. Every Fri.:** Live bands to be announced. **Every Sat.: "Dancing All Night Long."** With a DJ to be announced. All acoustic performers invited. **Nov. 6: Sugar Pill.** Local college rock band. Opening act is the **Bottle Prophets. Nov. 7: Code Bloom.** Westland trio that plays an emotionally intense, highly melodic brand of postpunk known as emocore. Opening act is **Abruzzi Drive,** an alternative pop-rock band from Westland and Ypsilanti. **Nov. 10: Shindig.** Ypsilanti rock 'n' roll band. Opening acts are **Amplexus,** a hard-edged power trio comprised of EMU students from southern California, and **Abruzzi Drive** (see above). A fund-raiser for the Robby Benson Foundation, which funds children's cancer research and care. **Nov. 13: Shifty Gears.** Local college rock band. Opening act is **The Bureau,** a rock 'n' roll band from Whitmore Lake. **Nov. 14: The Element.** Local horn-fired funk-rock band featuring former members of the Bucket. Opening act to be announced. **Nov. 20: Chimney Fish.** College rock band from suburban Detroit. Opening act to be announced. **Nov. 21: Amplexus.** See above. Opening act to be announced. **Nov. 27 & 28:** Closed.

## Underground

**911 North University 763–4652**

This all-ages club in the Michigan League basement features occasional live music, 8–10 p.m. No cover (unless otherwise noted), dancing. **Nov. 6: "Six-String Coffee House."** In-the-round performances by local acoustic singer-songwriters **Liz Momblanco, Jim Novak,** and **Tim Monger.** ■


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# PERSONALS

## Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F =Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

## Women Seeking Men

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Calling on the senior contingent for one single old guy with some sensitivity, smarts, and spark. So you ain't a Bogie specimen; well, I'm not Lauren Bacall either, but whistle anyway—I'm good company. ☎6316✍

Pleasingly plump, **SWF** enjoys camping, movies, visiting friends and family, and just plain fun. Lovable SWM, 33–38, NS, not too big, not too small, needed to aid in process of fun, fun, fun! ☎6488✍

Renaissance woman, 33, just moved to A2. Redhead, 5'7", in good shape, likes opera, films, jazz, reading, ballroom, the circus, etc. Can and do "do it alone," but it's more fun with two. Friendship, LTR possible. ☎6609✍

Where'd Abraham be without Sarah? Delilah without Samson? George without Gracie? **SJPF** bisexual seeks SJPM for best chapter of good book. ☎6614✍

Petite, trim, **SWPF**, 40, seeks fit, educated, compatible, SPM of substance, for LTR. Interests include science, nature, travel, culture, the arts. ☎6629✍

Saab driving, song writing, guitar strumming, oboe playing, software evaluating, dog walking, garden growing, cat loving, theater going, creative, artsy babe in her 40s looking for self-assured, sensitive man past his midlife crisis, with a good sense of humor, who dislikes walking in the rain as much as I do. ☎6615✍

Nontraditional, **SWF**, 30s, irreverent humor, seeks right chemistry with NS, youthful, SM who's funny, loving, and extraordinary in some way. ☎6617✍

Attractive, fit, **SWF**, 32, blonde, 5'5", former New Yorker, into movies, live music, museums. ISO SM, 28–38, NS, to enjoy above, plus various outdoor activities, biking/hiking, and good conversation for friendship and possible LTR. ☎6610✍

Why? Why not? No question, you'll love meeting this cute, classy, **DWF**, 45, ISO S/DWM, NS, 38+, for dating, mating, and relating. Do you have the answer? ☎6621✍

**SWF**, 24, looking for All-American guy. I'm 5'2", love sports, people, socializing, fun. Would love to find a tall, sweet, outgoing guy, 24–30. Friends first; anything's possible. ☎6622✍

You are 37–43, open-minded, educated, childless, with a sense of humor, ready for LTR. I am a **SWF**, 36, attractive, educated, philosophical, and athletic. ☎6624✍

**DWF**, 36, attractive, Rubenesque. Confident with outrageous personality. ISO S/DWM, 25–45. You are honest and have integrity. ☎6626✍

Blue-eyed, blonde **P** would love to dance beneath the Harvest Moon with my new sweetheart, 45–55. Happy with my pastimes, semi-athletic, looking for a good friend. ☎6612✍

Looking for a cross between the Dread Pirate Roberts and the Farmboy. I'm a **SWPF**, educated, and attractive but I look beyond appearances. I love books, movies, eating out, traveling, and laughing. I'm looking for someone with similar interests and depth. Letters preferred. ☎6627✍

**SWF**, 29, 5'8", rather attractive. I enjoy being outside, romantic evenings in or out, and love music. Want someone for friendship, maybe more. ☎6634✍


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## PERSONAL AD OF THE MONTH

**Women Seeking Men**

**DWF**, 50, petite, dark hair and eyes, hardworking but with happy heart. Seeks friend for talks, walks, dancing, movies, possibly more. Character and disposition crucial. Want no intellectual or sensitive guy—just an ordinary guy who leaves the seat up. Do you qualify? ☎6655✍

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Coffee and Dessert for Two at . . .
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**SWPF**, 40+, writer, intelligent, well-educated, articulate, fit, seeks kindred SPM, 40+, for friendship, possible LTR. After 40, we don't make friends, we recognize them. ☎6630✍

Do you consider the Sunday *New York Times* The Staff of Life? **SWPF**, 27, ISO kind, genuine, humorous SM, 25–38, fellow NPR junkie/movie addict for conversation, films, museums, book shopping. ☎6631✍

Dynamic, sincere writer, 40, quiet at times, sophisticated interests, earthy personality, ISO similar S/DM, 40–50, for coffee, conversation, convergence. ☎6635✍

Beautiful, affectionate, **SWPF** with college degree, outgoing, genuine, likes to share loyalty, honesty, fun, music, and success with a SWM, in his 40s, with similar qualities. ☎6636✍

Beautiful, attractive, petite, fun-loving, vibrant, personable, **DWPF** likes sports, travel, music, dancing, social life. ISO sincere, good-looking, professional, financially secure, strong, powerful, successful WPM, 43–49. ☎6640✍

Lara seeking Dr. Zhivago for winter sleigh rides. Attractive, **SJF**, 30, 5'4", seeks well-educated, easygoing, communicative WM with an open mind and a great sense of humor. I'm not Russian and you don't need an M.D., but let's play in the snow anyway. (NS, no dependents, please.) ☎6644✍

**DPF** with high standards ISO SPM, 35–50, H/WP, NS, who is honest, open, humorous, warm, and wise. Let's start with friendship and see how it goes. ☎6639✍

**DWF**, 36, ISO "totally" unattached SWM. Must love concerts and road trips, be a thrill seeker, and just flat out love to laugh and love the company you're with. Possible LTR, friends first. ☎6652✍

**DBPF**, 42, seeks S/DPM between 30 and death. Race open, sense of humor a must. ☎6628✍

U-M professor, **SWPF**, 43, blonde/blue, NS, kind, caring, fit, musical. Seeks S/DWPM, 35–45, NS, educated, honest, caring, to harmonize. ☎6648✍

**DWF**, 50, petite, dark hair and eyes, hardworking but with happy heart. Seeks friend for talks, walks, dancing, movies, possibly more. Character and disposition crucial. Want no intellectual or sensitive guy—just an ordinary guy who leaves the seat up. Do you qualify? ☎6655✍

High quality, **SWPF** seeks educated, funloving, SWPM, 38–52, who enjoys travel, dogs, tennis, walks, and talks. ☎6326✍

Cherokee Indian **SF**, 21, 4'11", 156 lbs., brunette. Likes romantic movies, going to church, country music, kids, animals, and exercising. ISO love, SM, 22–32, race open. ☎6658✍

**SWF**, 45, seeks kind, dependable SM for long-term commitment. I enjoy being outside, animals (it will help if you are tolerant of fur and mud!), movies, music. ☎6656✍

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# PERSONALS


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**SWPM,** 45, 175 lbs., NS, loves animals, spending time on the water, golf. Seeking SWF, petite or proportionate to size. ☎6632✍

**DWPM,** 50, don't feel a day over 49 (smile), 6'1", seeking confident, romantic, spiritual, nature-loving woman for relationship. ☎6645✍

**DWM,** 47, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎6281✍

**SBPM,** 49, ISO a woman, 30–49, who is honest and truthful. Race no factor. Just want to be fair and share. No games. ☎6601✍


RESPOND...

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

Voice greetings are only valid for the month they appear in print.

You must be 18 or older

Touch-Tone phones only

$1.95 a minute

To Respond to a Personal Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104


This **DWM** (since 1988), 48, 5'10", eyes of blue, is growing increasingly weary of spending my nights alone. ISO like-minded SWF who is ready and available to share our varied interests. I have much love to give—please let me in. Imagine the possibilities of two extraordinary people getting together. You'll be pleasantly surprised if you're willing to try. ☎6637✍

Looking for my soulmate. I am emotionally and financially secure. Retired General Motors supervisor, looking for a companion who enjoys movies, walks, and good communication. A positive outlook is a must. Call. ☎6619✍

**DWPM,** 34, sincere, caring, smart, athletic, handsome ISO exotic Asian beauty, 22–40, who's warm, honest, fit, athletic, and intellectual. Friendship first, possible LTR. ☎6616✍

Passionate, attractive, fun, **SWPM,** 35, 5'9", 155 lbs., health-conscious, NS. Builder/developer. Enjoys outdoors, skiing, volleyball, dining, travel, and adventure. Compatible with warmhearted real people who have real values. ISO SWF, 27–35, under 5'9", NS, active, fit, and intelligent. ☎6280✍

**DPJM,** mid-50s, ISO cultured, attractive, intelligent, sensual woman for all the richness and pleasure that life can offer. I am compassionate, warm, caring, sensual, and active. ☎6482✍

Eclectic Harvard magna, 6', **SWP,** handsome. Strong, fair, romantic, adventuresome, fun. Seeks SWPF, 28–38, bright, trim, outgoing, vivacious, focused. ☎6618✍

Warm touch, open heart. Virgo **SWM,** 40, tall, fit, athletic. Loves nature, biking, hiking, blading, gardens, working out, rainy days, fireplaces, and wine. ISO LTR. ☎6633✍

**SWPM,** 38, blue eyes, 5'6", slim, with home and career ISO SF who likes listening to Mozart while watching TV on "mute." ☎6580✍

**SWM,** 41, eclectic, free-spirited, tall, blond, earthy, cat-loving, handyman/musician/entrepreneur. Seeks independent, optimistic, interesting, ageless W, NS, for friendship and romance. ☎6585✍

Kind, considerate, strong, down-to-earth **M,** 46, 6'1", 190 lbs., looking for nice, attractive woman. I have many interests ranging from bookish (comparative religion, philosophy, communication, etc.) to flat-out adventure in foreign countries. Coffee sometime? ☎6503✍

Fine wine. I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35–50, to celebrate life with! All details upon request. ☎6315✍

**SBM,** 44, NS/ND, single dad, nonreligious, homebody with sense of humor. ISO nice-looking, S/DF, 35–45, kind-hearted, humorous, who likes kids, for LTR. ☎6625✍

What a year! It would be even better if I met a loving, active, honest, SWF to share life experiences with. I am a **SWM,** 30s, healthy and happy. LTR. ☎6643✍

**SWM,** fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–50. ☎6646✍

Unconventional, **DWPM,** 33. Mild side: a good listener, warm, and affectionate. Wild side: a philosophical biker, witty, and passionate. In between: a closet romantic who can fix anything. Searching, not hunting. ☎6642✍

**SWPM,** 30, 5'7", 148 lbs., attractive. Hoping to meet a caring, fun SF for friendship and hopefully more. ☎6649✍

Strong, sensitive, degreed, fit, handsome, **BPM,** 56, 6', 190 lbs., devours hugs, ballroom dancing, yoga, nature, and the arts. Meditates or laughs deeply, seeks beauty everywhere. ISO best friend, any race, petite or average, 40–58, to share the sunlight. ☎6650✍

Assured, successful, good-looking, youthful, **SJPM,** 44, with endearing kindergartner, seeks discerning, elegant, playful, NS, loving SF of Asian ancestry, 25–40. ☎6564✍

Passionate, fun man with a love for Grand Traverse Bay and a sailboat ISO a similar woman with a convertible. ☎6651✍

**DWM,** 45, emotional stuntman, seeks extreme relationship. Have you seen the bats?!? Flaming lizards! Don't hog the ether! ☎6654✍

**SWM,** 30, 5'7", 150 lbs., dark hair, blue eyes, smoker, and occasional drinker. I am a hardworking, skilled handyman with a shy, romantic side, who likes woodworking, fixing cars, rock and country music, outdoors (camping, fishing, hunting), and quiet evenings at home. An ideal date would include me cooking you a special dinner, followed by watching videos and cuddling. ISO SWF, 25–35, smart, mature, and down-to-earth, for friendship leading to LTR. ☎6659✍

## General Personals

**FAKE AD CONTEST**

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

**Looking to meet new people?** Involve yourself in the community? The **Ann Arbor Jaycees,** a leadership training organization for adults ages 21–39, offers you the opportunity to gain skills while impacting your community. Come see us at our monthly meetings every first Thursday, 7:30 p.m., at WCC, Morris J. Lawrence Building, Rm. 105. Call 913–9629 or visit www.a2jaycees.org

**FREE DRAWING!**

Place your Personal Ad at arborweb.com this month and you will be entered into a special drawing just for arborweb Personals advertisers! Log on today for details!

## Women Seeking Women

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.95/min.

## Men Seeking Men

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.95/min.

## Friendships

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.95/min.

AMERICAN SIGN LANGUAGE—Informal group starting for signers of all backgrounds and skill levels to learn, practice, and have fun! E-mail: gleaner@surfree.com or call/write. ☎6623✍

Pen Pal Wanted. Mill worker, hobbies: art and music. Seeking a nice woman. ☎6620✍

Bright, beautiful, blonde, SWF and handsome, athletic, blond, SWM boyfriend ISO attractive, healthy, energetic couples for friendship, sports, activities, travel (30–45 age group). Letter with photo preferred. ☎6653✍


IT'S EASY TO PLACE AN AD IN THE
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**FAX**
(734) 769–3375

**ON-LINE**
www.arborweb.com

**MAIL or WALK-IN**
Classifieds, Ann Arbor Observer,
201 Catherine, Ann Arbor, MI 48104

**DECEMBER DEADLINE: NOVEMBER 9**

***Send us the information:***
- Your ad copy, typed or neatly printed
- Your name, address, and daytime phone
- Payment (check, money order, or Visa/MasterCard accepted)

***The first 20 words are FREE***
For singles who use the Personal Call voice mail system, additional words are just $1 each. Ads which indicate a preference for letters, or those under the "General" heading, cost $1.25 per word for the entire ad.

Please call with any questions or comments:
**(734) 769–3175, ext. 324**

*We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.*

# CLASSIFIEDS

## Employment

**SALESPEOPLE WANTED**
Award-winning monthly newspaper seeks salespeople. Previous experience nice, but not necessary—if you can sell yourself to us. Send resume to Becky Harris, Ann Arbor Family Press, 1120 Adams St., Toledo, OH 43624 or fax: (419) 244–9871. No phone calls, please.

## Entertainment

**The Classifieds deadline** for the December issue is November 9.

**INTRADA**
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

**★ COMEDY & MAGIC ★**
**Jim Fitzsimmons**
Magic that **"Fitz"** your event! 461–7469.

**LA CORDA ENSEMBLE**
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

**Live harp music** for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

**★ HAMMER DULCIMER ★**
Weddings, any occasion. Beautifully arranged, lively, tasteful, unique.
Recording artist Jane Chevalier
(734) 665–2357

**Ann Arbor Federation of Musicians—** Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

**LIZARD LADY'S REPTILES**
Friendly reptiles for visits to birthdays, classrooms, and preschools. Ten "smash" years in San Francisco. Teress Killeen, 1–800–484–8209, ext. 2448.

**Classical/Flamenco Guitar**—Romantic or energetic music for your event. (734) 769–1574.

**TERRABELLA TRIO**
Elegant music featuring flute, violin, and cello. Call 677–4780.

**★ COMEDY AND JUGGLING ★**
Jonathan Park (734) 930–9944

**★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★**
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–8106.

**BLUEGRASS FIDDLE CONCERT**
Fiddlers Philharmonic present a joint concert with Richard Greene, Butch Baldassi, Robert Bowlin, and Jim Whitney at Saline High School Auditorium. Sat., Nov. 15, 7:30 p.m. Call (734) 429–7210 for tickets. $10, adults; $5, students grade 12 and under.

**★ HAVE HARP ★ WILL TRAVEL ★**
Quality work at reasonable rates
**Call Rochelle, (734) 475–1660.**

## Lessons & Workshops

**The Classifieds deadline** for the December issue is November 9.

**BRAZILIAN PORTUGUESE**
For business or travel.
Rapid, all levels.
**485–3842**

**MUSIC LESSONS** voice/piano/flute. Flexible scheduling, reasonable rates. Discounts. Master's degree. Experienced. Call Debbie, (734) 485–8590.

**AMERICAN SIGN LANGUAGE**
Learn or practice ASL while making friends and having fun. Beginners welcome, experts needed! Free, casual group. gleaner@surfree.com or (734) 547–9442.

**NATURAL SCIENCE**
**Programs and Field Trips.**
Lisa Lava-Kellar, 663–9661.

**★ LEARN REIKI ★**
An ancient, gentle hands-on healing art.
**Reduce stress, ease pain, promote balance.**
Easy-to-learn techniques for yourself and others. 1st Degree: Fri. Nov. 13–Sun. Nov. 15.
Reiki Master Suzy Wienckowski.
Reiki Alliance Member (734) 668–8071

**ACCENT REDUCTION**
For foreign-born professionals.
Rapid method.
**485–3842**

**★ SPANISH TUTOR ★**
Native speaker. $18/hr. 741–4943.

**PIANO LESSONS**
**ALL AGES, ALL LEVELS**
Prof. musician on Steinway upright in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

**Voice Lessons for Non-Singers and Singers—**Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

**★★ MANDARIN CHINESE ★★**
Native speaker with applied linguistics degree. Group or private lessons.
332–1108.

**PRIVATE MUSIC LESSONS**
Discover music literacy through the keyboard. Specializing in fundamentals of violin, piano, bass, viola, cello. $150 per semester. Call (734) 213–8442.

**ANN ARBOR AREA PIANO TEACHERS GUILD** for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

**★ LEARN THE FIDDLE ★**
Celtic, American, French Canadian. Beginners and up. (734) 662–0879. Pam.

**MOTHERS AND DAUGHTERS**
Workshop to strengthen bonds between teenaged girls and their mothers. Listen to each other's wisdom, diminish the drop in self-esteem for your teenager. Examine cultural pressures, create a warm, accepting environment to maximize communication. Four weeks, evenings. Call Ann Hinton, D.C.S.W., (734) 662–9276.

**MASTERING MEDITATION:** A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

**★ PIANO LESSONS ★**
Experienced DMA grad from U-M in southside home. All ages and levels. Hanna Song, 761–6279.

**VOICE LESSONS**
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, with 12 yrs.' teaching experience. All levels. 996–4255.

**VOICE STUDIO**
Fun, natural approach for middle- and high school-age singers & nonsingers. Experienced, conservatory trained, voice performance/pedagogy, also B.S. in speech pathology. (734) 214–9886. E-mail: voicebuff@aol.com.

**SONGWRITING**
Musicians/non-musicians. Explore your personal style. Express yourself. 6–8 weeks, Mon. or Tues. nights. Laura, 971–6627.

**THE ART OF JOURNAL WRITING**
8-wk. support group led by MSW/writer. Explore journal writing as a tool for growth and creativity. Private. 973–0003.

**The Holistic Midwifery Institute.** Offers midwifery and doula skills training with Patty Brennan and Pat Kramer. Also classes and services for childbearing women and their families. Call (734) 663–1523 for current schedule.

**★ PIANO LESSONS ★**
MM New England Conservatory,
Boston College teaching background.
Reasonable fee/all levels. 327–0977.

**FAUX FINISHING CLASSES**
Learn preparation, painting, color selection, and faux finishing in your home. Get a professional job at a do-it-yourself price. Fun, affordable. You'll love the results. Contact Faux Tutors, (734) 971–3485.

**FREE MEDITATION CLASS**
Relaxation and inner peace. All faiths welcome. Raj, (313) 300–2408.

**NOVEMBER EVENTS ZEN BUDDHIST TEMPLE—Nov. 6: Fall Video Series:** World Buddhism in North America. A documentary featuring Joanna Macy, Robert Aitken-Roshi, Ven. Maha Ghosananda and many other teachers. 7:30 p.m. $5 donation includes Buddhist popcorn. **Nov. 13–14: One-Day Retreat** with Geri Larkin. Sitting and walking meditation and vegetarian meals. $60. Fri. 7 p.m. to Sat. 5 p.m. 1214 Packard, Ann Arbor, MI 48104. (734) 761–6520.

**MEDITATION IS NOT WHAT YOU THINK**
Learn to meditate. Class starts Nov. 5, 7:30 p.m. 6 Thursdays, $60. **KTC, Tibetan Buddhist Center,** 614 Miner St., (734) 761–7495.

**★ THE URANTIA BOOK ★**
Would you like to read this book of spiritual wisdom about the universe with others? For study group information: 665–0824.

**SUZUKI GUITAR**
Lessons at Oz's Music store. Ages 4 and up/adult. Liz Mikols, certified instructor. 994–5732.

## Services

**The Classifieds deadline** for the December issue is November 9.

**Personalized Computer Tutoring**
AT YOUR SITE
Windows • DOS • Mac/OS
**Call Dan, (734) 913–9554.**

**FREE INTRO TO ASTROLOGY**
Beginner's guide to understanding astrology. Send SASE with 52¢ postage to: Flashing 12's, Box 12010, Denver, CO 80212 or E-mail: lyndaray@earthlink.net

**CHILD CARE OPENINGS**
Perry Nursery School on Packard. Full-time care for 2½–5 year olds. Tuition based on income. (734) 677–8130.

**★ PSYCHIC ASTROLOGER ★**
Entertainment for all occasions. Hourly rates. (517) 347–8069.

**RUB-A-DUB**
Residential/Commercial Cleaning Service
(734) 973–9184 or (313) 644–7425

**ACCURATE PSYCHIC**
Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Call Nanci Rose Gerler, **Crystal Clear Expressions,** (734) 996–8799.

# CLASSIFIEDS

★ **Construction Debris—Recycled** ★
Roofing, lumber, carpeting, and misc.
**TRC HAULING, 665–6895**

**PERSONAL WRITING COACH & EDITING SERVICES**
Papers, letters, newsletters/brochures, articles, short manuscripts. (734) 663–2670.

## Business

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offers professional services
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***Need computer help? We come to you!***
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Internet, E-mail, and Webpage Setup
Network, Backup, Data Protection Strategies

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(800) 578–2300

**GAY MEN'S THERAPY GROUP**
Contact Robert Dargel, MSW, ACSW, at (734) 975–1880. Insurance okay.

**DIABETICS**
With Medicare or Insurance. Save money on Diabetic Supplies. For more information, call 1–800–337–4144.

**★ THERAPEUTIC MASSAGE ★**
Stacey Aksman, Nationally Certified
Relaxation & Deep-Tissue Massage
Intro Special, Gift Certificates
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110 E. Kingsley, (734) 741–0244

**SEX THERAPY**
AASECT **Certified Sex Therapist**
Psychotherapy for a more
Satisfying Relationship
Individuals, Couples, & Groups
**CECELIA M. HANCHON, ACSW**
**668–6441**

**Adult ADD Specialist**
Assessments, psychotherapy, coaching, consulting. Cindy Glovinsky, ACSW. (734) 480–7666.

**THERAPY GROUP FOR WOMEN SURVIVORS OF SEXUAL ABUSE**
Provides a stable and creative recovery experience. Call Laura Sanders, MSW, ACSW, (734) 662–3509.

**Adult males sexually abused as children.** Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP at 677–3233 or Ian MacGregor, ACSW at 973–2750.

**PSYCHOTHERAPIST**
Karen Gottschalk, M.A. Individual/couples/families for personal growth, depression, anxiety, stress, improving self-esteem. (734) 995–3200.

**FEELING SAD OR BLUE?**
Don't know why? Call Rob, **332–9047.**

**THERAPY GROUP FOR FEMALE TEEN SURVIVORS OF SEXUAL ABUSE**
Uses creative exercises toward recovery. Family assessment clinic. Call Laura Sanders, MSW, ACSW, (734) 662–3509 or (734) 764–9284.

**EXPERIENCE TRUE ENLIGHTENMENT**
As you journey through life's challenges. Specializing in compulsive eating. Become empowered to accept, appreciate, nurture, love, and honor yourself as you are today. Develop supportive, loving, intimate relationships with others. Get in touch with what is really important to your soul's existence. (734) 930–1779.
**SUSANNA SALADINO HANRATH, NSW, CSW**

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Take a journey to a world of Well Being. Come experience Angel's Healing Touch Therapeutic Massage, also specializing in Axiatonal, VST, and Reiki Master techniques. Out-calls upon request. Gift certificates, bonus packages, and on-site/corporate chair massage.
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Careers, education, relationships, and relocation. Phyllis Perry, M.S.W., 973–0003.

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Psychotherapy to enrich relationships, enrich self-expression, and enliven the body. Integrative use of energy work and discussion. Cynthia Gormley, MSW. (734) 332–4247.

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$25/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

**"Sandía"**
Spiritual Channel and Counselor
**Energy Healing**
Meditations • Healing Groups • Classes
**(734) 484–4840**

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Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

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Leaf raking & bagging. Snow removal.
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Home Remodeling • Small Projects
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Pet Care When You Can't Be There
Kristina Taylor
**(734) 747–8259**

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Appliances, furniture, brush, and misc.
**TRC HAULING, 665–6895**

**HANDYMAN**—Is something broken or not working right? Is it bothering you? **Call Rob, 332–9047.** Since 1995.

**THE GREAT COVER UP**
Upholstery/Refinishing
Call Amy, 480–2308

**Handyman Home Services.** Roof to foundation repair, maintenance, and improvement. Roofing, tree removal, electrical, plumbing, painting, etc. 994–4236.

**Interior & Exterior Painting, Deck Power Wash.** Good references. Jose, 668–8409.

**MARK C'S LANDSCAPE SERVICES**
Fall cleanup. Leaf removal. Bulb planting.
Regular yard maintenance.
MSU degree Master Gardener
**973–0470**

Housecleaning with the professional touch. Outstanding references. (734) 677–4233.

**QUALITY PAINTING, LOW PRICE**
3 Years' Experience • Interior/Exterior.
John's Paintworks, 827–2053

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**★ WEDDING PHOTOGRAPHY ★**
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
**Jim Kruz, 668–6988**

**★ LIZ BRAUER PHOTOGRAPHY ★**
Enhancing the Pleasure of Your Celebration. Weddings, Portraits, Family Portraits, Events. **(734) 662–9012.**

**WEDDINGS ★ EVENTS ★ PORTRAITS**
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

**IMAGES & MEMORIES PHOTOGRAPHY**
Wedding photography by experienced professional. Competitive prices, flexible packages, personal service. (734) 439–1163.

## Wanted

**Want to buy old Oriental rugs.** Navajo, tapestry. Any size, condition. 769–8555.

**Life cast models wanted:** both male and female. Athletic with great muscular definition, weight-lifter build. $50–$75 per hour. 747–6307.

**ADOPTION CAN BE A DIFFICULT DECISION.** Happily married couple longing to adopt will listen, comfort, respect you. Legal expenses paid. Please call Andrea/David, 1–800–243–1338.

**WANTED:** Women ages 35–65 to evaluate a computer program designed to help women make effective decisions about breast cancer treatment. The Decision Making Project at the University of Michigan School of Nursing invites women who have never had breast cancer and those who have completed breast cancer treatment within the last three years to participate in a one-hour review and feedback session. No computer experience necessary. Compensation provided. For additional information, please call (734) 763–2068.

## For Sale

**IS YOUR CITY WATER TOXIC?**
Does it bother you? Call Rob for a clean solution, **332–9047.** Since 1995.

**WAVERUNNER III**
1995 Yamaha with trailer. Variable pitch impeller, performance intake, under 250 hrs.' use, $3,000 or take over payments $147/month for 18 months. 482–0163.

## Miscellaneous

**THE SEWING SPACE**
All types of sewing, 747–8586

IT'S EASY TO PLACE AN AD IN THE
**Ann Arbor Observer CLASSIFIEDS**

*Choose the most convenient method to submit your ad:*

***FORGET THE FORM!***

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classifieds@arborweb.com

***FAX***
(734) 769–3375

***MAIL or DROP-IN***
Ann Arbor Observer Classifieds
201 Catherine,
Ann Arbor, MI 48104

**DECEMBER DEADLINE: NOVEMBER 9**

***Send us the information:***
- Your ad copy, typed or neatly printed
- Your name, address, and daytime phone
- Payment*

***Rates:***
Our new rate system is designed to make it easier for you to determine the cost of your ad:
- $1.25 per word for regular block text
- $2 per word for **bold text**
- $7 per line for ALL CAPS, centered text, or ****HEADLINES****

Please call with any questions or comments:
**(734) 769–3175, ext. 324**

*We must have payment before we can print your ad, so be sure to provide your Visa or MasterCard number when submitting your ad by fax or E-mail. You may also pay by check or money order if sending your ad by mail.

# SERVICES

## BUSINESS

### Graphic Design

**DAVID ZINN**
**Illustration & Design**

"bright ideas from a slightly bent mind" - *Ann Arbor News*

Phone: 769-1890 Fax: 769-4348

### Moving and Hauling

*Free Estimates*
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**ACME HAULING**
*Rubbish & Trash Removal*
*Commercial & Residential*
*Short Moves*
*$25 minimum*
*Clean and reliable*
*Owned & Operated by* **Jeff Yeargain**

## HEALTH & WELLNESS

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*30 Years Experience*

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**Rolf Method of Structural Integration**

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### Psychotherapy and Mental Health

**Nancy Bozeman, M.S.W., C.S.W.**
Psychotherapist
(Adult Individual Counseling)

110 East Kingsley
Ann Arbor, MI 48104
(734) 797-6155

Depression
Relationships
Chronic Illness
Abuse Recovery
Moderate Fees
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*Dr. Peggy Motsch*
LICENSED PSYCHOLOGIST
•Individuals, couples, families
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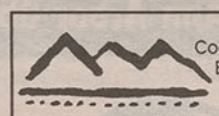

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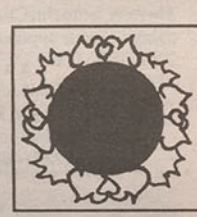

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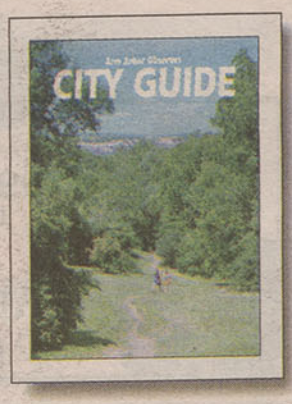


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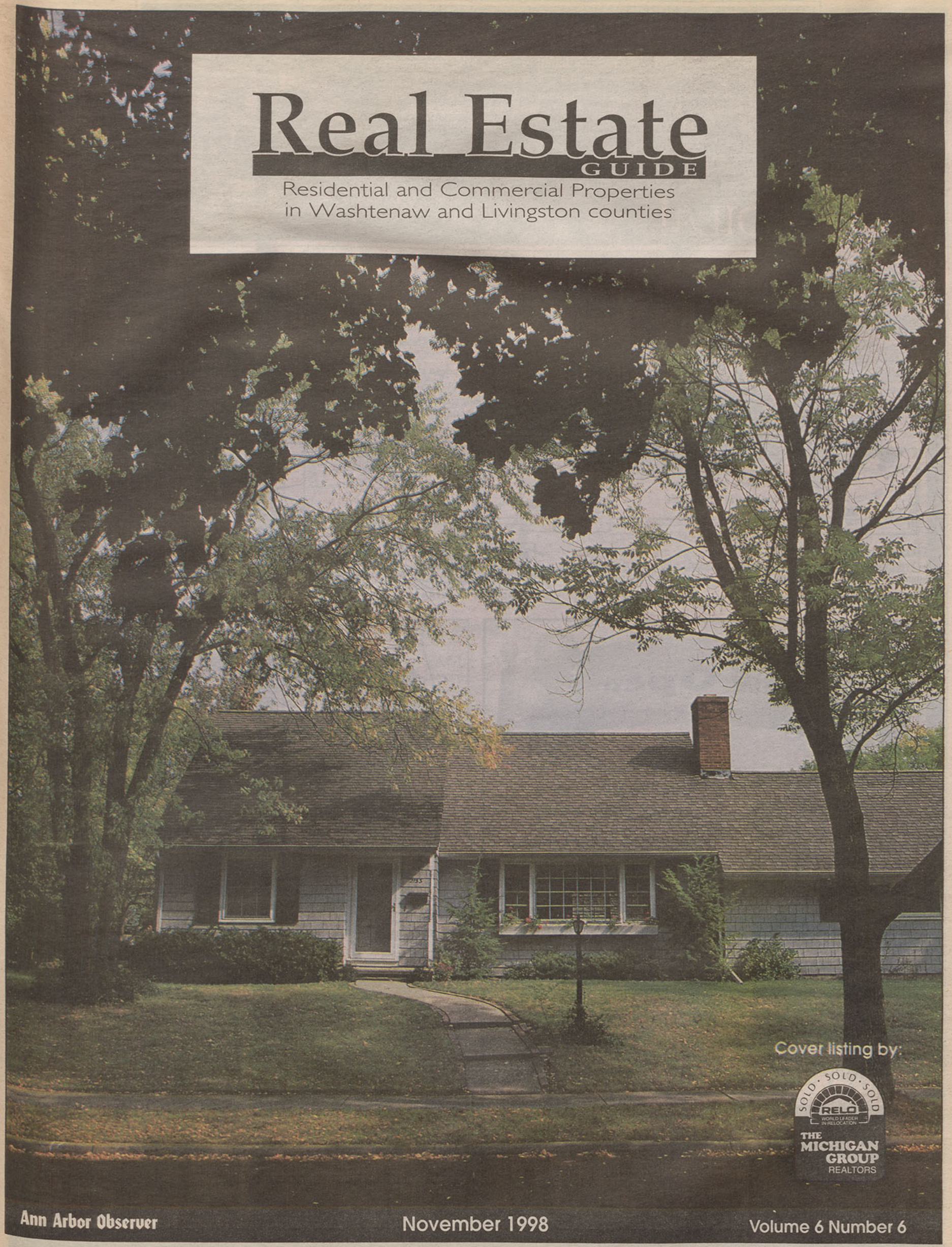

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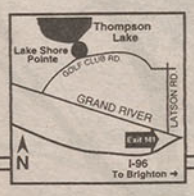


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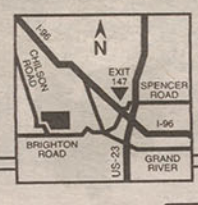


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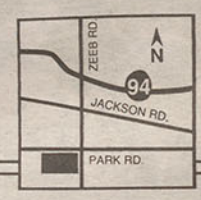


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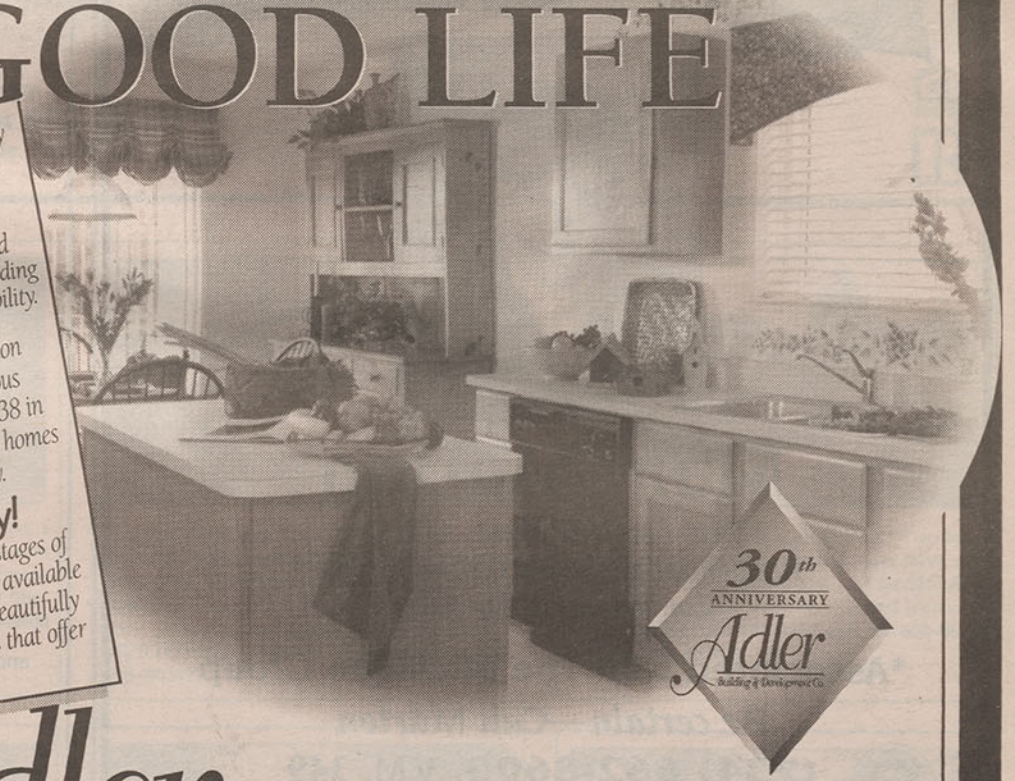

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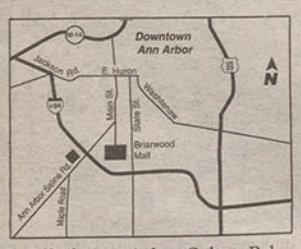


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A HONEY FOR THE MONEY! Cute Cape Cod, 3 bedrooms on nice corner lot. Good condition with some hardwood and a newer kitchen. Convenient to U-M sports areas and to shopping. $122,000. **MARY MURTON 971–1552 eves. or 662–8600 ext. 349.** (HE–86489)

CLASSY CONDO at Travis Pointe. Two/three bedrooms, 2½ baths, fireplace, eat-in kitchen with hardwood floor. Contemporary design and in excellent condition. Faces south on golf course with pond view, in area of fine homes. $244,000. **MARY MURTON 971–1552 eves. or 662–8600 ext. 349.** (AS–86349)

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SECLUDED horse farm in Saline on 10 rolling and wooded acres. Incredible views. Watch the deer roam from your 3-bedroom ranch or screened gazebo. Call for private tour. $243,900. **SUZANNE BETTS 973–6994, TONYA IRELAND 429–8473 or 662–8600.** (BR–86883)

NEW CONSTRUCTION—Northeast Ann Arbor, available for immediate occupancy. Four bedrooms, 2½ baths, 3,040 sq. ft., 9-ft. ceilings on first floor , spectacular master suite, 2-story foyer, hardwood floors. $379,900. **MIKE ROHDE ext. 428, BARB LENZ ext. 436 at 662–8600.** (MA–83233)

**NEW LISTING**

ANN ARBOR—Better than new custom-built in 1994 by Salliote Builders. Three bedrooms, 2½ baths, main floor master and laundry. Full basement. Lots of upgrades in a great location. $269,900. **DORIS GOBLE (734) 516–3934 or 662–8600.** (WE–0)

RESTORED, REMODELED, updated Landmark home. Solid stone construction. Includes 4 bedrooms, full basement, new kitchen, custom window treatments, natural fireplace, romantic 3-season enclosed porch, wide wood trim, hardwood floors, built-ins, and more. $185,000. **JANICE HEIDTMAN (734) 475–3384 or 668–8600.** (SI–84482)

OLD WEST SIDE—Truly grand home, beautifully restored and updated. Extra large lot with old trees, nice gardens. Come sit on front porch and fall in love! $219,500. **SUE COLLINS 483–6609 or 662–8600.** (HU–86347)

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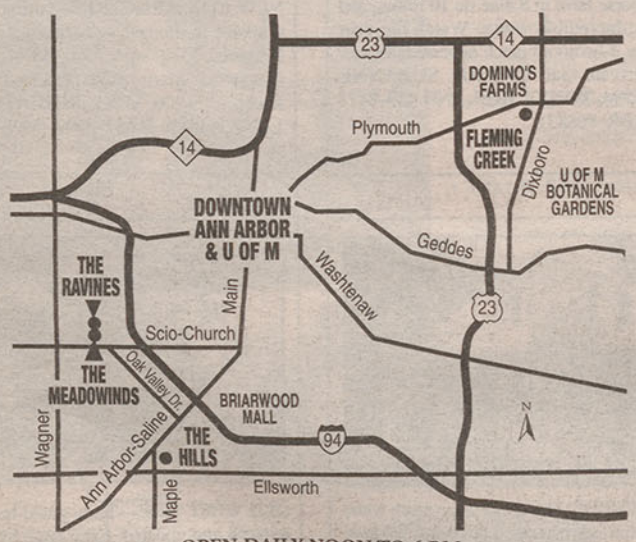


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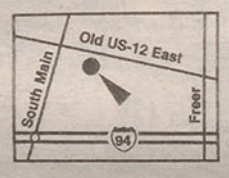


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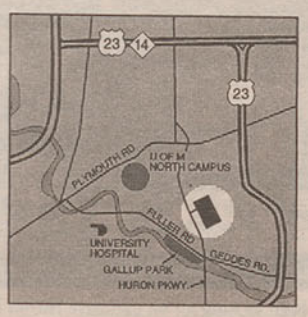


When you come home to Geddes Lake, you come home to surroundings that immediately transport you to another, less stressful, way of living. After a hard day's work, refresh yourself with a swim in the pool, play a game of tennis, walk or ride your bike through some of the best scenery in Ann Arbor — right in your own neighborhood. At Geddes Lake, you're just 1/2 mile from Gallup Park, where you can enjoy a canoe ride, run the trails, fish, or just soak up the great views.

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Dramatic, architect designed California Contemporary sits on 2 acres of picturesque hardwoods. Half mile from Barton Hills Country Club, this home has a professional cooks kitchen, Corian counters, tile flooring, and much more. Three bedrooms, 3 full and 3 ½ baths. $865,000. Cathy Banish 761-6600 days/996-0528 eves. 86857.

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Quality and dramatic accents beckon the executive to this 1997 Landau built 4-bedroom, 2½-bath Glennborough home. Upgrades abound. Gourmet kitchen with solid honey stained cherry cabinets, Dacor and Thermador appliances, 9 ft. ceilings, and Italian ceramic tile. $595,000. Ilene Friedland, 761-6600 days/663-7088 eves. 86435.

**For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Relocation Director, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (734) 665.9817.**

EDWARD SUROVELL REALTORS

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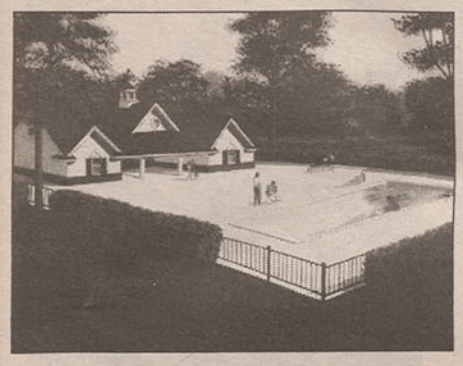

## the Village of HICKORY POINTE

HICKORY POINTE NEIGHBORHOOD SWIM CLUB

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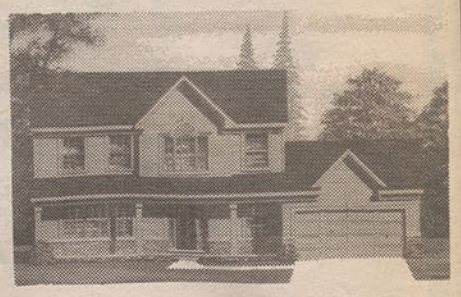

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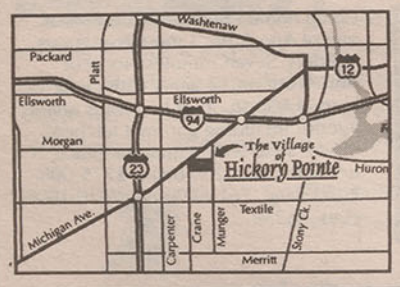


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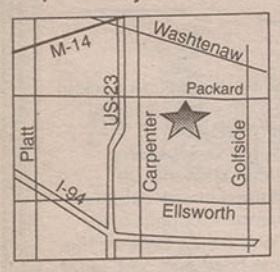


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## ANN ARBOR

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**IMAGINE THE QUIET** country life, only minutes to downtown Ann Arbor and expressway. Rolling, gentle land, including 700 feet of road frontage. Absolutely charming historic house says "home sweet home." Second house provides for income possibilities or extended family quarters. $319,000. **AMY GRIFFITH 668–2061 or 662–8600 at the Michigan Group.** (EL–84133)

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ANN ARBOR

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*Single-family homes from the $290's**

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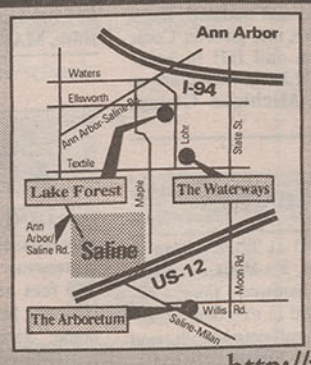


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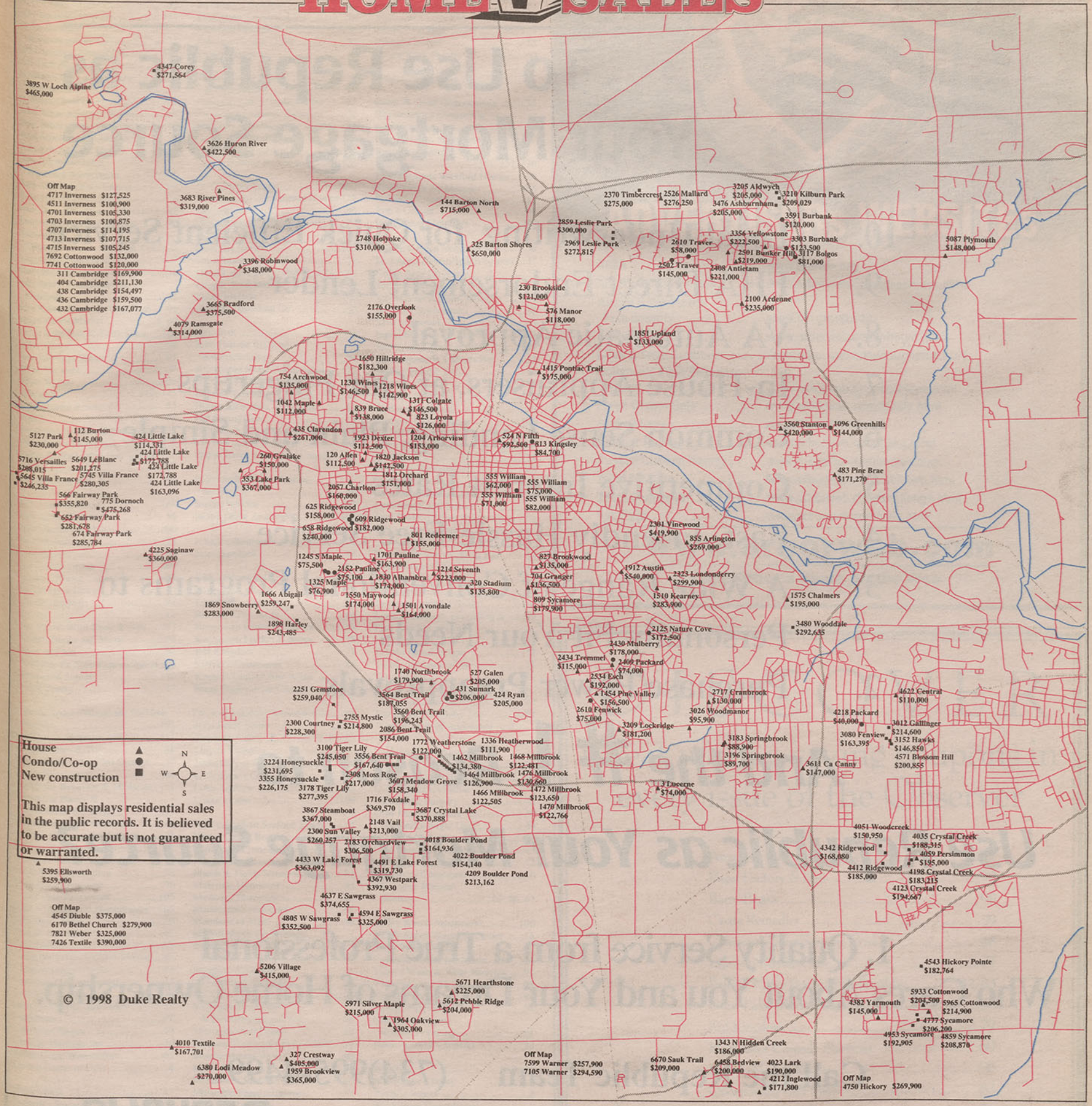
# SEPTEMBER 1998

# HOME SALES

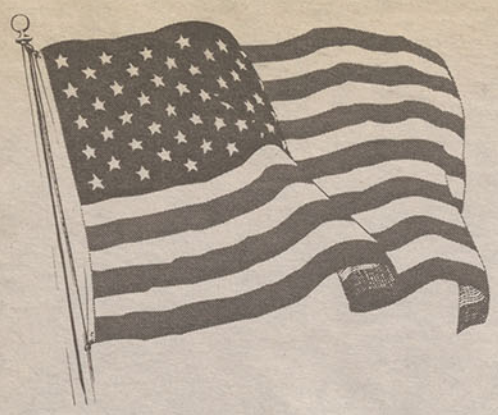



**1998 home sales continue to break the records set in 1997.** The Ann Arbor area saw 214 homes sold in September, an 18 percent increase over last September. Builders take credit for much of the increase: eighty-five homes on this map are new construction, compared to sixty this time last year. Scio Township recorded more sales through the first nine months of this year than in all of 1997.

**Prices for existing homes are up almost any way you cut it,** but the size of the increase depends on where you make the incision. Overall, resale prices of existing homes were up 6 percent in September over last year's average. But a sample of single-family homes sold since the turn of the year (excluding most new construction) finds their average selling price up 9 percent.

**Homes offering 2,000–2,200 square feet appreciated the fastest.** Their selling prices are up 11 percent over last year. Homes with 1,700–2,000 square feet rose 7 percent, while those with 1,200–1,500 and 1,500–1,700 square feet both registered 8 percent rises. Smaller homes between 1,000 and 1,200 square feet managed only a 6 percent increase. But it's not simply that buyers are more interested in the larger homes. Homes with 2,200–2,500 and 2,500–2,750 square feet rose even less in price, only 5 percent. And while 2,750–3,000-square-foot homes rose 9 percent, those at 3,000–3,300 square feet inched up a paltry 4 percent.

**Megahomes over 3,300 square feet actually dipped 5 percent**—making this the second year in a row that the averages have been cruel to this category. However, megahome sellers averaged the highest price per square foot of living space: $133. At the other extreme, homes at 1,700–2,000 square feet offered the best deals, averaging just $111 per square foot. —*Kevin Duke*



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# EVENTS AT A GLANCE

*A capsule guide to selected major events in November. See p. 132 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 132.*

## Classical & Religious Music

- U-M Michigan Chamber Players, Nov. 1
- Kirov Orchestra of St. Petersburg, Nov. 2
- Pianists Ellen Elder & I-An Chen, Nov. 4
- Vienna Virtuosi, Nov. 5
- Ann Arbor Symphony Orchestra, Nov. 7
- Fortepianist Malcolm Bilson, Nov. 7
- Ann Arbor Concert Band, Nov. 8
- American String Quartet, Nov. 8
- Pianist Mitsuko Uchida, Nov. 11
- The Assad Brothers classical guitar duo, Nov. 12
- Sequentia female vocal & instrumental ensemble, Nov. 13
- U-M Men's Glee Club, Nov. 14
- Measure for Measure men's chorus, Nov. 15
- Comic Opera Guild "Bel Canto to Broadway" revue, Nov. 20 & 21
- U-M Women's Glee Club, Nov. 21
- Michigan Chamber Brass, Nov. 21
- Emerson String Quartet with pianist Menahem Pressler, Nov. 22
- Brave New Works contemporary music ensemble, Nov. 22

## Theater, Opera, & Dance

- *The Talking Cure* (Performance Network), Nov. 1, 5–8, & 12–15
- *Boom Town* (Purple Rose Theater), Nov. 1, 4–8, 11–15, 18–22, 25, & 27–29
- *Beyond Therapy* (Orpheus Productions), Nov. 1 & 5–8
- *Blasphemy Pilgrims* (U-M Basement Arts), Nov. 5–7
- *The Creature Creeps* (Huron High School), Nov. 5–8
- *The Tempest* (U-M Rude Mechanicals), Nov. 5–8
- *How to Succeed in Business Without Really Trying* (Ann Arbor Civic Theater), Nov. 5–8 & 12–15
- *Murder in the Vandenberg Room* (Friends of the Michigan League), Nov. 6 & 7
- *Chronicles and Small Comforts* (Peter Sparling Dance Company), Nov. 6, 7, 13, & 14
- *The Unsinkable Molly Brown* (Saline Area Players), Nov. 6–8
- "Jazz Tap Summit" with Jimmy Slyde, Dianne Walker, & others, Nov. 7
- *La Traviata* (U-M Opera Theater), Nov. 12–15
- *The Drunkard (or, The Fallen Saved)* (Stage Presence Ltd.), Nov. 12–14, 19–21, 27, & 28
- *The Waste Land* (U-M Basement Arts Theater), Nov. 12–14
- *Fascinatin' Follies* (Washtenaw Community College), Nov. 13 & 14
- National touring production of Roger Guenveur Smith's one-man drama *A Huey P. Newton Story*, Nov. 18–21
- *Reflections* (U-M Dance Department BFA/BDA Concert), Nov. 19–21
- *The Music Man* (Pioneer High School), Nov. 19–22
- *Grease* (U-M MUSKET), Nov. 19–22
- *Arcadia* (MorrisCo Art Theater), Nov. 19–22
- *Blood Wedding* (U-M Theater Department), Nov. 19–22
- *Innocent Thoughts* (Performance Network), Nov. 19–22 & 26–29
- *A . . . My Name Is Alice* (U-M Basement Arts), Nov. 19–21
- *You Can't Take It with You* (Greenhills School), Nov. 20–22
- "Tellabration '98" storytelling festival (Schoolfolk), Nov. 21

## Pop, Rock, Blues, & Jazz

- Clarence "Gatemouth" Brown (blues), Nov. 1
- James McMurtry (country-rock), Nov. 3
- Saline Fiddlers Philharmonic, Nov. 4 & (with bluegrass star Richard Greene) Nov. 14
- Mary Chapin Carpenter (country-folk), Nov. 5
- Zen Tricksters (Grateful Dead), Nov. 5
- Three Men and a Tenor (a cappella), Nov. 6
- Barry Harris (jazz), Nov. 6
- Cheryl Wheeler (singer-songwriter), Nov. 7
- B. B. King & John Hammond (blues), Nov. 8
- Cowboy Junkies (rock 'n' roll), Nov. 8
- Eric Andersen (singer-songwriter), Nov. 8
- His Name Is Alive (dance-rock), Nov. 9
- Choying Drolma & Steve Tibbetts (Buddhist chant & jazz), Nov. 10
- moe. (jam-rock), Nov. 12
- Michael Brecker Quartet (jazz), Nov. 12
- Matt Wilson Quartet (jazz), Nov. 12
- Patty Larkin (singer-songwriter), Nov. 13
- Astral Project (jazz), Nov. 13 & 14
- Willy Porter (pop-folk singer-songwriter), Nov. 14
- Mustard Plug (ska), Nov. 14
- Duke Robillard (blues), Nov. 14
- Buddy Guy, Blind Boys of Alabama, & Billy Boy Arnold (blues & gospel), Nov. 15
- Sam Bush Band (progressive bluegrass), Nov. 15
- Medeski, Martin, & Wood (avant-garde improvisation), Nov. 18
- Reckless Kelly (alt-country), Nov. 18
- Mary Black (Irish chanteuse), Nov. 19
- U-M Amazin' Blue (coed a cappella), Nov. 20
- Huron Valley Harmonizers "Cabaret" (barbershop), Nov. 20
- John Gorka (singer-songwriter), Nov. 21
- Afro-Rican Ensemble (Latin funk), Nov. 24
- Mr. B Trio (blues & boogie-woogie), Nov. 27
- Danilo Perez trio (jazz), Nov. 27
- John Hartford (country-folk), Nov. 28

## Comedy & Performance Art

- Comic Kirkland Teeple, Nov. 4–7
- Comic Elliott Branch, Nov. 11–14
- U-M Comedy Company, Nov. 13 & 14
- Comic Margaret Cho, Nov. 14
- Comic Lewis Black, Nov. 19–21
- "Legends of Las Vegas" national touring revue, Nov. 20
- Comic Darwin Hines, Nov. 25, 27, & 28

## Festivals, Fairs, & Shows

- Wystan Stevens's Forest Hill Cemetery Tour, Nov. 1 & 8
- De Vries–Van der Kooy Memorial lecturer Marion van Binsbergen Pritchard, Nov. 4
- Holiday bazaars, Nov. 6–8, 13, 14, 16, 20–22, 28
- U-M Indian-American Cultural Show, Nov. 6
- Michigan Atlatl Championship, Nov. 7
- English Regency Assembly Ball, Nov. 7
- Ann Arbor District Library "Storytellers' Feast," Nov. 11, 13, & 14
- 1998 Jewish Book Fair, Nov. 14–22
- "St. Nicholas Light Display" at Domino's Farms, Nov. 20–30
- U-M U•Con Gaming Convention, Nov. 20–22
- Ann Arbor Stamp Club Exhibition & Bourse, Nov. 21 & 22
- Interfaith Thanksgiving Service, Nov. 22

## Ethnic & Traditional Music

- Bulgari (Balkan), Nov. 4
- Sol y Canto (Latin American, Nov. 10)
- Peter Ostroushko (folk), Nov. 22

## Conferences & Forums

- Gerald Ford Library conference on women's progress with former President Ford, Elizabeth Dole, Helen Thomas, Dee Dee Myers, & others, Nov. 19

## Lectures & Readings

- Poet Larry Francis, Nov. 3
- Poet Thylias Moss, Nov. 5
- African-American Catholic Congregation Archbishop G. Augustus Stallings, Nov. 7
- Former U-M English professor Bert Hornback, Nov. 8
- Civil War historian Wiley Sword, Nov. 9
- Biologist Ursula Wiltshire Goodenough, Nov. 9 & 10
- Israeli Ambassador Uri Savir, Nov. 9
- Psychiatrist Howard Cutler, Nov. 11
- Poet Jorie Graham, Nov. 12
- Fiction writer Joseph Clark, Nov. 13
- Poet Allison Joseph, Nov. 14
- Novelist Laura Kasischke, Nov. 17
- Young people's author Al Slote, Nov. 17
- TV political journalist Paul Duke, Nov. 18
- Poet Alan Michael Parker, Nov. 19
- Somali novelist Nuruddin Farah, Nov. 20
- Documentary filmmaker Phil Cousineau, Nov. 23

## Miscellaneous

- Election Day, Nov. 3
- Jaycees "Las Vegas Night," Nov. 14
- Elmo's (last) Turkey Trot, Nov. 22

**The Jazz Tap Summit, a celebration of this native American dance form, features tap masters Jimmy Slyde, Dianne Walker, LaVaughn Robinson, and a host of others, including local dancers. It all comes to Hill Auditorium, Sat., Nov. 7.**

## Films

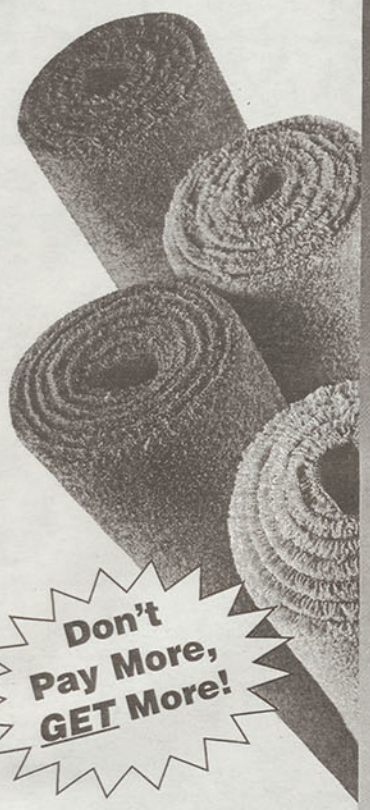
- Ann Arbor Silent Film Society, Nov. 1 & 22
- *A River Runs Through It* with screenwriter Richard Friedenberg, Nov. 4
- Ann Arbor District Library "From Rosie to Roosevelt" WWII film series, Nov. 5 & 12
- U-M Polish Film Festival, Nov. 5, 7, & 8
- *The Pear Tree* with director Darius Mehrjui, Nov. 17

## Family & Kids' Stuff

- *Cinderella* (Young People's Theater), Nov. 5–8
- *The Cricket in Times Square* (Wild Swan Theater), Nov. 20–22
- Santa at Briarwood, Nov. 20–30
- Children's book illustrator & educator Gijsbert van Frankenhuyzen, Nov. 21
- *Ghost of the River House* (EMU Theater of the Young), Nov. 21 & 22
- Walkin' Jim Stoltz "Forever Wild" family concert, Nov. 21
- Cobblestone Farm Country Christmas, Nov. 29
- Gemini family concert, Nov. 29
- Kiwanis Christmas Sing, Nov. 29

## "Only in Ann Arbor" Event of the Month

- U-M "Finding the Freedom to Play: Secret Spaces of Childhood" symposium with a family-oriented happening at the Arb, a talk by children's author-illustrator Gerald McDermott, & more, Nov. 13 & 14



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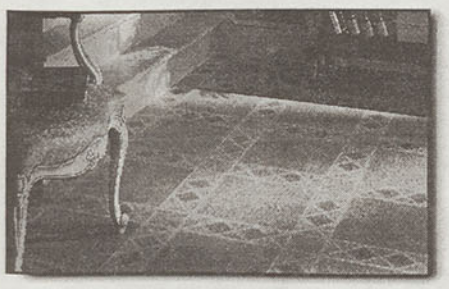

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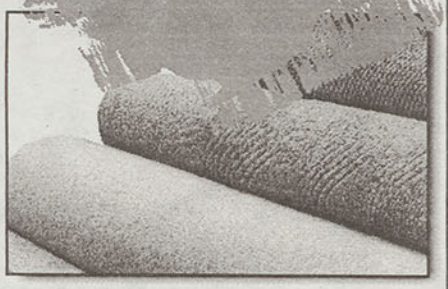

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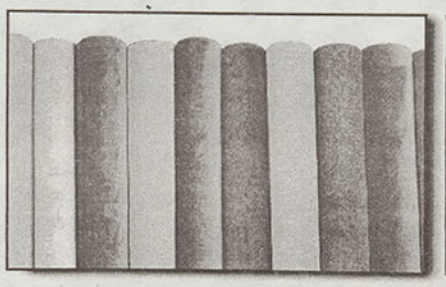

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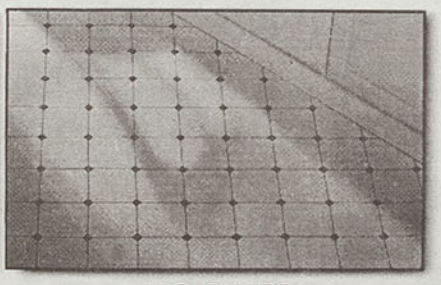

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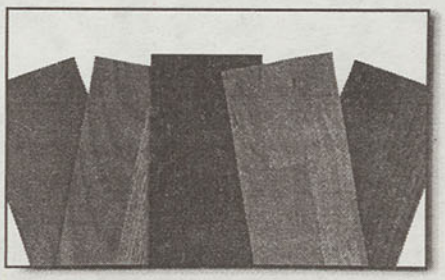

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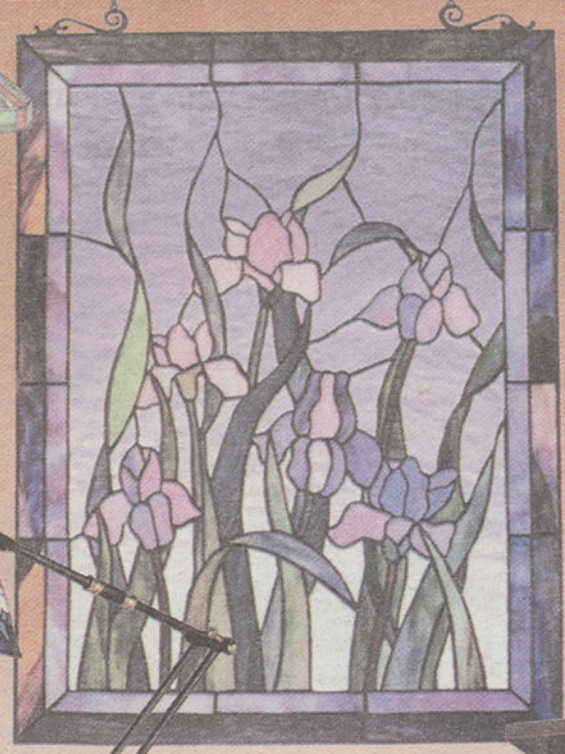

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Mon. 9am-8pm • Tues.-Fri. 9am-5:30pm • Saturday 9am-5pm

Holiday Hours: Open Sun. 12noon-4pm (Between Thanksgiving & Christmas)